Zeitschrift: Helvetia: magazine of the Swiss Society of New Zealand

Herausgeber: Swiss Society of New Zealand

Band: 32 (1969)

Heft: [3]

Rubrik: News from Switzerland

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Siehe Rechtliche Hinweise.

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. Voir Informations légales.

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. See Legal notice.

Download PDF: 14.03.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

News from Switzerland

PRODUCTION AND USE OF POTATOES IN SWITZERLAND

Thanks to improvements in growing methods, the production of potatoes per acre has more than doubled in Switzerland since the period before the 2nd World War. In spite of an increase in population amounting to 20%, the consumption of potatoes has increased only 10% during the same period of time. That is why it was necessary to find new ways of preparing and storing potatoes so as to simplify their consumption.

Now the consumption of industrially processed potatoes is rapidly increasing in Switzerland. Whereas in 1966 the industrial processing of potatoes for consumption totalled 25,000 tons, in 1967 some 30,000 tons of fresh potatoes were used for the manufacture of chips, mashed potatoes, croquettes, fried potatoes, and other sorts of precooked and canned potatoes. (osec)

NEWS IN BRIEF -

Zurich's Art Museum announces for the middle of March an exhibition of the Spanish artist Eduardo Chillida, while the Print Room of the Art Museum in Basel will exhibit from March 7 to April 20 the same artist's sketches, engravings and lithographs.

The Museum of Winterthur will honour with an exhibition from March 9 to April 5 the 85-year-old painter Albert Phister who lives on the shores of Upper Lake Zurich. The uniqueness and importance of this artist will thus be known to a larger circle of people.

The world famous Cathedral Library of St. Gall devotes its winter exhibition to the thousand-year-old theatrical tradition of the city of St. Gall. The show includes manuscripts and early prints dating from the early middle ages to the Baroque period and puts particular emphasis on medieval plays and drama.

Davos' cable car from Schatzalp to Strela has put into service ten new air gondolas. Thus its capacity could be increased by 100 persons per hour. The snow plow is equipped with a plane to smooth the ski runs.

Lugano's PTT Travel Bureau until the end of March organises a direct bus service to Spluegen and back. The special fare of Frs. 20.— (about NZ\$4.80) includes a daily ticket for the skilifts there. Passengers may also board the low-priced bus at Rivera, Cadenazzo, Giubiasco and Bellinzona.