

Zeitschrift: Outlines
Herausgeber: Schweizerisches Institut für Kunstwissenschaft
Band: 1 (2004)

Titelseiten

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Visions of a future. Art and art history in changing contexts. For some time now, the prevailing opinion has been that art history – in the context of an increasingly economy-regulated and aestheticized ‘information’ society – is showing a deficit. Its problem-related and theoretical consciousness and also its subject scope render it unable to keep pace with scientific and societal changes. Several attempts, of differing degrees of intensity, have been made to confront this problem and to give the discipline a new direction. This opens up various opportunities for development, which, exploited creatively, will enable art history to redefine its relationship with art and the art world, and to establish a critical academic stance towards our constantly changing visual culture.



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Visions of a future

outlines

edited by the
Swiss Institute for Art Research

Volume 1

English
German

Summaries in English

Visions of a future

Art and art history in changing contexts

edited by

Hans-Jörg Heusser and Kornelia Imesch



Swiss Institute for Art Research

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Translations

Übersetzungs-Service USG, Ittigen (summaries)

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Design

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Composition and layout

Juerg Albrecht

Scans and image processing

Andrea Reisner

Printing

Südostschweiz Print AG, Chur

Binding

Buchbinderei Burkhardt AG, Mönchaltorf

Cover illustration

'Nike of Samothrace', c.190 BC, Paris, Louvre

Page 5

Aleksandr Rodchenko, 'Mother' ('Mat'), 1924, silver-gelatine print

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Swiss Institute for Art Research, Zurich

www.unil.ch/isea

ISBN 3-908196-29-9

ISSN 1660-8712

Distribution

BD Bücherdienst AG, CH-8840 Einsiedeln

www.buecherdienst.ch

We would like to thank the following institutions and companies for supporting both this publication and the symposium that preceded it:

Association for the Promotion of the Swiss Institute for Art Research, Zurich

Schweizerische Akademie der Geistes- und Sozialwissenschaften, Berne

Swiss Re, Zurich

Zuger Kulturstiftung Landis & Gyr, Zug

