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PAMPHLET

SAMPLING KYOTO GARDENS

Institut für Landschaftsarchitektur
Professur Christophe Girot

gta Verlag

21

Ludwig Berger is a sound artist and research associate in the MediaLab at the ETH Zurich. He is currently interested in absences, acoustics, alphabets, amplifications, architectures, cartographies, collectivities, darkneses, dissolutions, glaciers, infraordinaries, memories, microphonics, presences, psychogeographies, radio-phonics, teleperceptions, temporalities, thing-powers, transects, walks, and winds.

Michael Fowler is a researcher involved in soundscape studies and the acoustic ecology of Japanese gardens. Upon completing his music studies in Australia and the US, he performed for several years as a pianist and electronic musician. His second book, *Architectures of Sound* (2017) addresses the relationship between architecture, sound, and listening.

Christophe Girot is Professor and Chair of the Institute of Landscape Architecture at the ETH Zurich. His teaching and research interests span new topological methods in landscape design, perception, and analysis through new media, contemporary theory, and history. His professional practice is focused on large-scale landscape projects which contribute to sustainable urban environments.

Masahiro Kinoshita is an architect and assistant professor at the Kyoto Institute of Technology. After graduating from KIT with a degree in architecture, he founded the office KINO architects. His practice of “optimized architecture” emphasizes the process of optimizing spaces enclosed by or adjacent to a building for social activities. He is currently at the ETH Zurich as a visiting researcher within the architecture department.

Yoshiro Ono is Professor and CEO of the Kyoto Design Lab and vice president of the Kyoto Institute of Technology. Trained as an environmental engineer, his current research interests include the history and philosophy of the environment as well as urban history. His latest publications, including “Cherry Blossoms in Kyoto,” cover the formation process and current condition of the landscapes of Kyoto’s urban area and the suburb Arashiyama.

Nadine Schütz connects landscape architecture, environmental acoustics, and sound art through both her own art practice as well as her theoretical work as a research associate and PhD candidate within the MediaLab at the ETH Zurich. Engaging various scales, her projects combine technology and poetry as a way of reflecting on urbanity, architecture, landscape, and society.

Sampling Kyoto Gardens



PAMPHLET

SAMPLING KYOTO GARDENS

Christophe Giro
Ludwig Berger
Lara Mehling
Nadine Schütz
Matthias Vollmer
(eds.)

Pamphlet

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