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Feuillet d'album.

M. GENTET.

Moderato.

PIANO. *p*

p *poco rit.*

p *p* *p* *p*

The first system of music consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with chords and single notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

The second system continues the musical piece. The upper staff has a melodic line with a *dim.* (decrescendo) marking. The lower staff features a bass line with a *p* (piano) dynamic.

The third system shows the continuation of the piece. The upper staff has a melodic line with slurs. The lower staff has a bass line with a *cresc.* (crescendo) dynamic.

The fourth system continues with the melodic and bass lines. Dynamics include *f* (forte) and *sf* (sforzando).

The fifth system concludes the piece. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. Dynamics include *f* (forte), *rall.* (ritardando), and *p* (piano).