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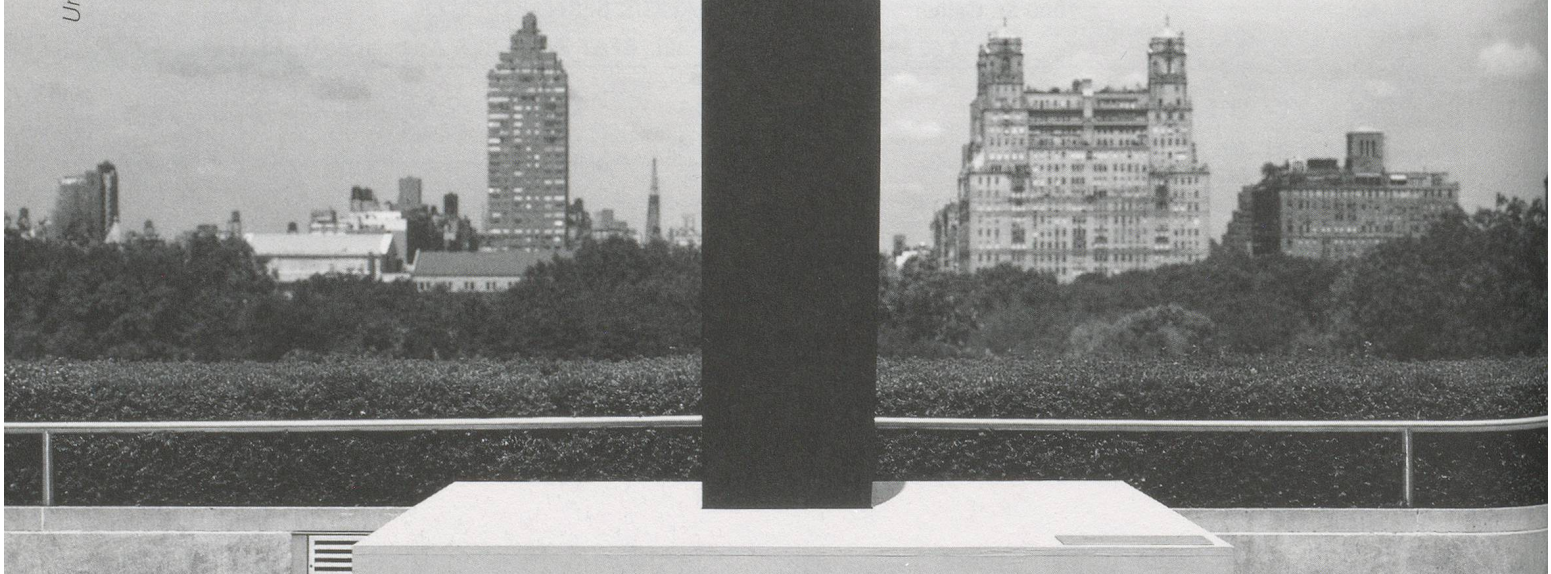
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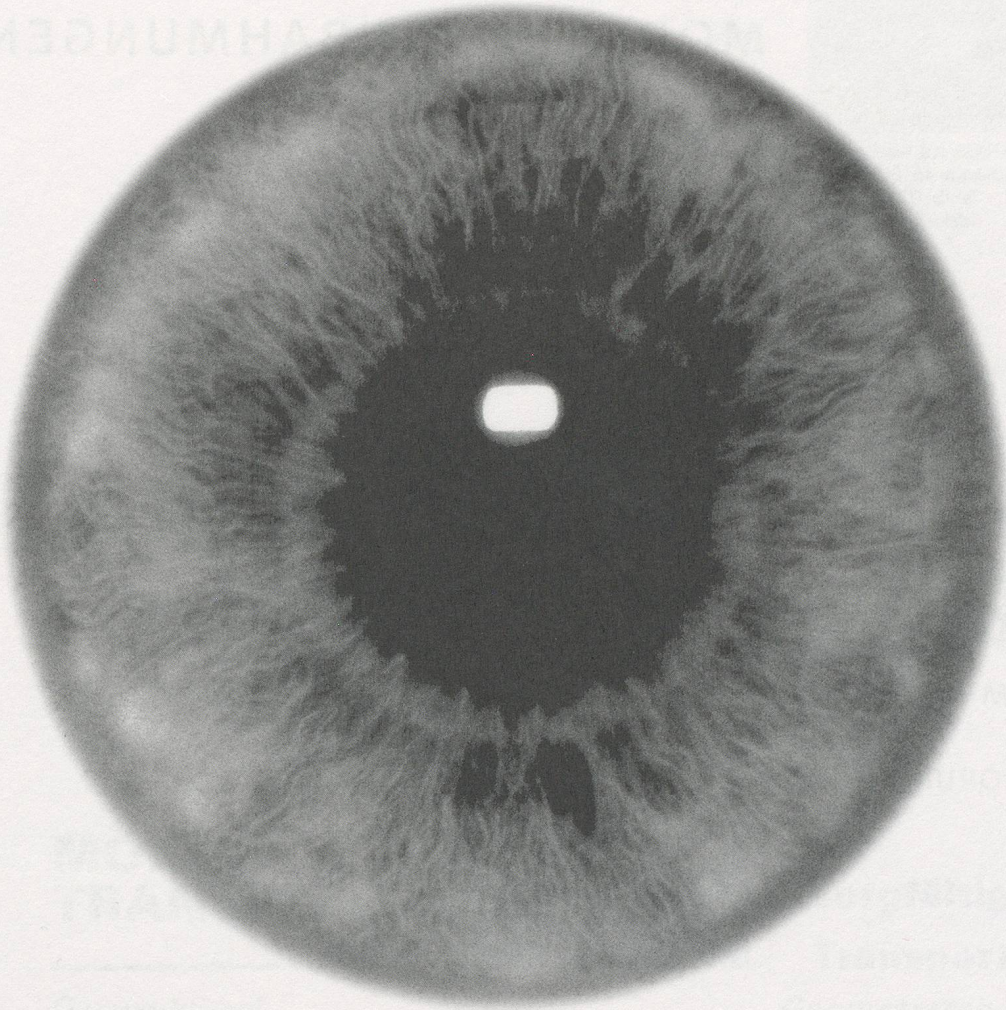
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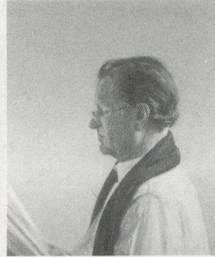
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**JULY 1999**

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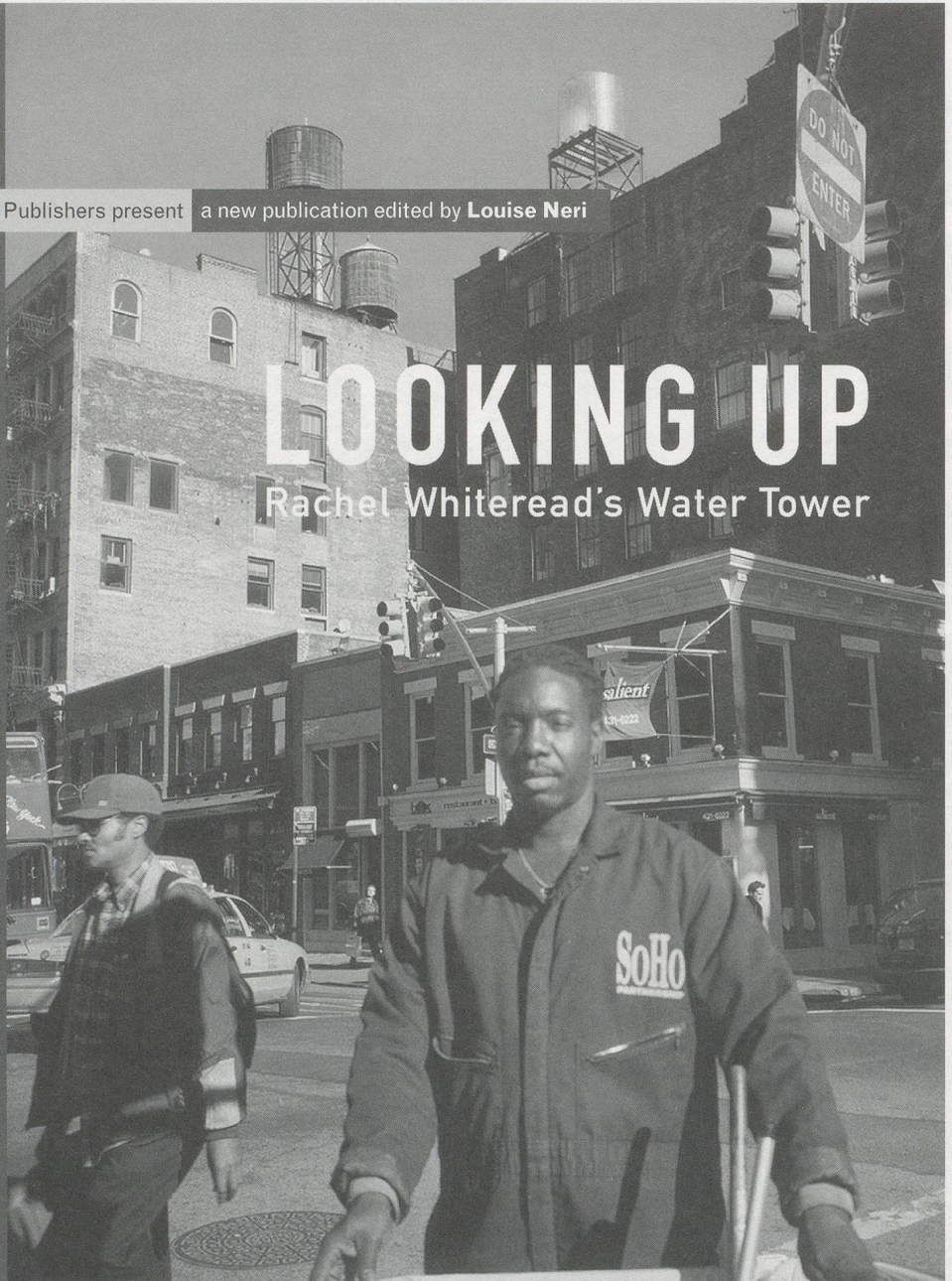
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In June 1998, a mysterious translucent object appeared on the skyline of downtown Manhattan amidst the forest of wooden water towers that remain one of New York City's most intriguing architectural curiosities. Created by renowned British artist **Rachel Whiteread** as a commission for the **Public Art Fund**, the subtle and enigmatic Water Tower has regenerated a spirited and imaginative discourse on public sculpture as an active agent in the City's architecture and urban archaeology. *Looking Up* traces the development of this extraordinary project from its beginnings in the pages of the artist's notebook through the complex orchestration of its production and installation. And in this process emerges a local history of our most vital resource.

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# LOOKING UP

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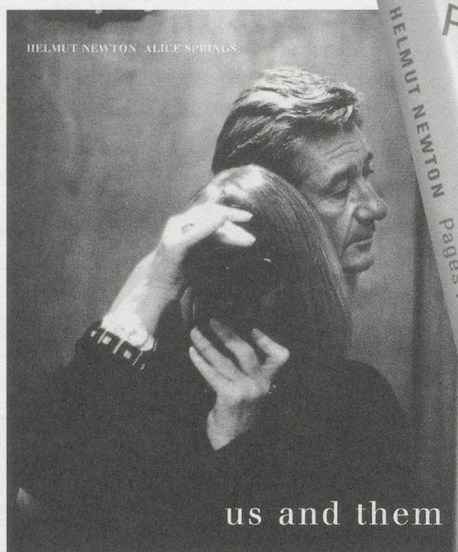
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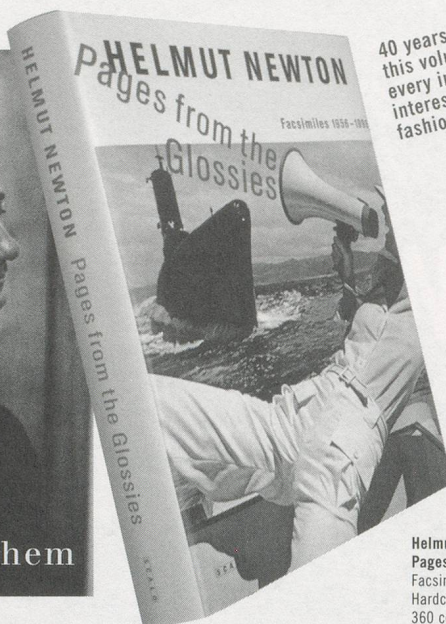


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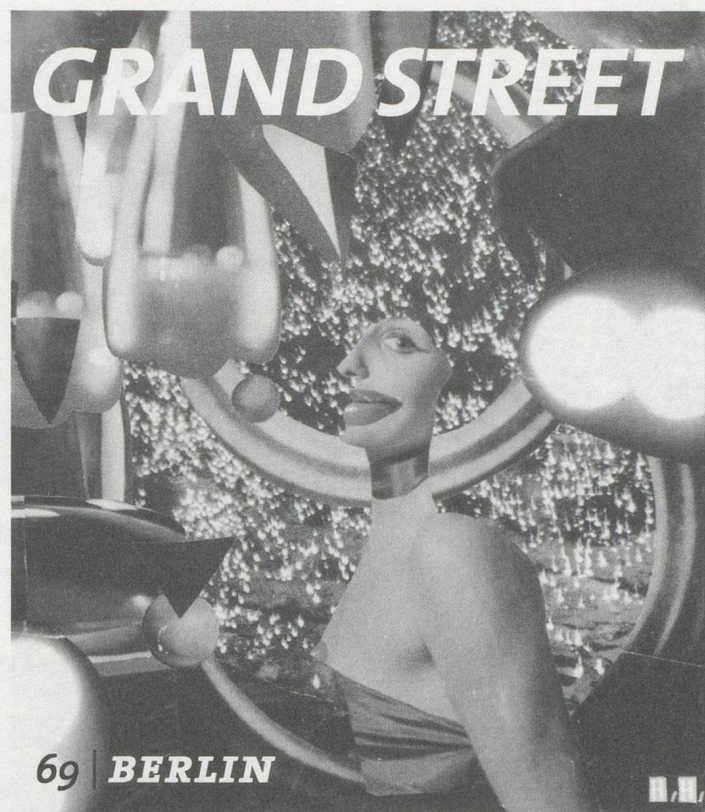
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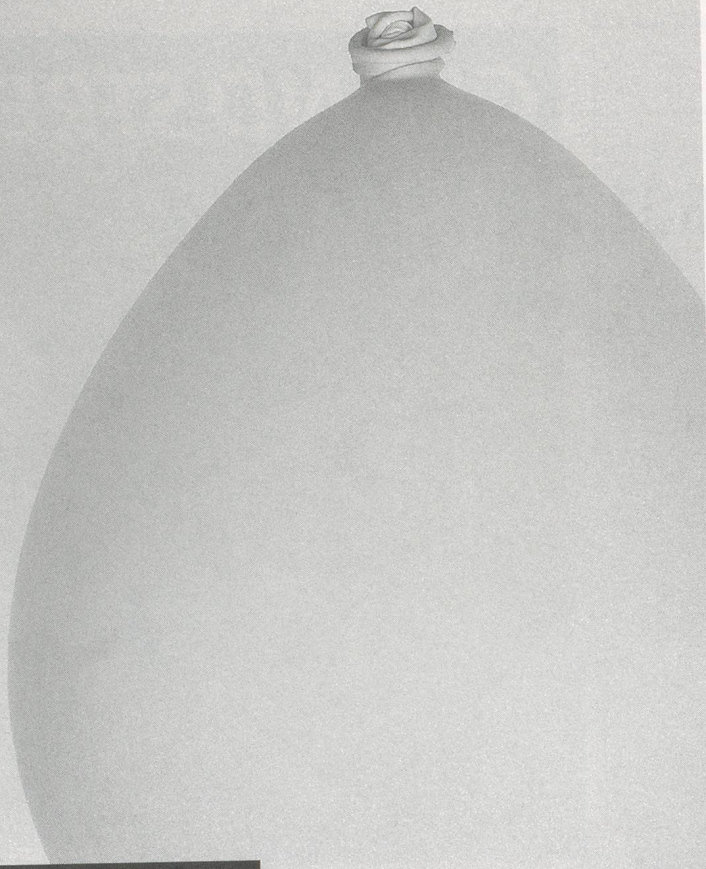


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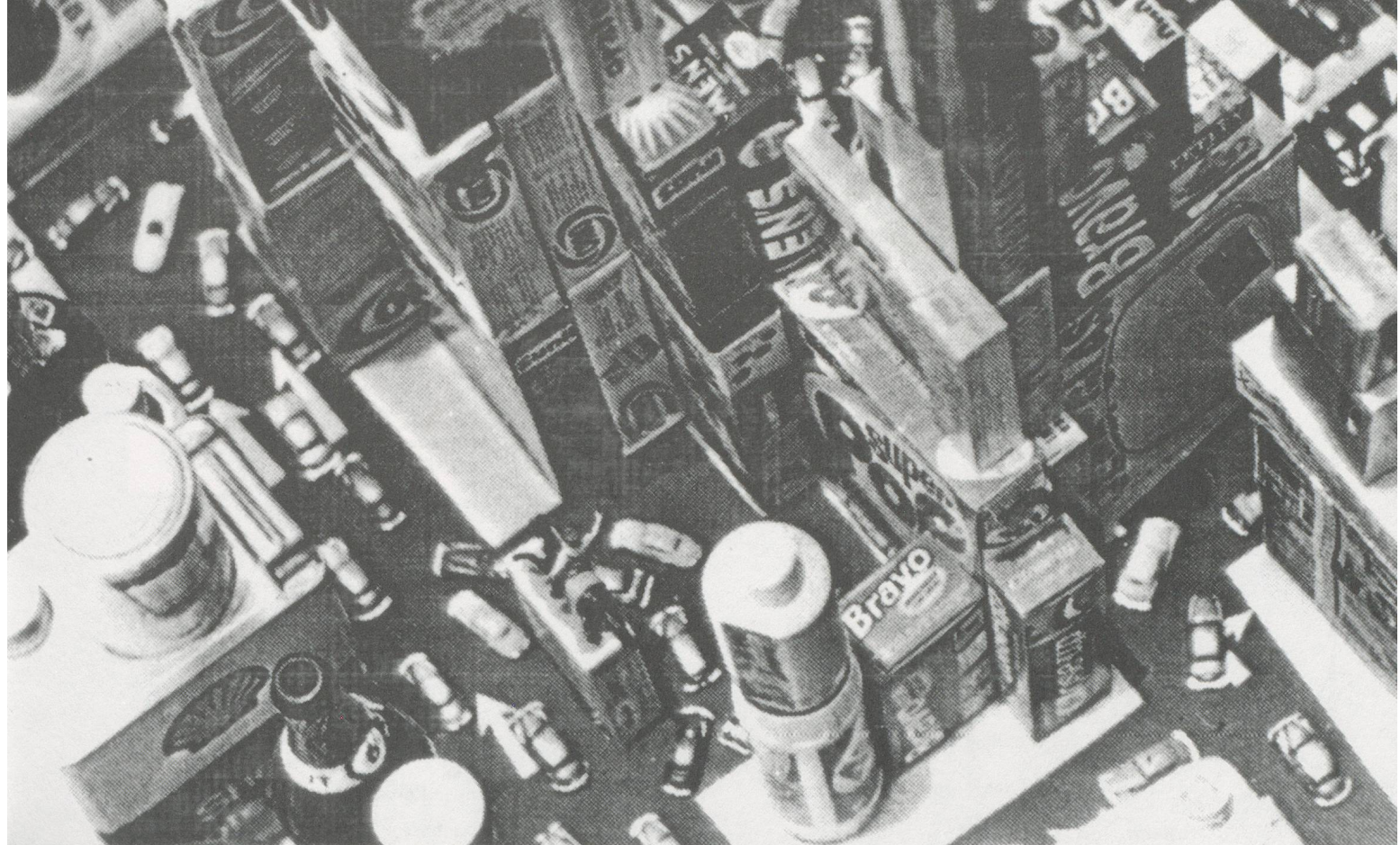
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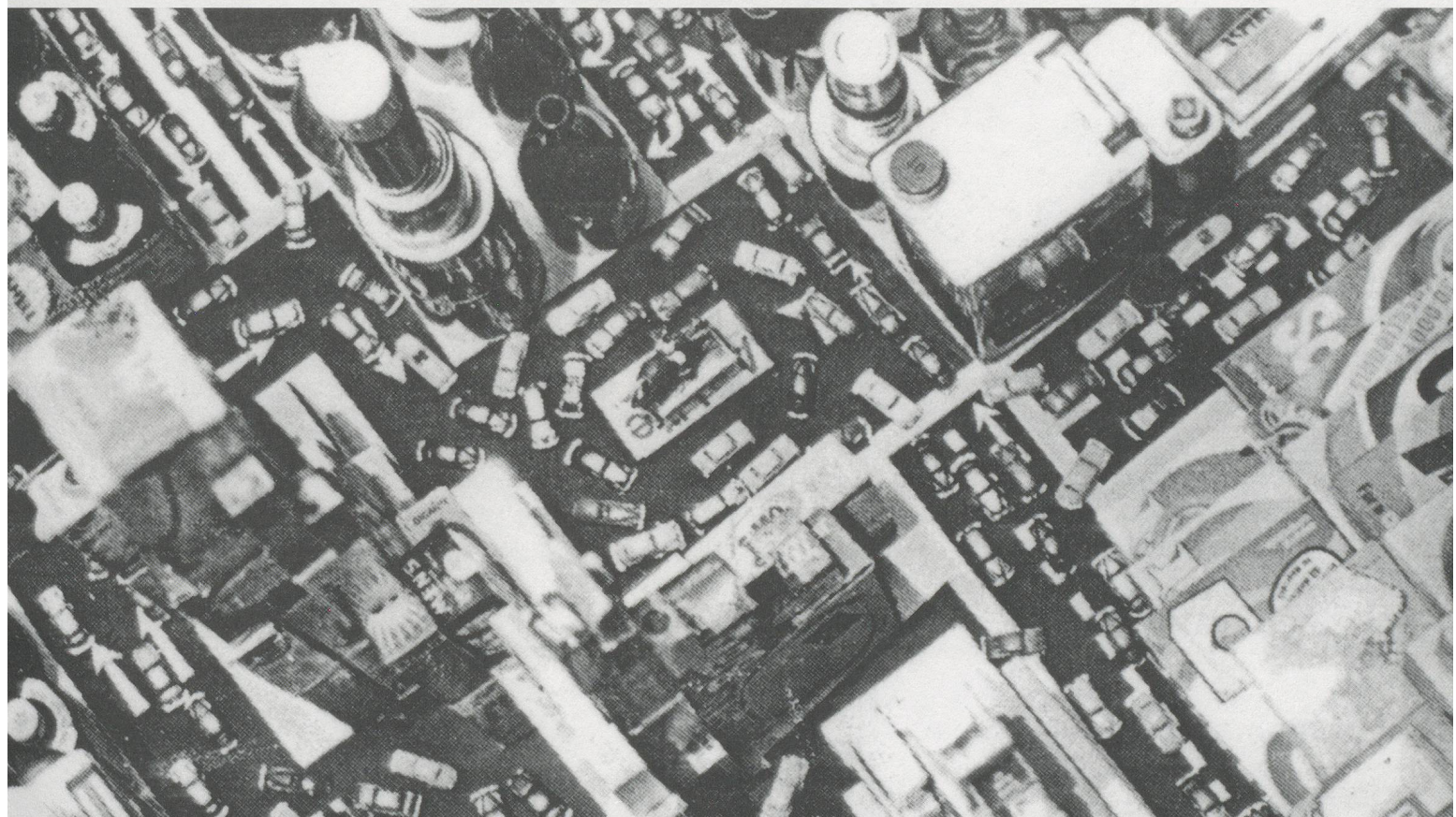
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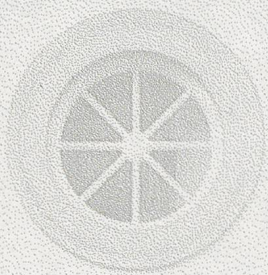
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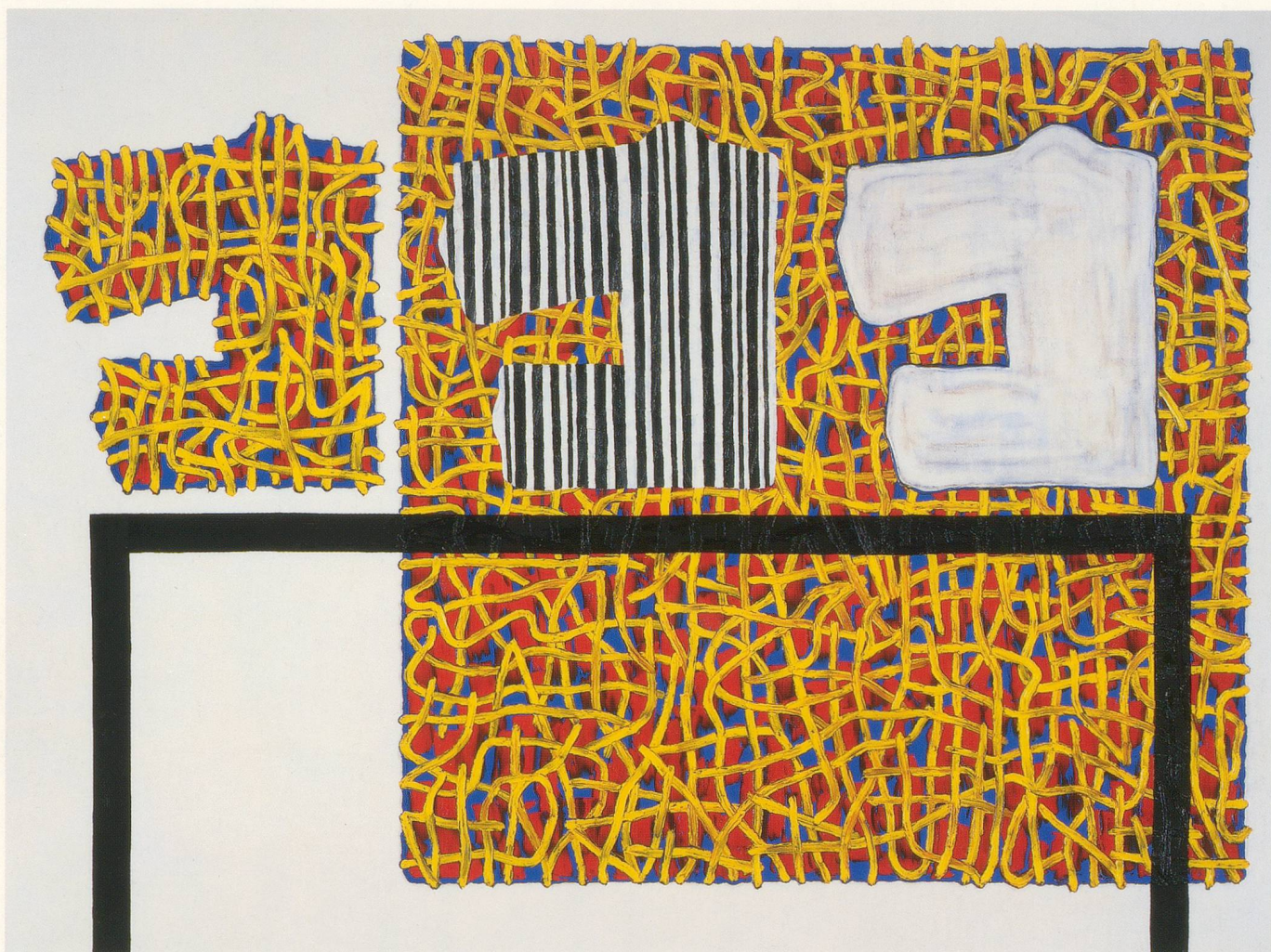
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