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à Monsieur GEORGES DELAYE.

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Rêverie.

(Träumerei.)

E. Fuchs, Op. 3.

Non troppo lento. (63 = ♩)

1.

First system of musical notation for 'Rêverie'. It consists of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Non troppo lento. (63 = ♩)'. The first measure is marked 'p e cantabile'. Below the bass staff, there are markings for 'Ped.' and 'canto marcato'.

Second system of musical notation. It continues the grand staff from the first system. The tempo remains 'Non troppo lento'. The second measure is marked 'mf espressivo'. Below the bass staff, there are markings for 'Ped.' and 'canto marcato'.

Third system of musical notation. It continues the grand staff. The tempo changes to 'Tempo I.'. The first measure is marked 'rit.'. The second measure is marked 'pp'. Below the bass staff, there are markings for 'Ped.' and a star symbol.

Fourth system of musical notation. It continues the grand staff. The first measure is marked 'poco rit.'. The second measure is marked 'espressivo'. The third measure is marked 'mf poco animato'. Below the bass staff, there are markings for 'Ped.' and a star symbol.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. A dynamic marking of *mp* is present in the treble staff.

Tempo I.

Musical notation for the second system, including dynamic markings like *rall.* and *p*. The system concludes with a key signature change to three sharps.

Tempo I.

Musical notation for the third system, marked *p e cantabile*. The bass line consists of a steady quarter-note accompaniment.

Musical notation for the fourth system, marked *mf* and *canto marcato*. The system ends with a fermata and the instruction *Ped.* with an asterisk.

Tempo I.

Musical notation for the fifth system, including dynamic markings like *pp*, *rit. e morendo*, and *poco rit.*. The system concludes with a fermata and the instruction *ppp*. Below the system, the instruction *una corda.* is written.