

Zeitschrift: Pamphlet
Herausgeber: Professur für Landschaftsarchitektur, Christophe Girot, ETH Zürich
Band: - (2008)
Heft: 11: Upper Rhine Delta : Master of Advanced Studies in Landscape Architecture 07/08

Artikel: Theory seminar : landscape boxes
Autor: Marot, Sébastien
DOI: <https://doi.org/10.5169/seals-965597>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 30.03.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

THEORY SEMINAR: LANDSCAPE BOXES

by Sébastien Marot

Building tools, articulating thoughts, and collecting oneself

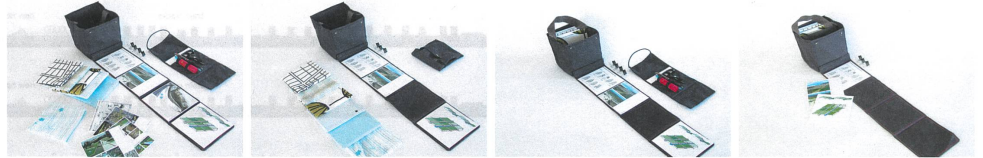
Designing consists, in part, in bringing together ideas, selecting and comparing references, and devising tools. This continuous process (fed by books, images, classes, lectures, trips and conversations) often occurs between some dark room located in the back of our mind and the more or less organized mess on our desks, hard drives, and drawing tables. The designs feeding on and emerging from that substrate necessarily have to refine, abstract, obscure, obliterate, and finally cut the umbilical cord linking them to this confuse background of contingencies, in order to make sense and develop the logic of their own agenda. If one is not careful to record, arrange, order and build them in the process, some fertile thoughts, associations of ideas, makeshift concepts and creative tools (which could become the springboard to other investigations and designs) might get lost.

Throughout this past year, students in the theory seminar were challenged to give shape to this substrate in the form of a box or a suitcase, in reference to Marcel

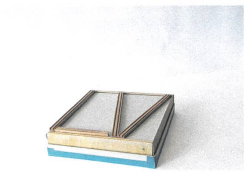
Duchamp's famous 'portable museum'. In this three-dimensional paper which they had to design and build, students were asked to gather, articulate and display tools, images, texts – ingredients and devices which happen to play a significant role in their design and thinking process – as a kind of mediator or 'suitcase' for commuting between theory and design.

Many different models were experimented with: the picnic basket transformed into a designer's set for field trips (Sabine Gresch); the fisherman's box turned into a bank of data and materials collected on site (Martina Tomsic); the rubic's cube or construction game of references (Carolin Fickinger, Sandra Schlosser); the babushka set of cities and parks (Ging Gal Metchanun), the portable laboratory for making models and experiencing with landforms (Hailiang Gong), the jigsaw plaster model of one's own garden used as a tool for taking measurements across new sites (Rupert Muldoon); and even a replica of Duchamp's 'Box-in-a-Suitcase' turned into a very engaging designer's laptop (Liesl Vanautgarden). Particularly convincing were a

of earth mixed with trivia collected in local newspapers (Ramzi Mezher), a stunning theater box for stage-setting landscape effects (Chantal Wuhrmann), and an exploded 'landscape office' of extremely inventive tools devised to analyse and translate the spatial texture and organization of territories (Matanya Sack).



Sandra Schlosser



Liesl Vanautgaerden



Matanya Sack



Hailiang Gong

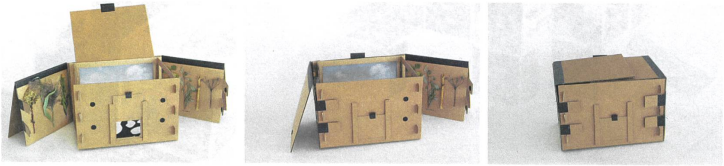
Carolyn Fickinger





Rupert Muldoon

Chantal Wuhrmann



Ging Gal Metchanun

Ramzi Mezher



Martina Tomsic



Sabine Gresch

