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**Autor:** Frey, Adolf  
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## Am Brunnlein

(Adolf Frey)

Friedrich Niggli.

*Allegretto.*

Gesang. Es

Piano. *p tranquillo*

Brünn - - - li ru - schet vor em Wald, ——— dert

*legato sempre*

sim-mer män - - gischgsäs - se, händ rings - - um Alls ver -

gäs - - - se am Brunn-li so al - - lei

Wo-n är i d'Fröm - di

zo - ge-n ist, so häm-mer no dra trun - ke und

i ha-n ihm no gwun - - - ke am

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note 'i', followed by eighth notes 'ha-n ihm no', and ends with a quarter note 'ke' and a half note 'am'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. There are two '8' markings above the piano part, indicating eighth notes.

*p* leidenschaftlich  
Brünn - li so al - - - lei. I

The second system continues the piece. The vocal line starts with a piano (*p*) dynamic and a tempo marking of *leidenschaftlich*. The lyrics are 'Brünn - li so al - - - lei. I'. The piano accompaniment continues with the eighth-note pattern, with a piano (*p*) dynamic marking in the lower staff.

*cresc.*  
lue - - - ge no-n em män - gi Stund i

The third system features a *cresc.* (crescendo) marking above the vocal line. The lyrics are 'lue - - - ge no-n em män - gi Stund i'. The piano accompaniment also has a *cresc.* marking in the lower staff.

d'Wi - - - ti voll Ver - lan - - - ge; we

The final system of the page shows the vocal line with the lyrics 'd'Wi - - - ti voll Ver - lan - - - ge; we'. The piano accompaniment continues with the eighth-note pattern.

lang\_\_\_\_\_ muessi no blan - ge am Brunn - - li so al-

*mf* *p* *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a forte (*f*) dynamic, marked with a slur and a fermata over the first measure. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes and rests. The second measure continues the piano accompaniment with a piano (*p*) dynamic.

lei,\_\_\_\_\_ am Brunn-li so al - - lei,\_\_\_\_\_ am

*p* *pp*

Detailed description: This system contains the next two measures. The vocal line continues with a piano (*p*) dynamic, marked with a slur and a fermata over the first measure. The piano accompaniment continues with a piano (*p*) dynamic, then transitions to a pianissimo (*pp*) dynamic in the second measure.

Brunn-li so al - - lei.

*calando*

Detailed description: This system contains the final measure of the vocal line and the beginning of the piano accompaniment for the third system. The vocal line ends with a fermata. The piano accompaniment features a *calando* (ritardando) marking and continues with a complex rhythmic pattern of eighth notes.

*p*

Detailed description: This system contains the final two measures of the piano accompaniment. The first measure is marked piano (*p*) and features a rhythmic pattern of eighth notes. The second measure concludes the piece with a final chord and a fermata.