

**Zeitschrift:** Helvetica Physica Acta  
**Band:** 69 (1996)  
**Heft:** 1

**Vereinsnachrichten:** Instructions to contributors

**Autor:** [s.n.]

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 17.03.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# Instructions to contributors

1. "Helvetica Physica Acta" is the official journal of the Swiss Physical Society. It publishes research papers mainly in the field of theoretical and mathematical physics as well as reviews and articles of a didactical nature. Each contribution is assessed by at least one independent referee. The final acceptance of a manuscript is the responsibility of the editor and the editorial board.

2. Contributions may be written in English, German, French or Italian. They have to be submitted in duplicate (original and xerox copy) to the Managing Editor:

O. Piguet, Editor HPA  
Département de Physique Théorique  
Université de Genève  
24, Quai E. Ansermet  
CH-1211 Genève 4, Switzerland  
Internet: PIGUET@SC2A.UNIGE.CH  
Fax: (41) 22-702 68 70

3. As a general rule, manuscripts will be reproduced directly by a photographic process which excludes the possibility of subsequent alterations. It is important that authors follow these instructions to ensure the manuscripts' uniform appearance.

## *Text processing*

Authors are recommended to use a high quality text system, like T<sub>E</sub>X or L<sup>A</sup>T<sub>E</sub>X. They may request instructions, together with an example using specific L<sup>A</sup>T<sub>E</sub>X macros, at the e-mail address: PIGUET@SC2A.UNIGE.CH

## *Paper and form of type*

The manuscripts should be typed on white paper, format A4. Use one side only of the paper and an electric typewriter or printer with a deep black film ribbon. A 10 pitch (Pica) typescript should be used. Paper with printed spacing may be obtained from the publisher at no cost.

## *Typing area*

The first line of typescript begins 3 cm. below topmost edge of paper. Typing area is 16.5 x 23 cm. The full width and length of the typing area should be utilized.

## *Spacing*

1½ line spacing: text. Single-line spacing: abstract, footnotes, tables and references. Paragraphs: indent 10 spaces. No extra line space between paragraphs.

## *Symbols*

We advise to only use symbols which can be inserted by typewriter or printer, and only where this is absolutely impossible may they be inserted by hand, using a fine pen and India ink.

## *Title page*

The title page must contain:

- (a) Title at margin, 6 cm from the topmost edge of paper.
- (b) Author's name at margin, without academic title.  
The name(s) and address(es) of the institution(s) where the work has been done.
- (c) Abstract in English.
- (d) A 3 line space should be left between title and author's name, 6 lines between the address and abstract, and 3 lines, between the abstract and the beginning of the text.

## *Figures and references*

Figures and tables should be inserted in the text at the appropriate places. They should be numbered and have captions, which make them intelligible without reference to the text. References should be consecutively numbered in the text and listed at the end of the manuscript.

## *Mailing*

Care should be taken in packing manuscripts, which should be enclosed between cardboard to prevent damage in the post.

4. Those authors who cannot prepare their papers in camera-ready form according to the above instructions may submit clearly presented manuscripts with drawings for the figures on separate sheets, drawn in black ink on white paper or tracing cloth and carefully lettered. Photographs must be on glossy, white paper. The lettering as well as the details should have appropriate dimensions so as to be clearly legible after the usual reduction in printing. A list of captions must be typed on a separate sheet. Then, the authors will receive galley proofs to be corrected and sent back immediately. The authors may be charged for extensive changes in the proofs.

5. Reprints can be ordered directly from the publisher. The authors will receive 50 reprints without extra charges for any paper exceeding 3 printed pages. Additional reprints are charged to the authors. It is understood that reprints can not be sold.