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Autor: Girot, Christophe / Marot, Sébastien / Ursprung, Philip
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DESIGN

Pamphlet

Waterscapes

Neue Ansätze für die Schweizer Landschaft
Changes in the Swiss landscape

Christophe Girod
Sébastien Marot
Philip Ursprung
Philippe Coignet
Alexandre Kapellos
Martina Voser

Institut für Landschaftsarchitektur
Professur Christophe Girod
gta Verlag

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The *Waterscapes* pamphlet presents a selection of eight landscape architecture projects elaborated by students at the ETH Zürich. In the context of a design studio, students are asked to work topographically on existing sites, combining traditional landscape design with advanced CNC tools to develop new environments better adapted to flooding and natural erosion in the Alps.

Christophe Girot, born 1957, has been Professor of Landscape Architecture at the Federal Institute of Technology (ETH), Zurich, since 2001, and in 2005 founded the Institute of Landscape Architecture at the ETH. He studied environmental planning and management at the University of California in Davis, and architecture and landscape architecture at the University of California in Berkeley. In addition to his academic activities, Christophe Girot is a practicing landscape architect and owner of Atelier Girot in Zurich.

Sébastien Marot, born in 1961, has a background in philosophy and is a critic of architecture and landscape. Head manager of the Société Française des Architectes since 1986, he founded the *Tribunes d'histoire et d'actualité de l'architecture* in 1987 and the journal *Le Visiteur* in 1995. Writer in chief of the journal from 1995 to 2003, he taught in many schools of architecture and landscape worldwide. He published *Sub-Urbanism and the Art of Memory* (AA Publications, London) 2003.

Philip Ursprung, born in Baltimore in 1963, has been Professor of Modern and Contemporary Art at Zurich University since 2005. He previously taught at the University of the Arts, Berlin, and the Federal Institute of Technology (ETH), Zurich. He is the author of *Grenzen der Kunst: Allan Kaprow und das Happening, Robert Smithson und die Land Art 2003* and editor of the catalogue *Herzog & de Meuron: Naturgeschichte 2002*. He is currently working on a source book relating to Gordon Matta-Clark.

Philippe Coignet studied geography in Paris and landscape architecture at Versailles and at the University of Pennsylvania. In 2004 he opened the Office of Landscape Morphology in Paris and started teaching at the Chair of Landscape architecture at the ETH Zurich.

Alexandre Kapellos studied architecture at the EPF in Lausanne and CAAD CAM technologies at the ETH Zurich. He has been teaching at the Chair of Landscape architecture at the ETH Zurich since 2005 and working as a freelance architect since 1999.

Martina Voser studied architecture at the ETH Zurich and has been teaching at the Chair of Landscape architecture at the ETH Zurich since 2000. After having worked in several landscape architecture offices in Zurich, she opened with a partner her own office vi.vo.architecture.landscape in 2004.

Pamphlet

Waterscapes

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