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# R E T O C A V I G E L L I

B E A T M A N E T S C H

Text: Claudia Knapp

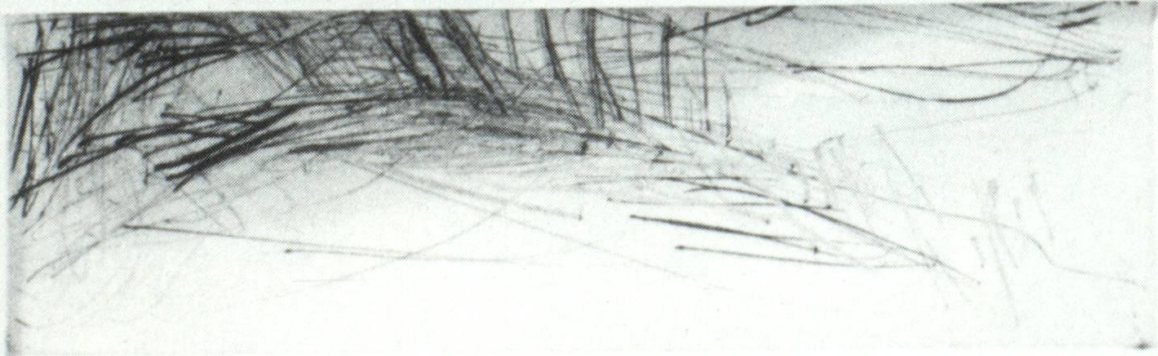
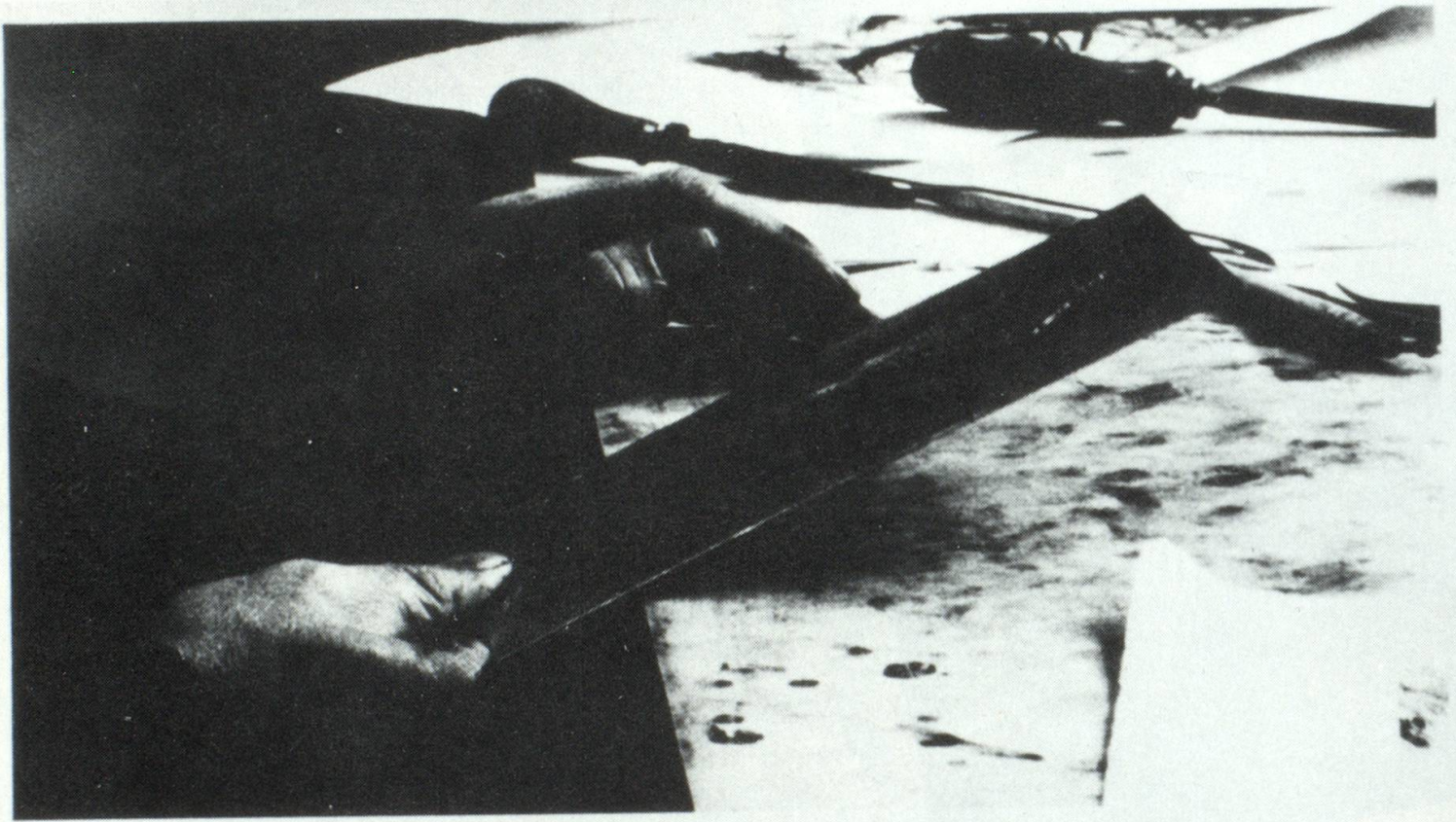
Reto Cavigelli, igl ascet. Per luvrar seretila el en ina pitgna vischnaunca, en siu atelier a Segl en Tumliasca, sco in pader en sia cella. Il Grischun banduna el praticamein mai.

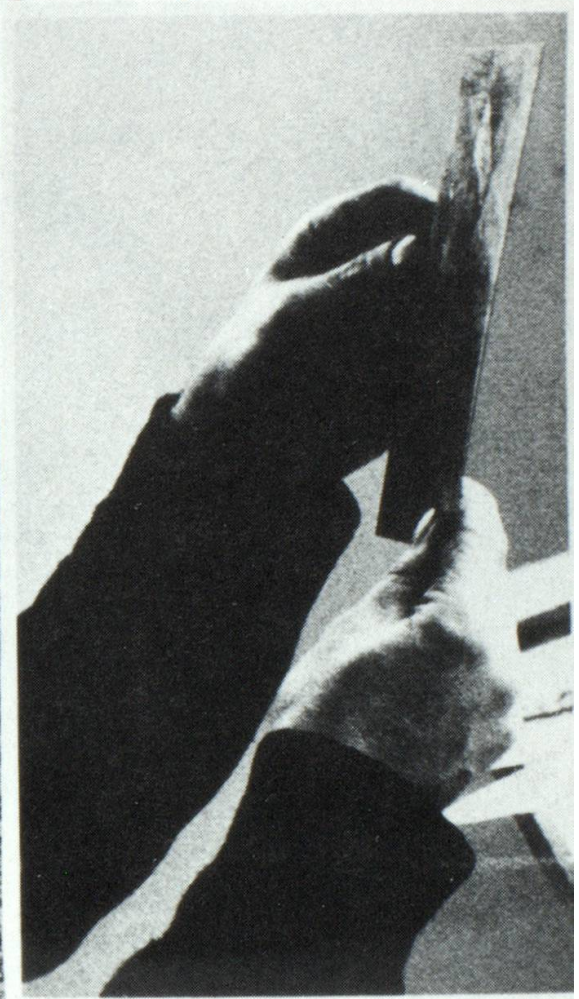
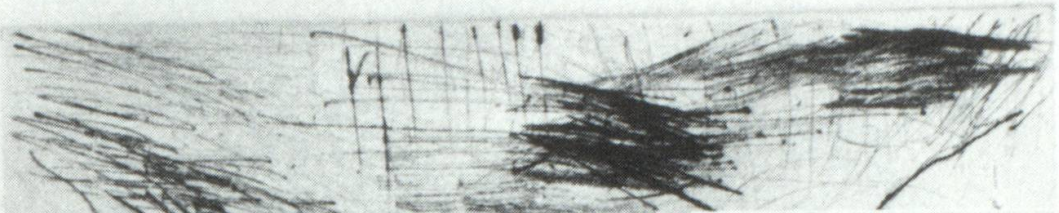
Buc il dialog cun il contuorn ei per el decisivs, mobein quel cun sesez, cun siu agen incunscent. Cavigelli sto picturar, il pen nel vegn menaus d'in basegns intern, ed il resultat da siu cumbat permanent ein ovras che espriman la dramatica dall'olma, maletgs dalla notg, maletgs che inquieteschan, che fan tema.

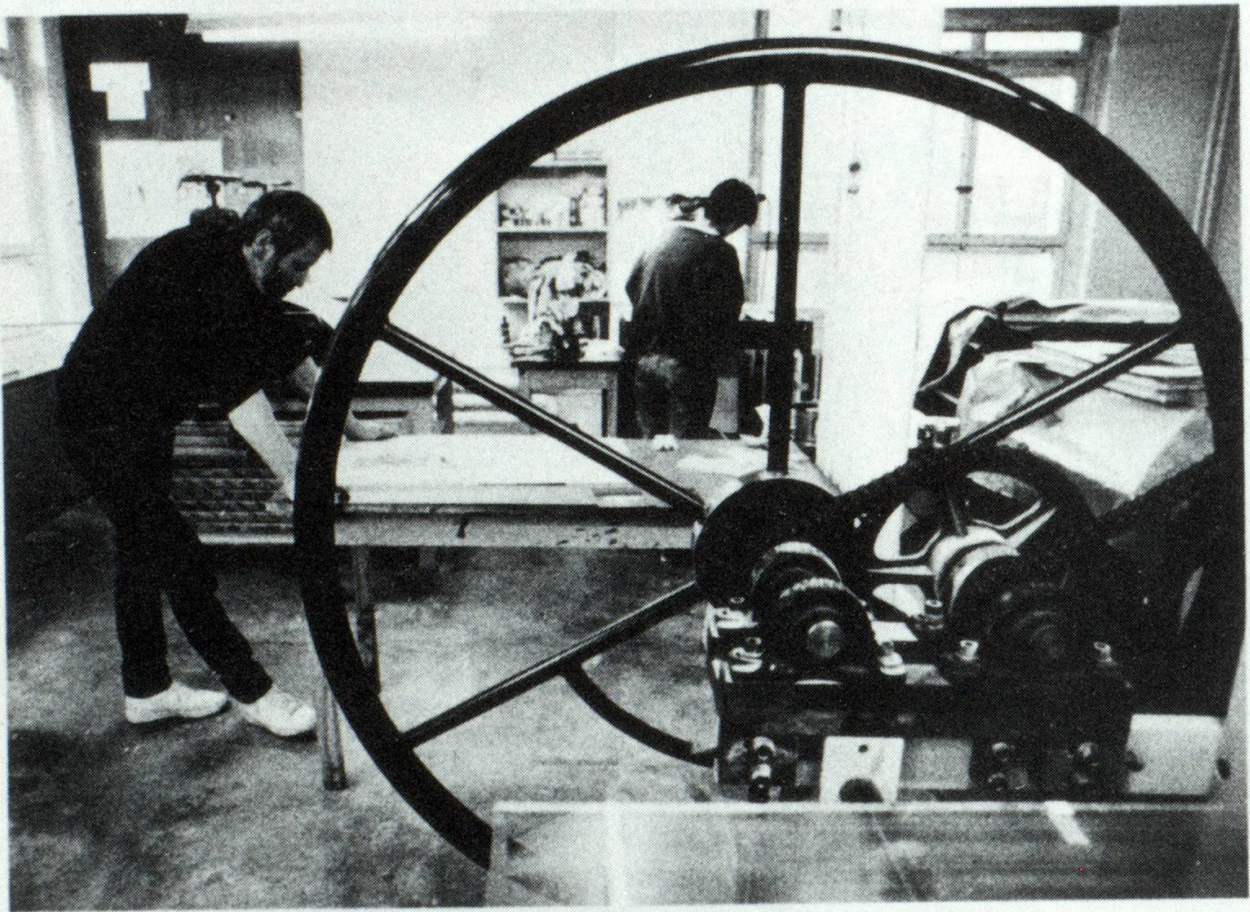
Pli baul era quei ils sperts interns che destrueschan il carstgaun, scenas figurativas plein visiuns da tema. Il niev ciclus, maletgs da grond format en ieli, enqueran novas fuormas. Il process da picturar sco tal ha survegniu dapli impurtonza, el daventa eruptivs, enquera ina fuorma aschi directa sco pusseivel per exprimer l'exprientscha humana. Senza cumpromiss e plein energia cumbatta Cavigelli vinaron per dar fuorma a sias visiuns internas.



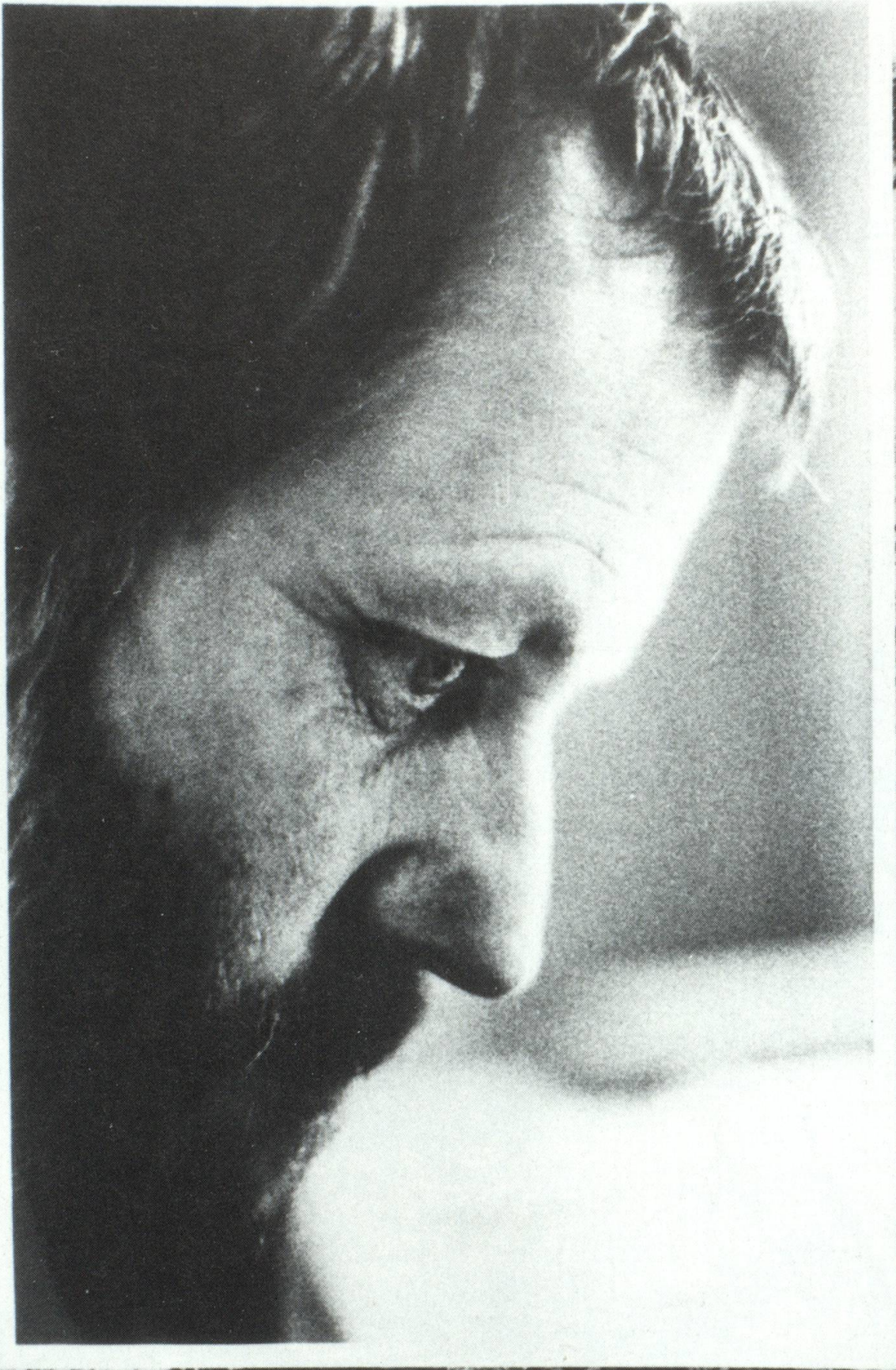










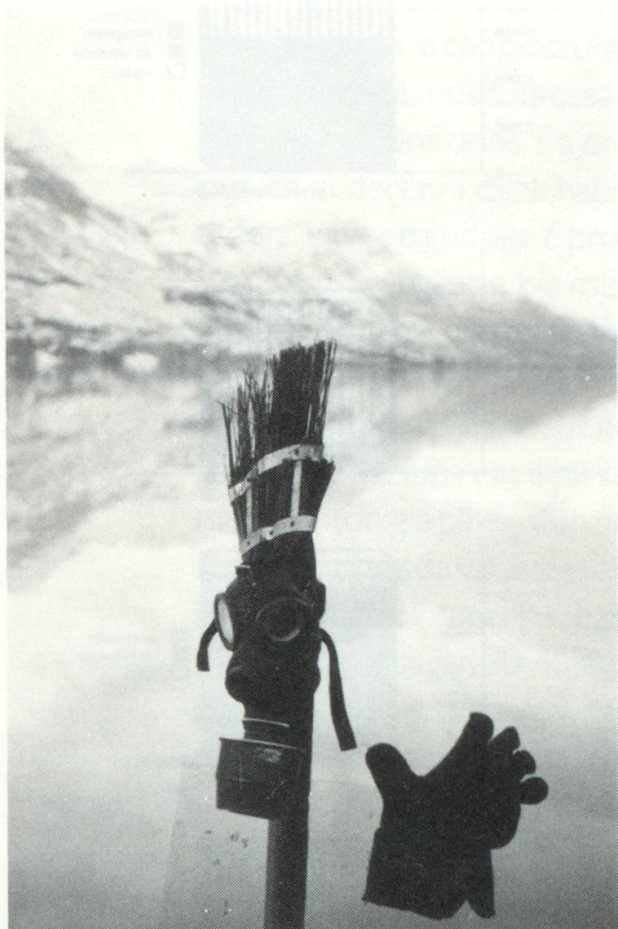




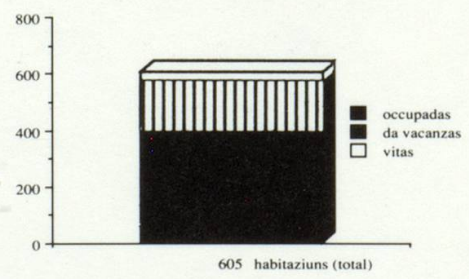
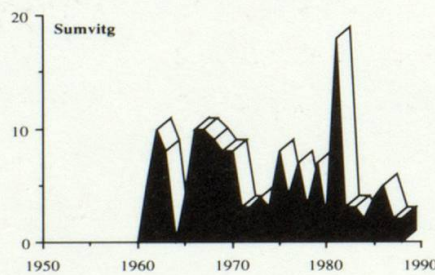
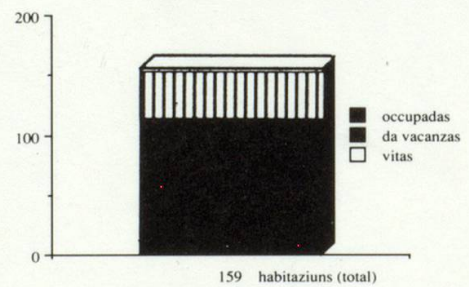
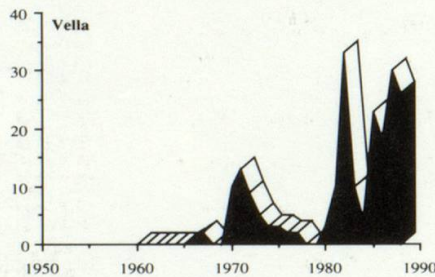
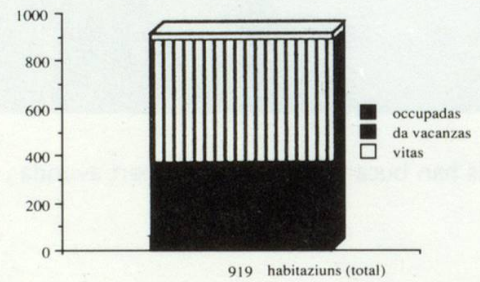
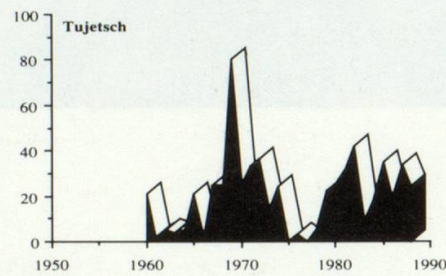
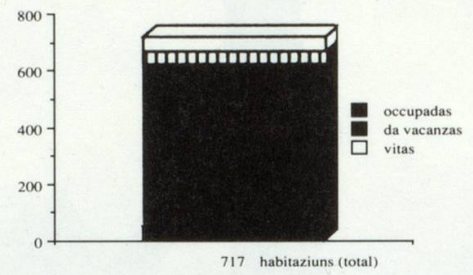
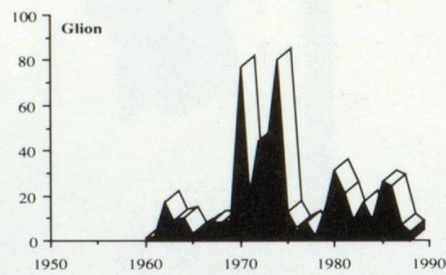
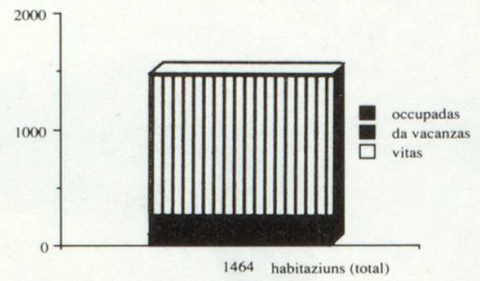
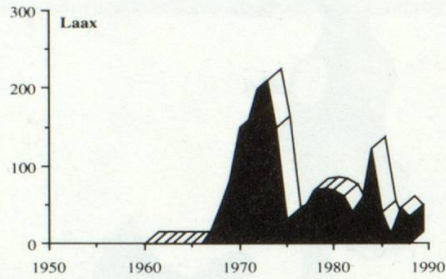
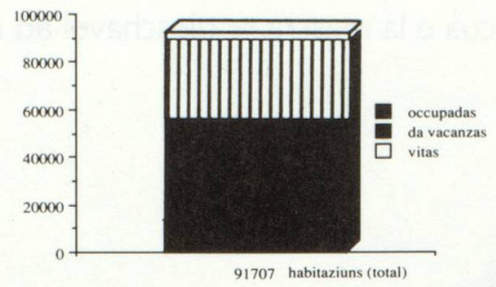
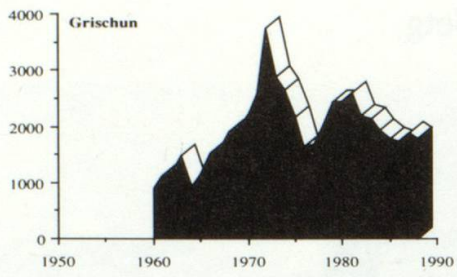




La scua e la masca — dieschavel ed endischavel maletg



... Els han buca saviu sedecider spert avunda ...



fontauna: uffeci federal da statistica

fontauna: dumbraziun federala 1980

Quellas graficas dasperas san ins interpretar cun in surrir sin bucca sco ina declaraziun d'amur dil redactor al computer. Ellas muossan la conjuntura da baghegiar, pia enzatgei bein enconuschent, nus tuts essan gie dil meini ch'ils davos onns seigien stai buns onns. Ed ei constat, oz vegn baghegiou tier nus en in decenni dapli habitaziuns che pli baul en tschentaners. Lavur e gudogn e profit dat quei e qualidad da viver e luxus e tut meglier e bia meglier. Davos quell'as graficas sezuppan denton era realitads, medemamein bein enconuschent, che savessan esser responsablas per in cert malesser che crescha pli e pli sut nosa beinstonza. Nuot da niev: biaras habitaziuns ein il pli savens buc occupadas. Nuot da niev, denton gia pli existenzial: la relaziun denter il diember da habitaziuns da vacanzas ed ils tscheins. Pli bia habitaziuns da vacanzas, pli caras las habitaziuns; il diember da quell'as famiglias che pagan 30-40% per ina habitaziun crescha ad in crescher, gest sco il prezi da terren crescha ad in crescher, oravontut duront buns onns da conjuntura aulta che portan lavur, gudogn, profit e tut meglier e bia meglier. Nuot da niev era quei: necessari, nunsupportabel ed inevitabel, buc frenabel e buc acceptabel, sco quei che nus tuts savein. Tgei che sezuppa era davos quell'as graficas ei ina realitad architectonica. Nus essan dil meini che nus duvreien habitaziuns da vacanzas per survivor e nus baghegiein casas da purs. Sco sche nus stuessan setener vid in mund ch'ei bein buc pli, che plai denton aunc adina a nus e secapescha als cumpraders dalla bassa. La tradiziun sco bien argument da cumpra. Davos quels mantials formalmein vits sezuppan habitaziuns vitas, vitgs morts ora la gronda part digl onn che drovan terren ed adina dapli ed adina dapli e che fan crescher ad in crescher prezis da terren e tscheins casa, oravontut duront temps da conjuntura aulta che portan lavur, gudogn, profit e tut meglier e bia meglier. In cert malesser che crescha pli e pli muossa vi sin quella schizofrenia architectonica, ch'ei en verdad la nosa.