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English Short Story Contest

The response to the English Short Story Contest was extremely gratifying, and the number of mss—nearly sixty—received from all parts of the world was almost overwhelming. In judging the stories the English Editor of «The Circle» was fortunate enough to be able to enlist the aid of Mr. Ward Stames, himself a very valued contributor to our pages, and a professional critic into the bargain.

The Circle is extremely grateful to all the persons who submitted material in this contest, and congratulates them all for the interest which they have shown and for the stories submitted. Each story was carefully read, and equal attention given to those whose entries represented a first attempt at writing, as well as those whose style bore evidence of professional writing. The lines between the merits of many of the stories were so closely drawn that severe criteria of criticism had to be established. Again, thanks to all of you!

First price (\$ 50) goes to George Miller for his two stories: «Warwick» and «Damn Kaffir».

Second price (\$ 40) goes to Frank Whitfeld for his three stories: «René», «There's a first Time for Everyone», and «Poor Little Rich Boy».

Third price (\$ 30) goes to «Centaur» für his story: «Welcome, President Wilson».

Fourth price (\$ 20) goes to William Wainwright for his story: «Roman Policier».

Fifth to ninth prices (a free subscription to «The Circle» for one year) go to Victor J. Banis for his story: «Broken Record»

Jason Owen for his story: «Asserted by a simple Pin»

Alan Anthony for his three vignettes: «The Strangers», «Skid Row Los Angeles», and «The Drummer Boy»

Alex Vaughan for his story: «Le Jour de la Pluie»

Nicodemus, USA for his story: «The City of Light».

Tenth to fourteenth prices (a copy of our new volume *The Male Body in Drawings*) go to

Winston Reynolds for his story: «A Thing of Beauty»

Leo Skir for his story: «The Other Present»

Chick Weston for his story: «Uncle Nobby»

Rob. R. Liechti for his story: «Five Dirty Minutes».

Joseph Hansen for his story: «Death of an Iron Boy»

For «The Circle»

Ward Stames and Rudolf Burkhardt.

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