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Ode alla Mesolcina

Andante

1. { A te mia Me-sol-ci-na S'in-nal-zi que-sto can - -
Dai mon-tie dal-le val-li Dai la-ghi sor-ri den - -
2. { Ad-o-gni no-bil al-ma Che in te vi-vee re spi - -
E d'u-na franca El-ve-zia La ra-dü-an-teau ro - -
3. { Nei for-ti pet-ti tuo-i S'ac-cen-da so-lo a mo - -
E per chi-un-que ge-me Nel pa-triofo-co-la - -

-to A te che porti il van-to..... De la tua li-ber-tà 1-3.A
-ti S'in-nal-za-no fre-men-ti I cantia li-ber-tà
-ra Na-tu-ra di-ce: am-mi-ra Del tuo ciel la-bel-tà
-ra Più bel-lae ardente an-co-ra Su di te splende-rà
-re Un'a-ni-ma ed un cuo-re Di for-za e ca-ri-tà
-re A sof-fri re-a da-ma-re O-gni cor s'a-pri-rà

te vol-gia-mo, o Sol, que-ste pa-ro-le, A te che splendi be-ni-gno ai morta -

-li, Li-be-ri co-me te sa-re-mo, o So-le.

D. V. RIGHETTI
ad. per Coro misto da
LORENZO ZANETTI

Schweizerpsalm

Langsam.

Alberti Stößig. 1795—1854.

1. Trittst im Mor-gen = rot da = her, seh' ich dich im
 2. Kommt im U = bendlüch'n da = her, find' ich dich im
 f 3. Fährst im wil-den Sturm da = her, bist du selbst uns

Strahlen=meer, dich, du Hoch = er = ha = be = ner, Herr = li =
 Ster = nen = heer, dich, du Men = schen = freund = li = cher, Lie = ben =
 hort und Wehr, du, all = mächt = ig Wal = ten = der. Met = ten =

cher! Wenn der Al = pen Hörn sich rö = tet,
 der! In des Himmels lich = ten Räu = men
 der! In Ge = witt = ter = nacht und Grau = en



be = tet, frei = e Schwei = zer, be = tet! Eu = re from=me
lann ich froh und se = lig träu = men, denn die from=me
laßt uns kind=lich ihm ver = trau = en! Ja, die from=me

A musical score for a single voice. It features two staves of four-line staff paper. The vocal line continues with eighth-note chords and lyrics. The dynamic marking 'cresc.' (crescendo) is placed above the first staff.

See = le ahnt, eu = re }
See = le ahnt, denn die } fromme See = le ahnt Gott im hehren
See = le ahnt, ja, die }

A musical score for a single voice. It consists of two staves of four-line staff paper. The vocal line continues with eighth-note chords. The dynamic marking 'cresc.' is placed above the first staff.

A musical score for a single voice. It consists of two staves of four-line staff paper. The vocal line continues with eighth-note chords. The dynamic marking 'ff' (fortissimo) is placed above the first staff, and 'rit.' (ritardando) is placed above the second staff.

Ba = ter = land, Gott im heh = ren Ba = ter = land!

A musical score for a single voice. It consists of two staves of four-line staff paper. The vocal line continues with eighth-note chords. The dynamic marking 'ff' is placed above the first staff, and 'rit.' is placed above the second staff.

Leonhard Widmer.