Zeitschrift: Helvetia: magazine of the Swiss Society of New Zealand

Herausgeber: Swiss Society of New Zealand

Band: 17 (1953)

Heft: [1]

Artikel: The first alpine horn: a story from Switzerland re-told by S.L. Ricardo

(from the "Swiss Observer")

Autor: Ricardo, S.L.

DOI: https://doi.org/10.5169/seals-942594

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Siehe Rechtliche Hinweise.

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. <u>Voir Informations légales.</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. See Legal notice.

Download PDF: 02.04.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

The Situation in the Swiss Cotton Industry

In the third quarter of 1952 the Swiss cotton industry continued to resume its production. Less activity was noted, especially in the cotton spinning mills, while in the weaving branches production was more or less steady and 96 million feet of cotton were turned out. But compared with last year, even the weaving mills have resumed their output. Imports of cotton products decreased by 50 per cent. last year and amounted to only 2.2 million pounds. The single increase was seen in imports of raw cotton. Egypt delivered the most cotton to Switzerland, Peru was in second place, and the United States in third. Switzerland exported 4.8 million pounds of cotton in the second quarter of this year, while only 3.5 million pounds were sold in the third guarter.

New Defence Production Act Proposed

Mr. Otto Zipfel, delegate of the Swiss Federal Government for defence production, has submitted the draft of a new law replacing the Defence Production Act of April 1, 1938. The new law contains provisions for the stockpiling of strategic materials by private business.

New Process for Sterilizing Water

The Katadyn-Filter Co. in Zurich has developed a new process for sterilizing water. According to official tests, bacteria are absorbed in this new process at an unusually rapid rate. No chemical substances are used, for the bacteria are killed through the action of silver ions. The new invention will be especially valuable on long trips in places with a shortage of sterilized water. Infected water can now be pumped out of the ground and sterilized immediately.

THE FIRST ALPINE HORN

A STORY FROM SWITZERLAND RE-TOLD BY S. L. RICARDO (from the "Swiss Observer").

Have you ever seen a Swiss alpine horn? It is so long that a tall man can stand upright with one end of the horn in his mouth and the other end resting on the ground. The loud trumpet notes carry far over the mountains to call the cows or send a greeting from one lonely chalet to another.

Once there was a brave young hunter called Karl who loved to chase chamois. One day he leapt a tenfoot ravine, another he climbed a rock face steep as a wall. No wonder the mountain fairies began to notice him. They held his ankles when he walk along a three-inch ledge. They pulled him back by the hair when he slipped into a deep blue crevice in the ice. They strengthened his climbing rope with their magic threads and blew his arrows onward with their breath. At night as he slept they whispered in his ear, telling him where he could find a chamois next day.

But the gnomes who lived in the roots of the mountains and came out only at night, loved the chamois and all the other wild creatures and were troubled when Karl killed so many of their friends. They took to spying on him. Karl never really saw them, but they were all about his path. Now and again he could see a red cap whisk behind a boulder as he strode down the mountain at twilight; or would hear little voices crying through the morning mist, "Oh dear, oh dear, here he comes hunting again."

Then one day he chased a pure white chamois which led him on and on until, just at twilight, he lost it. It was too late to begin the long climb down the mountain so Karl looked about for somewhere to sleep. He found a herdsman's hut. It was old and empty and the floor was so wet and cold that Karl climbed into the loft and fell asleep on some straw.

At midnight something woke him, he peered through the ladder hole into the room below and saw a bright fire burning and three crystal bowls on the table. Round the fire stood three little red-capped gnomes cutting away with their axes at something which lay on the floor. As Karl watched they dropped their axes and stood back and he saw that they had made a great horn, as long as the hut. They dragged it to the door and blew on it and its deep, sweet notes re-echoed round the mountains and was answered by the cows on every pasture. Then the gnomes called up to Karl, "Come down, Karl, come and drink from which ever bowl you will." Karl climbed down the ladder and looked at the bowls. In the first bowl was a red drink, in the second a yellow one and the third bowl was full of milk. He chose this bowl and drained it. "You have chosen well," said the biggest gnome. "Now the magic horn shall be yours." Only once in 500 years do we make such a horn. So you must learn to copy it. Then all Swiss herdsmen will be able to call their beasts to the mountain pastures. They will grow rich and have no need to kill our friends the chamois." "Sometimes when you blow your horn," said the smallest gnome, "wild creatures will come, but if you would live in happiness you must do them no harm." Then the gnomes vanished. But long after they had gone Karl heard their voices echoing under the ground, "Remember, remember."

Soon after this Karl fell in love with a shepherd girl, Fenette. She begged him to give up his wild life as a hunter and become a shepherd. At last he agreed. He made Fenette a horn like his own and every evening they used to call to each other across the mountains. One evening, just before the day fixed for their wedding, Karl began to blow his goodnight tune; as he blew a young chamois came bounding to him. He forgot the gnomes' warning, snatched up his bow, fitted an arrow and sent it right to the heart of the Then raising his horn he called to Fenette chamois. again and again. But there was no answer. Fenette had indeed risen to her feet to answer. But she was standing near a deep crevice. As she raised her horn an arrow sang, she took a step back and fell and the very same arrow with which Karl had pierced the chamois tinkled after her down the ice.

Day after day Karl searched for Fenette, but never found her. He became a gentle old man, caring for her sheep as well as his own. In winter he ventured out from his hut on the high alpine pasture to look for lost travellers and guided them to safety by the notes of his horn. One evening when the sunset glow glorified the peaks Karl blew one long clear note and left his hut for the last time. He was never seen again; but people said that the gnomes had forgiven him at last and allowed him to join Fenette in the land at the roots of the mountains.