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HIRZEL 1898

DIE EINSAME

(Adolf Frey.)

Friedrich Niggli.

Moderato. *mf*

Gesang. *mf*

Hindern Hus im stil - le Gar - te,

Piano. *p legato*

zwüsche Ro - sen und Ros - me - ri, häm - mer is no

gchüssst bim Schei - de und denn bist du 's Fäld dur -

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and ending with quarter notes D5 and E5. The middle staff is the piano accompaniment, featuring a series of chords in the right hand and a melodic line in the left hand. The time signature changes from common time to 2/4 at the end of the system.

i. D'Stärrn händ ü - ber 's Tä - li gsch i - ne

espr. *p*

The second system continues the piece. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and ending with a triplet of quarter notes D5, E5, and F5. The piano accompaniment includes dynamic markings *espr.* and *p*, and features triplet figures in both hands. The time signature is common time.

und i lue - ge lang der no und ha - n us em

The third system continues the piece. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and ending with quarter notes D5 and E5. The piano accompaniment features sixteenth-note patterns in the left hand and chords in the right hand. The time signature is common time.

Bue - che - wäld - li dü - lig no dis Lied ver -

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and ending with quarter notes D5 and E5. The piano accompaniment features a melodic line in the left hand and chords in the right hand. The time signature changes from common time to 2/4 at the end of the system.

p *leidenschaftlich*

no. Wenn i tru - rig z'Nacht ver - wa - che,

pp

cresc. *f* *ruhiger* *mf*

muess i süf - ze: Chunst du bald? Und i ghö - re

cresc. *f* *p*

düt - - lig wi - der 's Lied - li us em

pp *p*

Bue - che - wald.

mf *p*