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## ANHANG

Faksimile der *Sinfonia a 5* für Zink, Streicher und Continuo von Johann Daniel Berlin.

Die *Sinfonia a 5* für Zink, Streicher und Continuo ist in zweierlei Hinsicht bemerkenswert: Zum einen ist diese Besetzung außerordentlich selten — neben der *Sinfonia* sind uns nur noch zwei Sonaten von Pietro Baldassare mit entsprechender Instrumentierung überliefert (vgl. oben S. 274). Zum anderen handelt es sich um das späteste bekannte Werk für Zinken als Soloinstrument.

Das Original des hier veröffentlichten Faksimiles befindet sich in Trondheim, Universitätsbibliothek, Ms. XM 23; die Veröffentlichung erfolgt mit freundlicher Genehmigung der Universitätsbibliothek.



Sinfonia

1757

Cerretto

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup> *(Violino 2<sup>do</sup>)*

Viola

di

Basso

del

Joh: Van: Ben



*Allegro*      *Cornetto*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). A circled number '7' is written above the first few notes. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The second staff has a circled '1' above it. The third staff has a circled '2' above it. The fourth staff has a circled '3' above it. The fifth staff has a circled '2' above it. The sixth staff has a circled '3' above it. The seventh staff has a circled '2' above it. The eighth staff has a circled '3' above it. The ninth and tenth staves are mostly blank, with some faint markings.

*Valli*

*Largo*

Handwritten musical notation for the 'Largo' section, consisting of seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The second staff has a circled '2' above it. The third staff has a circled '1' above it. The fourth staff begins with the tempo marking 'Allegro' and has a circled '4' above it. The fifth staff has a circled '2' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled '1' above it. The notation is dense and includes many accidentals and slurs.

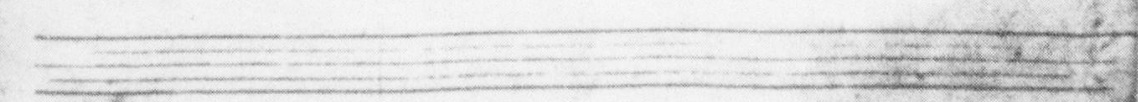
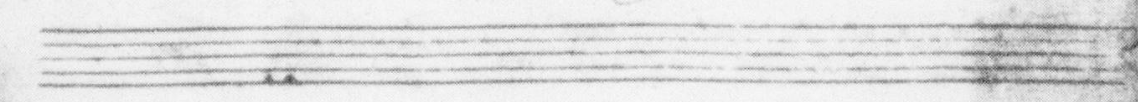
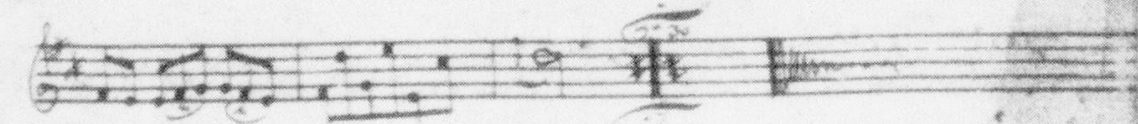
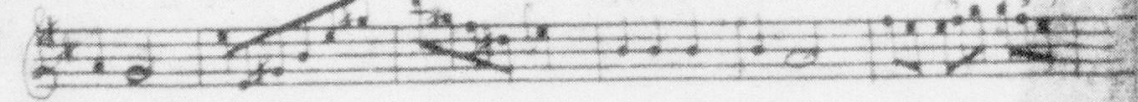
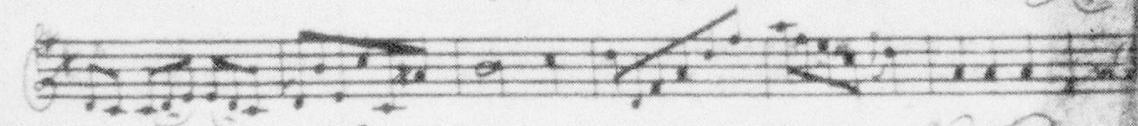
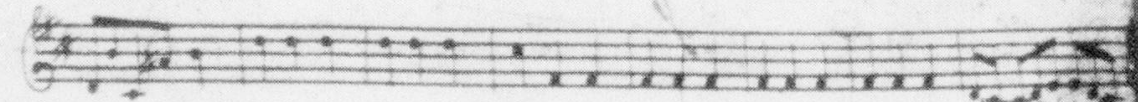
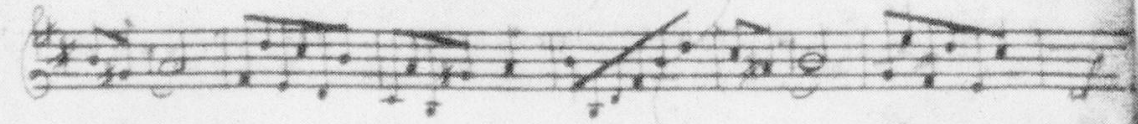
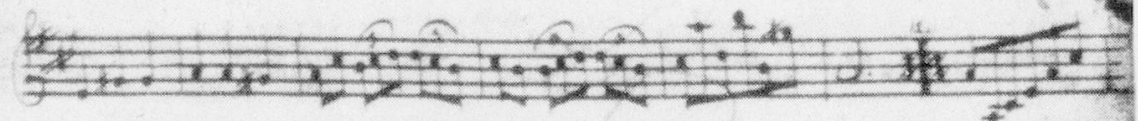
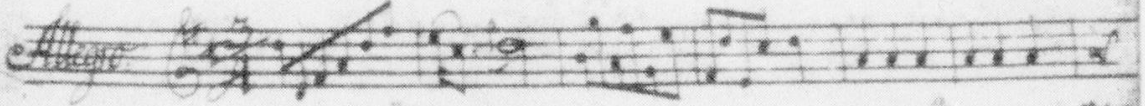
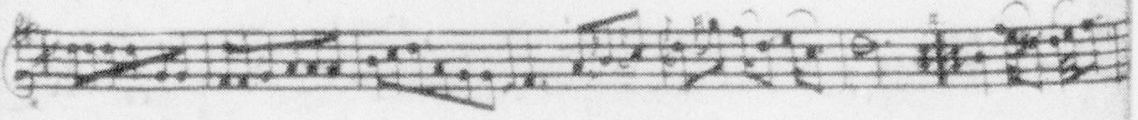
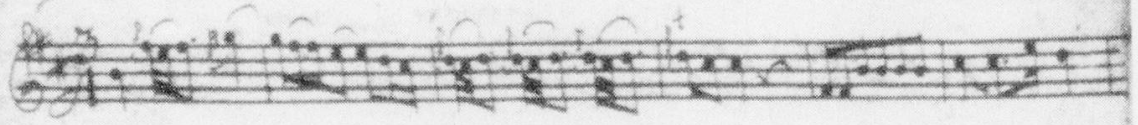
Four empty musical staves are located at the bottom of the page. A circular stamp is centered on the second staff from the bottom. The stamp features a central emblem, possibly a coat of arms or a logo, surrounded by text that is difficult to read. The stamp is slightly faded and has a textured appearance.

Allargo

Violino Primo

A page of handwritten musical notation for the first violin part, marked 'Allargo'. The score consists of 12 staves of music, each with a treble clef and a common time signature. The notation is dense, featuring many slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also several instances of 'acc' (accents) and 'tr' (trills) above notes. The paper is aged and shows some staining and wear, particularly at the edges.

*Largo.*



*Allegro*

*Violino Secondo*

A page of handwritten musical notation for the second violin part, marked 'Allegro'. The score consists of 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and features many slurs, indicating a fast and technically demanding piece. The paper is aged and shows some staining, particularly at the top and bottom edges. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The final staff ends with a double bar line and a repeat sign.



*Largo*

Handwritten musical score consisting of ten staves. The first four staves are marked *Largo* and the last six are marked *Allegro*. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.



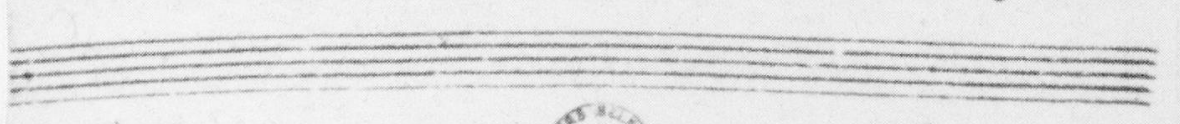
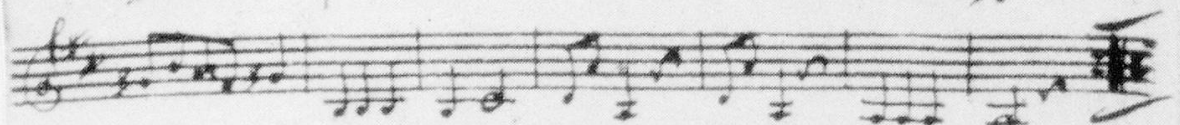
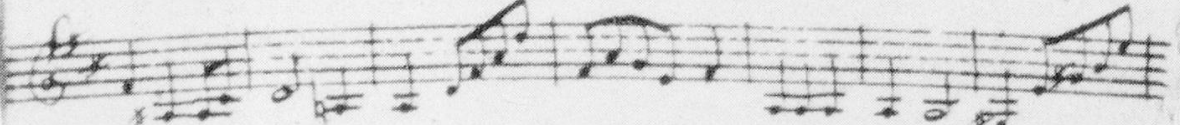
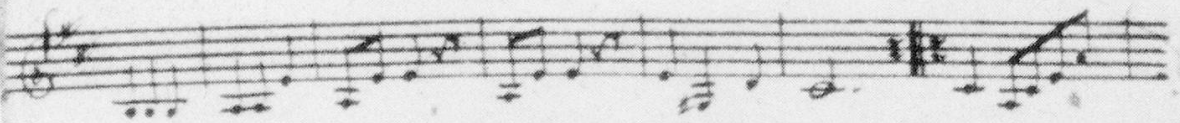
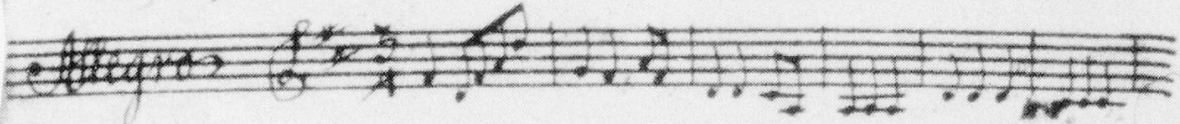
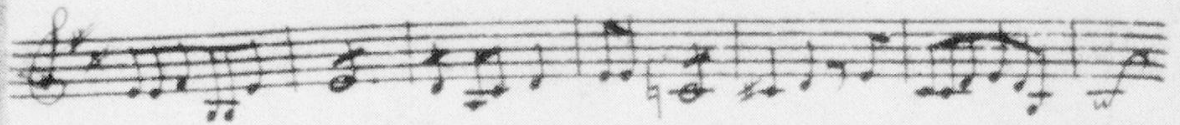
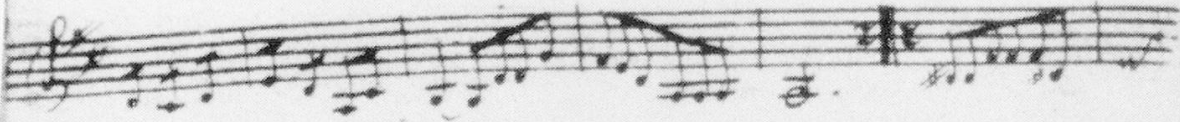
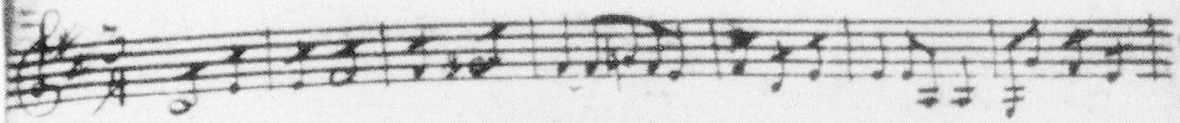
Alligro

Violino 3<sup>to</sup>

The image shows a page of handwritten musical notation for the third violin part. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and rhythmic, typical of an allegro tempo.

Gott

Largo



*Allegro.*

*Viola*

A handwritten musical score for Viola, marked *Allegro.* The score consists of 12 staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), scattered throughout the piece. The paper is aged and shows some wear, particularly at the corners and along the edges.

Four empty musical staves at the bottom of the page, consisting of five lines each, with no notation.

Largo

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music. The first staff is marked 'Largo'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The second staff is marked 'Allegro'. The music continues with similar notation. The score concludes with a double bar line and a fermata on the final note of the 12th staff.



1/2  
Allegro  
Violoncello

This image shows a page of handwritten musical notation for a cello part. The score is written on 11 staves. At the top left, the tempo is marked 'Allegro' and the instrument is 'Violoncello'. The music is in 2/4 time, as indicated by the '2' over the '4' in the time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout the piece. There are also some performance instructions like '15' and '18' written above certain measures. The paper is aged and shows some wear and tear, particularly at the corners.

*Largo*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties.



*Alligros*

# Cembalo

This image shows a page of handwritten musical notation for a Cembalo (harpsichord) piece. The tempo is marked "Alligros" (likely a misspelling of "Allegro"). The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various note values, rests, and slurs. Numerous fingerings are indicated by numbers 1-5 above or below notes. The manuscript is written in dark ink on aged, slightly yellowed paper. The bottom of the page shows the beginning of an eleventh staff, which is mostly blank.



Largo

Handwritten musical score for a piece titled "Largo". The score is written on ten staves. The first four staves contain the main body of the piece, followed by a section marked "Allegro" on the fifth staff. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and a circular stamp at the bottom center.

