

Zeitschrift: Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern

Herausgeber: Parkett

Band: - (1999)

Heft: 55: Collaborations Andreas Slominski, Edward Ruscha, Sam Taylor-Wood

Artikel: Sam Taylor-Wood : edition for Parkett

Autor: Taylor-Wood, Sam

DOI: <https://doi.org/10.5169/seals-680410>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

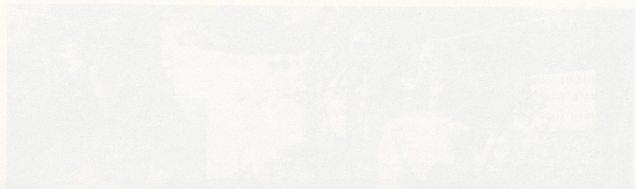
Download PDF: 04.04.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

...the artist's work is a reflection of the world around her, and she is constantly evolving and experimenting with different media and techniques. Her work is a testament to her creativity and her ability to see the world through a unique lens.

Edition for Parkett SAM TAYLOR-WOOD

...the artist's work is a reflection of the world around her, and she is constantly evolving and experimenting with different media and techniques. Her work is a testament to her creativity and her ability to see the world through a unique lens.



...the artist's work is a reflection of the world around her, and she is constantly evolving and experimenting with different media and techniques. Her work is a testament to her creativity and her ability to see the world through a unique lens.

...the artist's work is a reflection of the world around her, and she is constantly evolving and experimenting with different media and techniques. Her work is a testament to her creativity and her ability to see the world through a unique lens.

...the artist's work is a reflection of the world around her, and she is constantly evolving and experimenting with different media and techniques. Her work is a testament to her creativity and her ability to see the world through a unique lens.

...the artist's work is a reflection of the world around her, and she is constantly evolving and experimenting with different media and techniques. Her work is a testament to her creativity and her ability to see the world through a unique lens.

FIVE REVOLUTIONARY SECONDS XIV (SKETCH), 1999
C-print, 360-degree panorama shot, 2 3/4 x 16 1/2"
Edition of 50, signed and numbered

FÜNF REVOLUTIONÄRE SEKUNDEN XIV (ENTWURF), 1999
C-Print, 360-Grad-Panorama-Aufnahme, 7 x 42 cm
Auflage: 50, signiert und nummeriert