

**Zeitschrift:** Swiss review : the magazine for the Swiss abroad  
**Herausgeber:** Organisation of the Swiss Abroad  
**Band:** 32 (2005)  
**Heft:** 5

**Rubrik:** Images : contemporary art from China

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

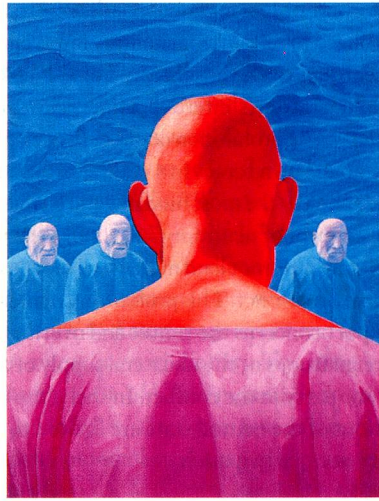
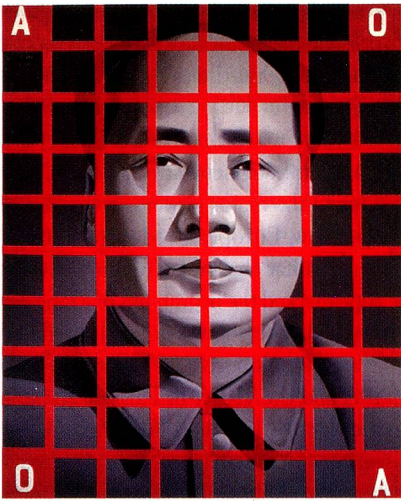
### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

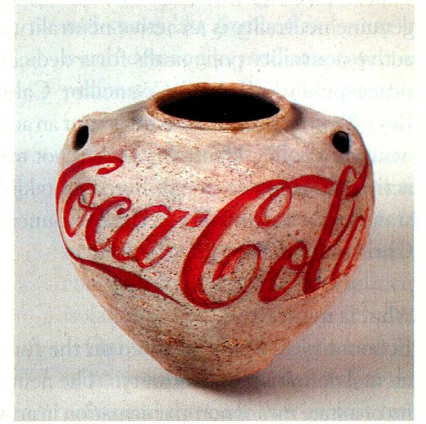
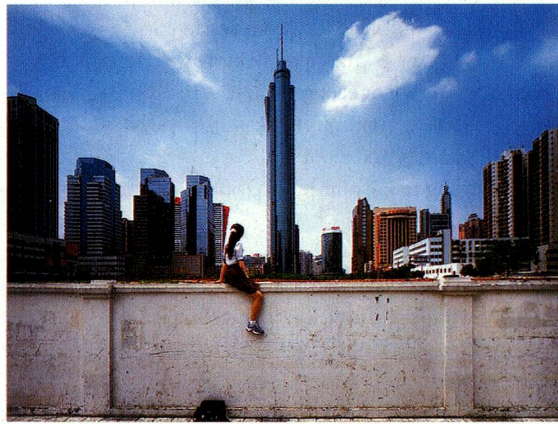
**Download PDF:** 02.04.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

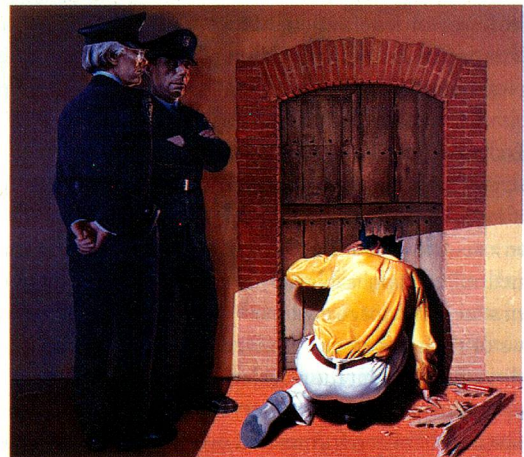
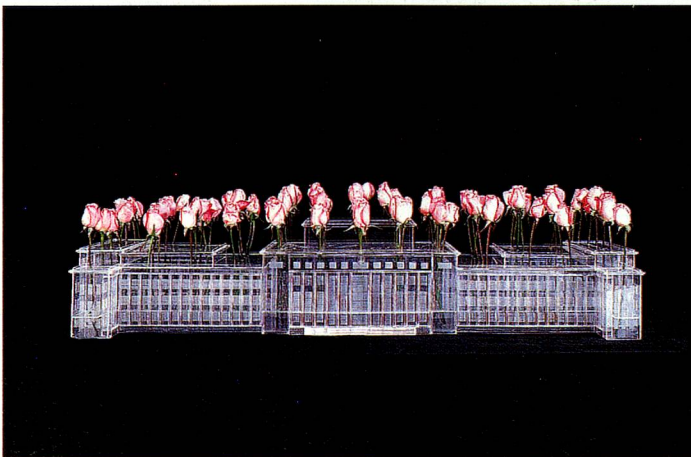
**Contemporary art from China.** Among the many major summer exhibitions organised by Swiss museums, "Mah Jongg – Chinese Contemporary Art from the Sigg Collection" has proved a special attraction. Over the past 25 years Ueli Sigg, businessman and former Swiss Ambassador in Beijing, has amassed an impressive body of Chinese contemporary art. Comprising 1,200 works by 180 different artists, this is now the world's most comprehensive collection of Chinese contemporary art. It provides the key to understanding the life and people of the up-and-coming Middle Kingdom.



Wang Guang Yi, *Untitled*, 1986. Fang Lijun, *Untitled*, 1995. Qi Zhilong, *Untitled*, 1998.



Yu Youhan, *Untitled (Chairman Mao)*, 1996. Weng Fen, *On the Wall – Shenzhen (I)*, 2002. Ai Weiwei, *Han Dynasty Urn with Coca Cola Logo*, 1994.



Lu Hao, *Great Hall of the People*, 2001. Wang Xingwei, *Untitled*, 1998.