

Zeitschrift: Collection cahiers d'artistes
Herausgeber: Pro Helvetia
Band: - (1997)
Heft: -: Mauricio Dias & Walter Riedweg

Endseiten

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Acknowledgments

Devotionalia

We are grateful to the following people and institutions for:

their ongoing work on the project:

Esther Meier-Ringger
Marina Knell
Sabrina Lindemann
Ana Tereza Prado Lopes

their collaboration:

Ana Cristina Secco
Avelino de Almeida Filho
Carlos Feijó
Denize Torbes
Luís Nobre de Miranda
Tadéa Zanini
Tatiana Marques Pedrosa
Tereza Rocha
Ricardo Mendes de Oliveira
Ricardo Moitta
Maarten Scheppers
Valentin Spiess
Claudio Monteiro
Maria Cristina Olímpia da Silva

their participation – social projects:

Associação Beneficiente São Martinho
Casa da Paz, Favela de Vigário Geral
Casa do Menor São Miguel Arcanjo
Se Essa Rua Fosse Minha, IBASE
Casa de Acolhida do Catete
Casa de Acolhida do Campinho
Creche Esperança do Futuro, Morro de São Carlos
Favela do Coqueirinho
Favela da Maré
Mangueira do Amanhã, Morro da Mangueira
Ex-Cola
Cemase

their participation – institutions:

MAM - Museu de Arte Moderna do Rio de Janeiro
Mamco - Musée d'art moderne et contemporain Genève
KaskadenKondensator Basel
O.T. Ausstellungsraum & Kornschütte Luzern
Stroom - Haags centrum voor beeldende kunst, Holland
Internationale Unesco Konferenz, Hamburg
Congresso Nacional do Brasil, Brasília

the publication of special supplements:

Journal de Genève et Gazette de Lausanne
WOZ, Wochen Zeitung
Haagser StadKrant
Correio Braziliense

their organizational work:

Fabiana de Barros, Geneva
Christa Ziegler, Basel
Lisa Fuchs, Luzern
Stroom, Den Haag
Karin Günthert & Korinna Koch, Hamburg

their generous support:

UNICEF do Brasil
PRO HELVETIA, Schweizer Kulturstiftung
Ministério da Cultura do Brasil
Ministério das Relações Exteriores do Brasil
DEZA, Direktion für Entwicklung und Zusammenarbeit
UNESCO
Ministério da Justiça do Brasil
BR Petrobrás
SONY SCHWEIZ
INESC
Jornal do Brasil
VIA Video - Audio - Photo - Kunst
Ságitta Hipermidia
Softtek
VARIG Brazilian Airlines

In addition we would like to thank the following institutions in:	Hamburg: Unesco Kunstverein in Hamburg	Question Marks	Innendienst
Rio de Janeiro: Prefeitura da Cidade do Rio de Janeiro Secretaria Municipal de Cultura do Rio de Janeiro Secretaria Municipal de Desenvolvimento Social do Rio de Janeiro Fundação Rio Arte MAM - Museu de Arte Moderna do Rio de Janeiro Centro de Artes Calouste Gulbenkian DGVU - Coord. Asfalto do Rio de Janeiro Palco Sobre Rodas Febarj Fink Transportes	Brasília: Frente Parlamentar pela Criança no Congresso Nacional Secretaria de Cultura do Governo do Distrito Federal Espaço Cultural 508 Embaixada da Suíça, Brasília Novacap - Coord. Asfalto Brasília	We would like to thank: PRO HELVETIA Schweizer Kulturstiftung Ministério da Cultura do Brasil Arts Festival of Atlanta Erziehungsdepartement Basel-Stadt Abt. Kultur Cibavision Swissair Kodak Dixie Stamp & Seal Mary Jane Jacob Rebecca des Marais Ginger Lyon Cathy Hudson and prisoners, youth and staff at the U.S. Federal Penitentiary Atlanta and the Fulton County Child Treatment Center	We are grateful to: Ursula Biemann, Shedhalle Zürich Schulamt Zürich Zürcher Kantonalbank Schweizerische Flüchtlings-Zentrale For this Cahier d'Artistes we would like to thank: PRO HELVETIA Schweizer Kulturstiftung Erziehungs- und Kulturdirektion Kanton Basel-Landschaft VIA Marianne Baviera Lars Müller Hans Jürgen Balmes and the authors
Geneva: Département de l'Instruction Publique du Canton Genève Ville de Genève Fédération Genevoise de Coopération Lotterie de la Suisse Romande Terre des Hommes Suisse Genève École Supérieure d'Art Visuel - Sous Sol	Special thanks to: Wilson Dias, Rio de Janeiro Vera Mello, Rio de Janeiro Betinho, Rio de Janeiro Caio Ferraz, Rio de Janeiro Roberto Santos, Rio de Janeiro Regina Café, Rio de Janeiro Banda Erê, Rio de Janeiro Tereza Miranda, Rio de Janeiro Stella Costa, Rio de Janeiro Agop Kayayan, Brasília Rita Camata, Brasília Nelson Ramos, Brasília Daniel Palestrina, Basel Martina Siegwolf, Basel Annemarie Monteil, Basel Christoph Reichenau, Bern Peter Beets, Bern Mauro Abbühl, Bern Mary Jane Jacob, Chicago Lilly van Ginneken, Den Haag Jan Wijle, Den Haag Arienne van Staveren, Den Haag Catherine Queloz, Genf Heinz Hertach, Zug Ocirema Kukletta, Zürich Bernhard Schmid, Zürich		
Basel and Lucerne: Zuger Kulturstiftung Landis & Gyr Jubiläumstiftung der Schweiz. Volksbank Caritas Schweiz, Luzern Kulturabteilung Stadt Bern Kulturabteilung Stadt Luzern Kulturabteilung Kanton Luzern Futurum Stiftung National Versicherung Alfred Richterich Kulturstiftung GGG Kulturstiftung Terre des Hommes Basel Schule für Gestaltung Basel Schule für Gestaltung Luzern Sozial Pädagogischer Dienst Basel			
Holland: STROOM Haags Centrum voor Beeldende Kunst			

Mauricio Dias	Walter Riedweg
Born October 27th, 1964 in Rio de Janeiro, Brazil	Born December 26th, 1955 in Luzern, Switzerland
Lives in Basel, Switzerland	Lives in Basel, Switzerland
main solo exhibitions	main theater/performance works
1995Galeria Candido Mendes, Rio de Janeiro	1992“Broadway Melodie 1494” (Music Direction & Composition), New York and Basel
1994Galerie Bernhard Schindler, Bern	1990/91“Interview”, New York, Basel, Zürich, Luzern, Biel
Icaro Room, New York	1988“What do you see, when you open your eyes in the morning?” Castillo Culture Center, N.Y. 1987
1993Rathaus Sursee & Galerie Studio Wetz, Sursee	“Totentanz”, Barfüsser Church, Historisches Museum, Basel
Radio Studio Basel	1986“Maldoror Sänger des Bösen”, Kulturwerkstatt Kaserne, Basel
1992The Knitting Factory, New York	1985“Menue III”, Apartment, Car, Nuclear Cave, Basel
The Printmaking Workshop, New York (Performance)	1984“Opera Rausch”, Gasteig Black Box, München
1989Projekt IAAB-CMS, Basel	

Since 1993, Dias & Riedweg work together, using their respective former experiences in visual arts and performance, as well as in education in collaborative Public Art projects:

Wanderzeit

(Times of Migration) Interactive autobiographical theater-performance project with inhabitants (as performers and audience) about their own memories and thus the history of the village, staged over the whole village of Sursee, by Lucerne, Switzerland, May/June 1993

Devotionalia

Project with a mobile workstation for children and youths living on the streets of Rio de Janeiro, 1994–1997

- Exhibitions of the installation:
- MAM - Museu de Arte Moderna do Rio de Janeiro, January/February 1996
 - Mamco - Musée d'art modern et contemporain Genève, April/May 1996
 - KaskadenKondensator Basel, September 1996
 - O.T. Ausstellungsraum & Kornschütte Luzern, January 1997
 - Stroom - Den Haags centrum voor beeldende kunst, Holland, April/May/June 1997
 - Unesco International Conference in Hamburg, Germany, July 1997
- Conclusion:
- National Congress of Brazil, Brasília, August 1997
 - 18 Favelas & Arcos da Lapa, Rio de Janeiro, June/July/August 1997

Question Marks

Interactive video & multimedia project with 9 inmates at the Atlanta U.S. Federal Penitentiary and 30 youths at the Fulton County Child Treatment Center, Atlanta, USA. Curated by Mary Jane Jacob. Commissioned by the Arts Festival of Atlanta for the Olympic Games, summer 1996

- Exhibitions:
- The Arts Festival of Atlanta – Conversations at The Castle, August-October 1996
 - Kunsthalle Bern, January 1997
 - Centro Cultural Candido Mendes, Rio de Janeiro, January 1997

Innendienst

(Inner Service) Interactive installation & project with 280 youths in immigration process at Zürich's Integration School System – Shedhalle Zürich, May/June 1995

Videostills: Mauricio Dias & Walter Riedweg
Übersetzung / Translation: Victor Ullate, Zürich; Catherine & Tarcisius Schelbert, Bettwil; Claire Bonney, Basel
Redaktion / Editing: Hans Jürgen Balmes, Winterthur
Korrektur / Proof-reading: Marianne Sievert, Zürich
Gestaltung / Layout: Atelier Lars Müller, Baden; Mauricio Dias & Walter Riedweg, Basel
Lithos: Ast & Jakob AG, Köniz
Druck/Printing: Stämpfli AG Grafisches Unternehmen, Bern

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Collection Cahiers d'Artistes
Erstpublikationen junger Künstlerinnen und Künstler aus der Schweiz.
Herausgegeben von PRO HELVETIA Schweizer Kulturstiftung
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Collection Cahiers d'Artistes
Premières publications d'artistes de Suisse.
Edité par la Fondation suisse pour la culture PRO HELVETIA
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Collection Cahiers d'Artistes
First publications of Swiss artists.
Edited by Arts Council of Switzerland PRO HELVETIA
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Lars Müller Publishers
5401 Baden, Switzerland
ISBN 3-907044-66-5

