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## Il temps legreivel

Allegro

H. Erni

(f) 1. Fon - tau - nas clar re - su - nan u -  
(p) 2. Jeu sen - tel la fla - da - da dil  
(f) 3. Can - tond sco las fon - tau - nas jeu

als si cuolm na - schi, a val ei se - spa - ru - nan e  
vent se - de - sta - dau, la ve - ta le - ven - ta - da sut  
mon per cuolms e vals, le - gri - as per - ma - vau - nas jeu

cre - schan min - tga di. (p) Ei trai fa - vugn mi - gei - vel, ei  
tschiel se - rein e blaue (mf) Miu cor, er ti se - sar - va, can -  
par - tel culs u - tschals. (p) Tras l'a - ria fi - na cla - ra, o (mf)

*poco rit.*

*a tempo*

*poco rit.*

*f a tempo*

*mf*

quei  
pas =  
sche

*rit.*

Fl. Camathias

# Vaterlandshymne

aus dem Calven-Festspiel von M. Bühler und G. Luck  
Musik von Otto Barblan

*Festlich und mit großer Begeisterung*

1. Heil dir, mein Schwei - zer-land!  
*f* (2da più f)

2. Hört ihr das Hel - den-lied,  
*f* (2da più f)

The musical score consists of two staves for soprano and alto voices. The soprano staff begins with a forte dynamic (f) followed by a piano dynamic (p). The alto staff begins with a forte dynamic (f) followed by a piano dynamic (p). The lyrics are written below the notes.

im Völ - ker - sturm! *sf*

Fon - ta - pas Tod. 1. Weit auf zu Trutz und Wehr,  
2. Frisch - - Frisch -

The musical score consists of two staves for soprano and alto voices. The soprano staff begins with a forte dynamic (f) followed by a piano dynamic (p). The alto staff begins with a forte dynamic (f) followed by a piano dynamic (p). The lyrics are written below the notes.

Nacht und Eis, dein Banner roth und weiss (2)  
nimmermehr ret-tet ihr Eid und Ehr' (2)

vom Fel - sen - thurm.  
aus Kam - pfes - noth.

The musical score consists of two staves for soprano and alto voices. The soprano staff begins with a forte dynamic (f) followed by a piano dynamic (p). The alto staff begins with a forte dynamic (f) followed by a piano dynamic (p). The lyrics are written below the notes.

*quasi ff*

3. Hoch strahlt vom Fir-nen-schild, Frei-heit, dein heh-res Bild, den den Ster-nen

The musical score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The key signature is A major (three sharps). The vocal line features eighth-note patterns and rests. The bassoon part consists of sustained notes and eighth-note patterns.

nah! Frei wie dein Grund und Grat, kühn wie der Vä-ter That,  
nah! Frei wie dein Grund und Grat, kühn wie der Vä-ter That,  
Frei wie dein

The musical score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The key signature changes to D major (one sharp). The vocal line includes eighth-note patterns and sustained notes. The bassoon part includes eighth-note patterns and sustained notes.

sei un-ser Schwur und Rat (2) Hel - ve - ti - a.  
sei un-ser Schwur und Rat (2) Hel - ve - ti - a.

The musical score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The key signature changes to C major (no sharps or flats). The vocal line includes eighth-note patterns and sustained notes. The bassoon part includes eighth-note patterns and sustained notes.