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à Monsieur GEORGES DELAYE.

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# Rêverie.

(Träumerei.)

E. Fuchs, Op. 3.

Non troppo lento. (63 = ♩)

1.

First system of musical notation for 'Rêverie'. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Non troppo lento. (63 = ♩)'. The dynamics are 'p e cantabile'. The notation includes a melodic line in the treble clef and a bass line in the bass clef. There are fermatas and slurs over the notes. Below the bass line, there are markings for 'Ped.' and 'canto marcato'.

Second system of musical notation for 'Rêverie'. It continues the grand staff from the first system. The dynamics are 'mf espressivo'. The notation includes a melodic line in the treble clef and a bass line in the bass clef. There are fermatas and slurs over the notes. Below the bass line, there are markings for 'Ped.' and 'canto marcato'.

Third system of musical notation for 'Rêverie'. It continues the grand staff from the second system. The tempo is 'Tempo I.'. The dynamics are 'pp'. The notation includes a melodic line in the treble clef and a bass line in the bass clef. There are fermatas and slurs over the notes. Below the bass line, there are markings for 'Ped.' and 'canto marcato'.

Fourth system of musical notation for 'Rêverie'. It continues the grand staff from the third system. The dynamics are 'poco rit.' and 'mf poco animato'. The notation includes a melodic line in the treble clef and a bass line in the bass clef. There are fermatas and slurs over the notes. Below the bass line, there are markings for 'Ped.' and 'canto marcato'.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and a dynamic marking of *mp*. The bass clef contains a supporting line with slurs.

Musical score system 2, starting with the tempo marking **Tempo I.** The system includes dynamic markings *rall.* and *p*, and a *rit.* marking. It concludes with a key signature change to three sharps (F#, C#, G#).

Musical score system 3, starting with the tempo marking **Tempo I.** The system includes the dynamic marking *p e cantabile* and features a steady accompaniment in the bass clef.

Musical score system 4, starting with the dynamic marking *mf* and the instruction *canto marcato*. It includes a *rit.* marking and ends with the instruction *Ped.* and an asterisk symbol.

Musical score system 5, starting with the tempo marking **Tempo I.** and the dynamic marking *pp*. It includes instructions *rit. e morendo*, *poco rit.*, and *ppp*. The system concludes with the instruction *(Lento.)* and the marking *una corda.*