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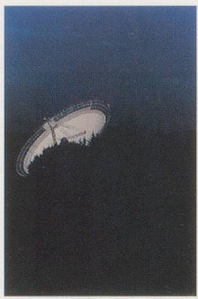
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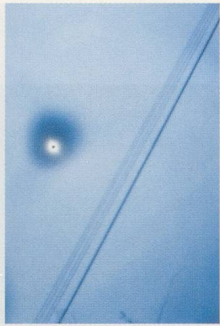
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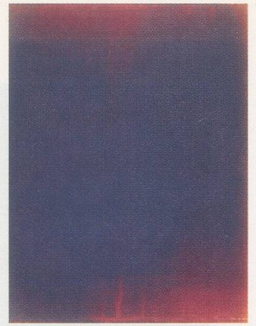
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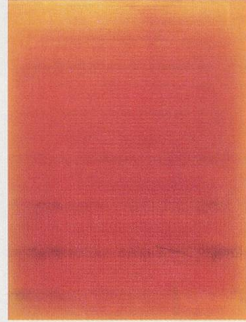
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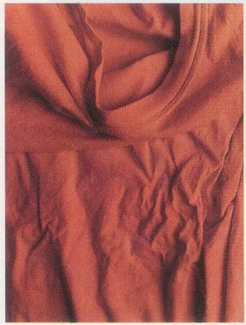
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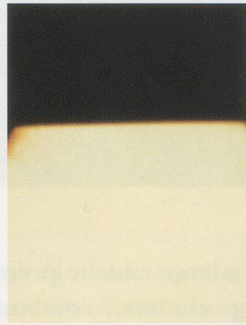
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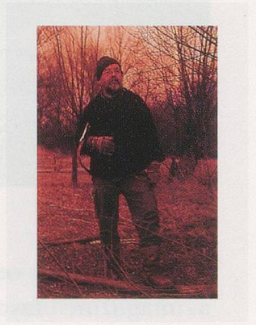
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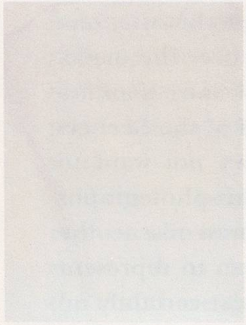
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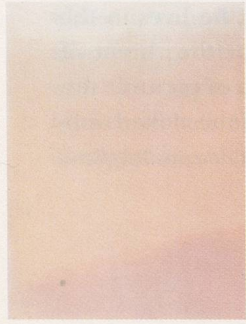
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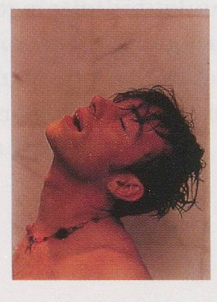
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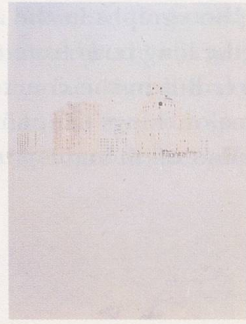
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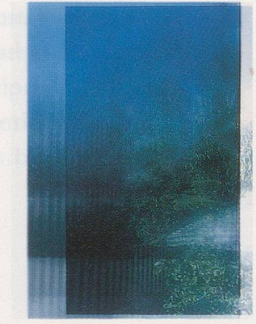
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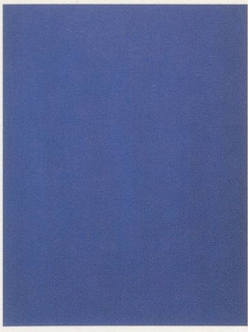
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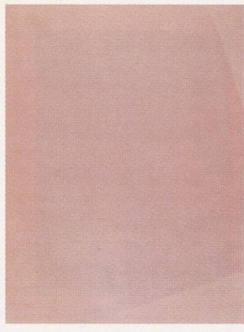
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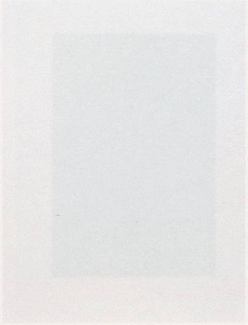
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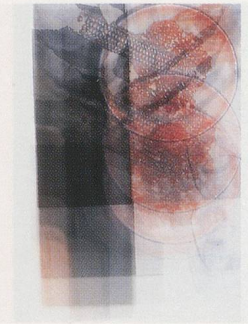
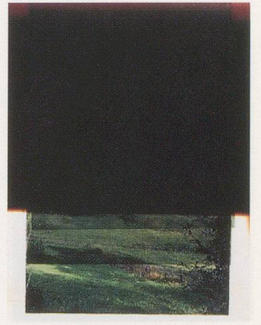
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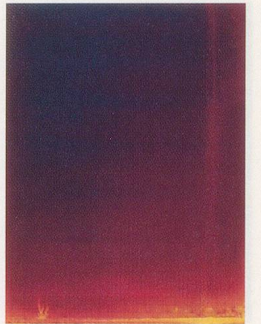
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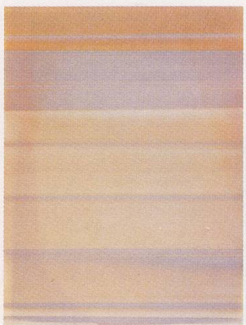
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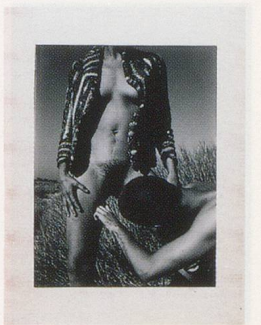
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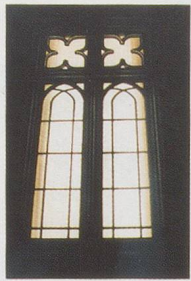


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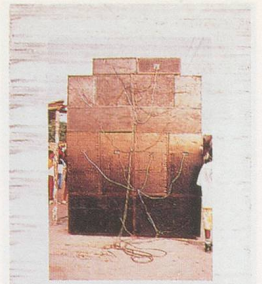
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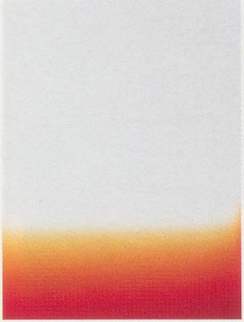
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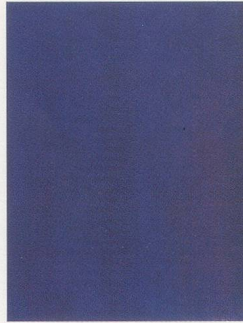
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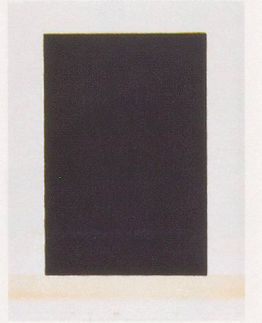
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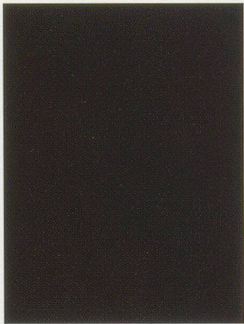
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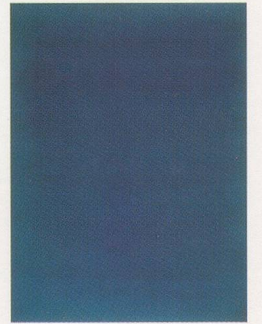
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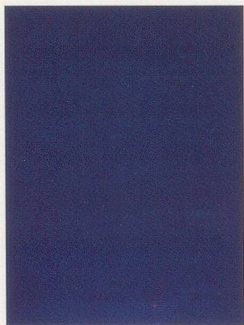
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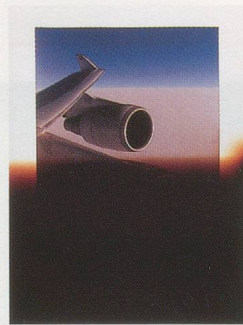
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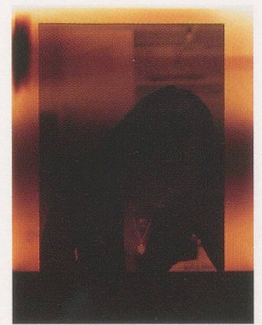
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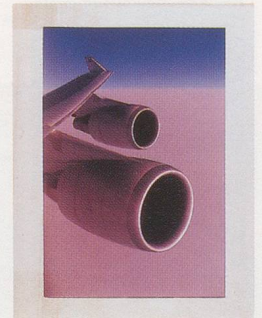
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Edition for Parkett

Wolfgang Tillmans

Parkettedition, 1992–98

*60 Unikate auf Farbnegativ-Photopapier,
ca. 40,5 x 30,5 cm, signiert und nummeriert*

Parkett Edition, 1992–98

*60 unique works on color-negative photographic paper,
ca. 16 x 12", signed and numbered*