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Johann Joachim Friedrich Elsasser, *The Albrechtsburg*, Meissen, coloured etching (Radierung, koloriert), signed and dated 1787. 23 by 29 cm. Kunstsammlung, Veste Coburg.

This view by the younger Elsasser shows that his talents were more appropriate to landscape than to outline porcelain figures. It confirms the aptitude of landscape decoration as practiced by him at the factory (see p. 5—6). The print is a good foil to the 1726 engraving after Alexander Thiele, engraved or at least published by Martin Engelbrecht.

Note the smoke issuing from the kilns, and the barge drawn upstream, laden with barrels, using man — rather than horse — power. The factory was not removed to new buildings away from the Elbe until 1860—4.

The character of the inscription on this print, both letters and numerals, is identical with that of the «Contouren».

## Acknowledgements

I am indebted to Dr. Christine Thon of the Kunstbibliothek, Berlin, for permission to publish here the 153 outline engravings or «Contouren» made between 1785 and 1792 by Johann Joachim Friedrich Elsasser. I am equally indebted to the willing co-operation of the VEB Staatliche Porzellan-Manufaktur Meissen in general, and in particu-

lar to Dr. Willi Goder, Direktor für Forschung und Entwicklung and Herr Manfred Haude, Archivist, for providing those «Contouren» not in the Berlin Kunstbibliothek. These have the advantage in that many are signed and dated as well as named by Elsasser himself.

T. H. Clarke