

Zeitschrift: Pamphlet
Herausgeber: Professur für Landschaftsarchitektur, Christophe Girot, ETH Zürich
Band: - (2017)
Heft: 20: Delta dialogues

Titelseiten

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 30.03.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

PAMPHLET

DELTA DIALOGUES

Institut für Landschaftsarchitektur
Professur Christophe Girot

gta Verlag

20

Susann Ahn, born in Seoul, is a landscape architect and mediator. She was educated at the Technical University of Munich and the Vienna University of Technology. She worked in design practice as well as taught at the Technical University of Munich before joining the TheoryLab within the Chair of Prof. Christophe Girot as a research associate in 2013. She is currently writing a doctoral dissertation on culturally-rooted design concepts in parks and open spaces in Seoul, South Korea.

Judith Albert, born in Alpnach, Switzerland, is an artist currently based in Zurich. She studied fine art at the Lucerne University of Applied Sciences and Arts and the Zurich University of the Arts (ZHdK). With a background in drawing and sculpture, her videos and installations explore the dimensions and interactions of time, space, and body. Her work is widely exhibited and part of museum collections, including the Kunsthaus Zurich and the National library, Bern. In 2016, she was honored with the Innerschweizer Kulturpreis (Culture Award of Central Switzerland).

Ellen Braae, a landscape architect and architect, is professor of landscape architecture and urbanism at the University of Copenhagen, Denmark. She received her Master's degree and PhD from the Aarhus School of Architecture. To combine theory and practice, she also co-edits for the book press Ikaros that she founded in 2009, and runs her own firm Berg & Braae. Her recent publication *Beauty Redeemed: Recycling Post-Industrial Landscapes* (2015) presents a first full theory of transformation. Her current research is on reconfiguring welfare landscapes.

Isabelle Fehlmann, born in Winterthur, Switzerland, is an art historian. She received degrees in art and architectural history as well as geography, with an emphasis on alpine architecture in Switzerland, from the University of Zurich. She worked as research associate and assistant curator at the Kunstmuseum Thurgau and then at the Kunstmuseum Bern until 2015 when she became a research associate for the TheoryLab within the Chair of Prof. Christophe Girot at the ETH Zurich.

Christophe Girot, born in Paris, is professor and chair of the Institute of Landscape Architecture within the Department of Architecture at the ETH Zurich. His current teaching and research interests span topological methods in landscape design, perception, and analysis through new media, contemporary theory, and history. His professional practice focuses on large-scale landscape projects, which contribute to sustainable urban environments. His most recent publication, *The Course of Landscape Architecture* (2016), reviews the history of design in the natural world, from prehistory to the present.

Delta Dialogues

PAM-

DELTA DIALOGUES

Christophe Girot
Susann Ahn
Isabelle Fehlmann
Lara Mehling (eds.)

Pamphlet
Publikationsreihe der Professur Christophe Girot

20 · Delta Dialogues

Autoren: Susann Ahn, Judith Albert, Ellen Braae,
Isabelle Fehlmann, Christophe Girot, Anuradha
Mathur, Lara Mehling, Catherine Mosbach, Jane
Wolff

Konzept: Susann Ahn, Isabelle Fehlmann, Lara
Mehling

Redaktion: Lara Mehling

Korrektur: Lara Mehling

Übersetzungen: Lara Mehling

Gestaltungskonzept: Berüter Grafik, Zürich
Gesetzt aus der Joanna und Bell Gothic
Papier: Cocoon weiss matt FSC, 90/300gm²
Auflage: 500 Exemplare
Druck: Ropress, Zürich

2017 © Professur Christophe Girot
Institut für Landschaftsarchitektur ILA
Netzwerk Stadt und Landschaft NSL
Departement Architektur D-Arch, ETH Zürich
Stefano-Francini-Platz 5
8093 Zürich, Schweiz
Telefon +41 (0) 44 633 29 87
Fax +41 (0) 44 633 12 08
www.girot.arch.ethz.ch

gta Verlag, ETH Zürich, 8093 Zürich
www.verlag.gta.arch.ethz.ch

Bibliografische Information der Deutschen National-
bibliothek: Die Deutsche Nationalbibliothek
verzeichnet diese Publikation in der Deutschen
Nationalbibliografie; detaillierte bibliografische
Daten sind im Internet über <http://dnb.dnb.de> abrufbar.

Die Autoren und Herausgeber haben sich bemüht,
alle Inhaber von Urheberrechten ausfindig zu
machen. Sollten dabei Fehler oder Auslassungen
unterlaufen sein, werden diese bei entsprechender
Benachrichtigung in der folgenden Auflage korrigiert.

ISBN 978-3-85676-368-8

gta Verlag