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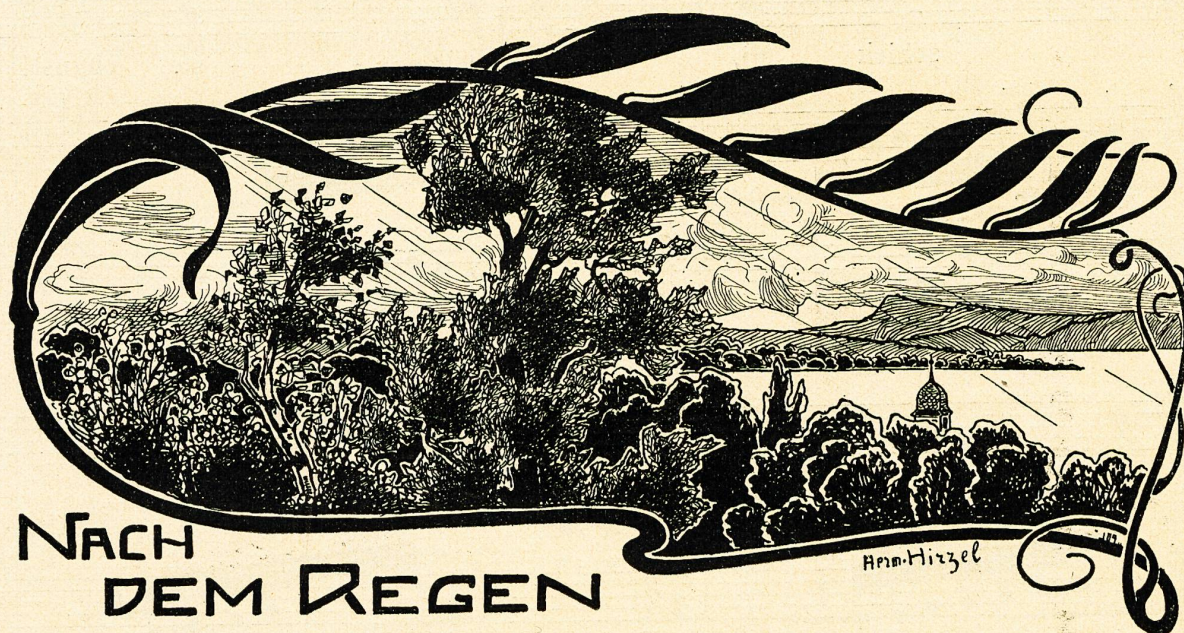
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(Adolf Frey.)

Friedrich Niggli.

Allegro. *quasi parlando*

Gesang. $\frac{2}{4}$ - - - - - $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

Hinderm Bärge und überm

Piano. $\frac{2}{4}$ f p f p

5 1 5

Wald foht's a wät - - - - - ter-lei - - - - ne;

f p f p f

schick di, dass d'i Schär - - - me chunst!

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in 8/8 time with a bass clef. The vocal line begins with a rest followed by a quarter note 'schick', a quarter note 'di,', and a half note 'dass'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings of *f* and *p*.

'stätscht scho a de Rei - - - ne.

The second system continues the vocal line with a quarter note ''stätscht', a quarter note 'scho', a quarter note 'a', and a half note 'de'. The piano accompaniment maintains the eighth-note pattern, with dynamic markings of *f* and *p*.

in tempo

The third system shows the piano accompaniment continuing. It includes a section marked *in tempo* with a *pp* dynamic. The right hand has a simple melodic line, while the left hand continues with eighth notes. A fermata is placed over the final note of the system.

plebhaft
Morn ist je - des Wäg-li nass, al - les lauft uf Stein - li:

The fourth system features a vocal line in G major with a treble clef and a piano accompaniment in 8/8 time with a bass clef. The vocal line starts with a quarter note 'Morn', a quarter note 'ist', a quarter note 'je -', a quarter note 'des', a quarter note 'Wäg-li', a quarter note 'nass,', a quarter note 'al -', a quarter note 'les', a quarter note 'lauft', a quarter note 'uf', a quarter note 'Stein -', and a quarter note 'li:'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a dynamic marking of *p*.

cresc.
Chunt mi Schatz durs Dorf dur- ab, gseh-n i si - ni Bein - li.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a *cresc.* marking. The piano accompaniment also starts with a *cresc.* marking. The lyrics are: "Chunt mi Schatz durs Dorf dur- ab, gseh-n i si - ni Bein - li."

mf cresc.
Chunt mi Schatz durs

The second system continues the music. The vocal line is mostly silent, with the lyrics "Chunt mi Schatz durs" appearing at the end. The piano accompaniment features a *p* marking in the first measure and a *cresc.* marking in the third measure. The key signature and time signature remain the same.

Dorf dur- ab, gseh-n i si - ni Bein - - - - li

The third system continues the vocal line with the lyrics "Dorf dur- ab, gseh-n i si - ni Bein - - - - li". The piano accompaniment includes a *ff* marking in the third measure and a *dimin.* marking in the fourth measure. The key signature and time signature remain the same.

p

The fourth system shows the piano accompaniment concluding the piece. It features a *p* marking in the third measure and ends with a final cadence. The key signature and time signature remain the same.