

Zeitschrift: Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern

Herausgeber: Parkett

Band: - (1999)

Heft: 57: Collaborations Doug Aitken, Nan Goldin, Thomas Nirschhorn

Artikel: Thomas Hirschhorn : edition for Parkett

Autor: Hirschhorn, Thomas

DOI: <https://doi.org/10.5169/seals-681315>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

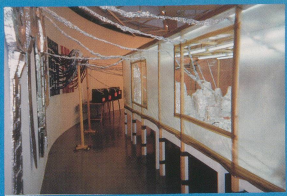
Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 04.04.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

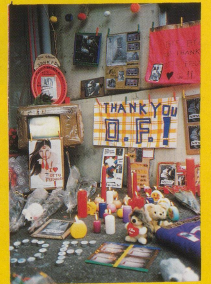
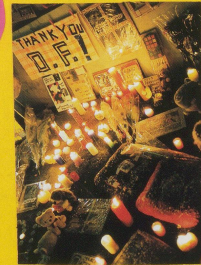




THOMAS HIRSCHHORN,
TIME TO GO, 1997, group
exhibition / Gruppenausstellung
«Delta», Musée d'art moderne
de la Ville de Paris, 1997.



THOMAS HIRSCHHORN, OTTO
FREUNDLICH ALTAR, 1998,
group exhibition / Gruppen-
ausstellung «Non lieux»,
Kaskadenkondensator,
Basel, 1998.

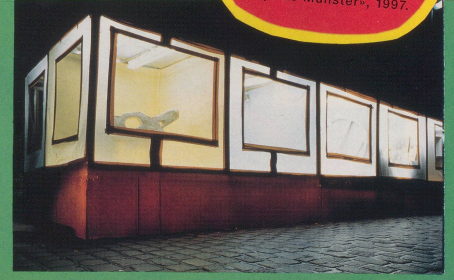




THOMAS HIRSCHHORN,
SWISS ARMY KNIFE, 1998,
Kunsthalle Bern, 1998.



THOMAS HIRSCHHORN,
SKULPTUR-SORTIER-
STATION, 1997, -Skulptur.
Projekte Münster-, 1997.



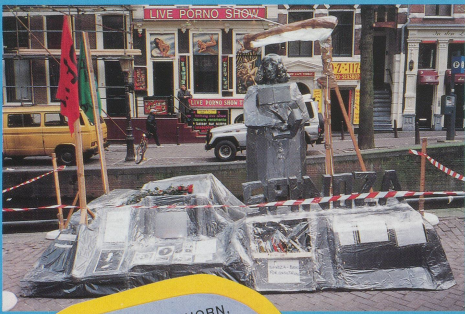


THOMAS
HIRSCHHORN,
SCULPTURE DIRECT,
1999, Galerie Chantal
Grousel, Paris.

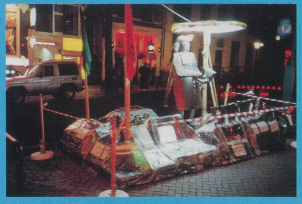
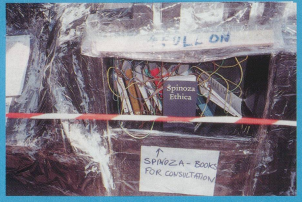


THOMAS HIRSCHHORN,
ROBERT WALSER KIOSK,
NO. 1, 1999,
Universität Zürich, 1999.

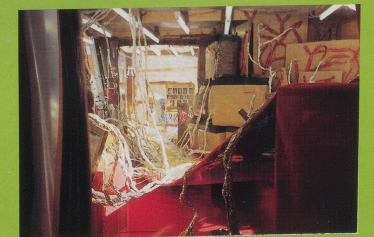
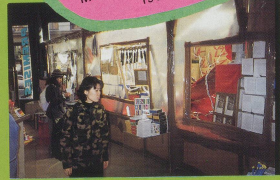




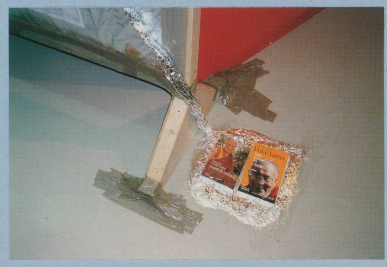
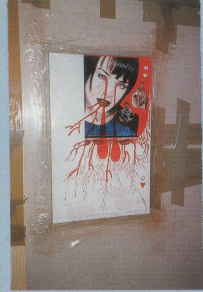
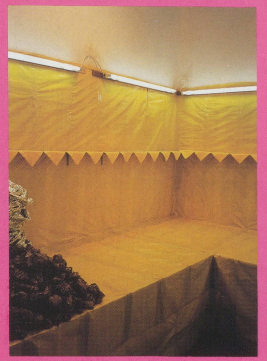
THOMAS HIRSCHHORN, SPINOZA MONUMENT, 1999, Gruppen-group exhibition / Gruppen-ausstellung «Midnight Walkers», W 139, City Sleepers», W 139, Amsterdam, 1999.



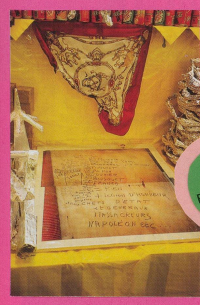
THOMAS HIRSCHHORN, VDP—VERY DERIVED PRODUCTS, 1998, group exhibition / Gruppenausstellung «Premises», Guggenheim Museum Soho, New York, 1998-99.

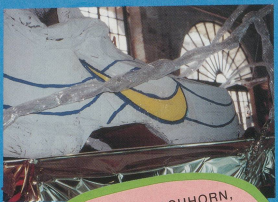


THOMAS HIRSCHORN,
EIN KUNSTWERK,
EIN PROBLEM, 1998,
Portikus, Frankfurt, 1998;
Kunsthaus Zürich, 1999.

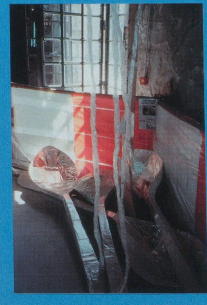
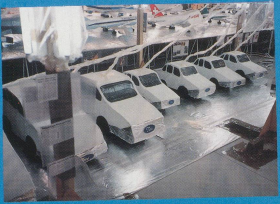
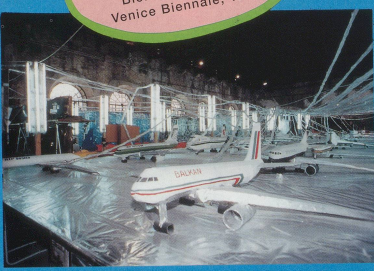
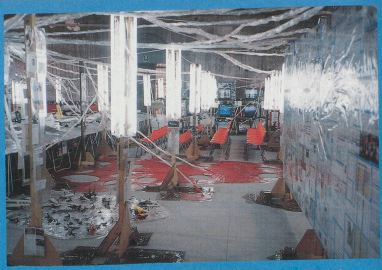


THOMAS HIRSCHORN,
EXCHANGE VALUE ROOM, 1999,
ARCO, Madrid, 1999.

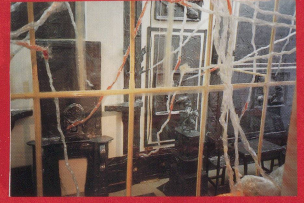
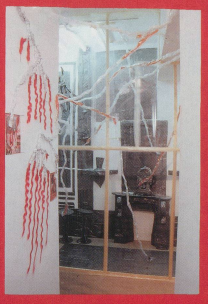




THOMAS HIRSCHHORN,
FLUGPLATZ WELT /
WORLD AIRPORT, 1999,
Biennale Venedig /
Venice Biennale, 1999.



THOMAS HIRSCHHORN,
BERNSTEINZIMMER, 1999,
Galerie Arndt & Partner,
Berlin, 1999.

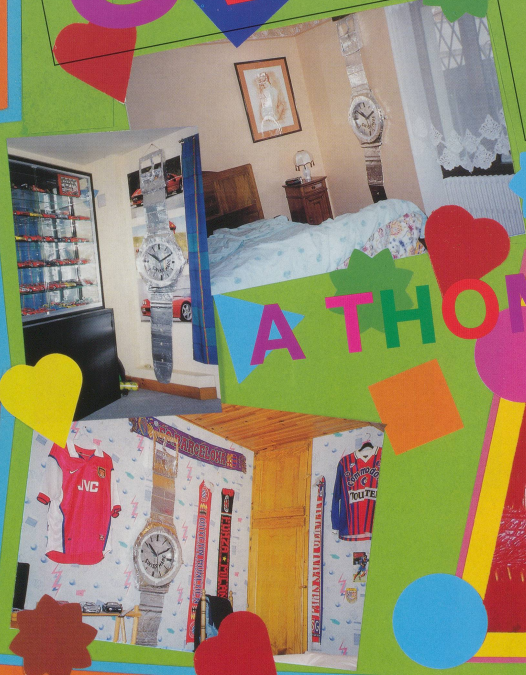


EDITION FOR PARKETT
THOMAS HIRSCHHORN, SWISS MADE, 1999
Karton, Aluminiumfolie, Filz, Holz, Plastik, Klarsichtfolie, in 3 Teile
zerlegbar, insgesamt 220 x 50 x 8 cm. Auflage: 50, signiert und
nummeriert.
Cardboard, aluminum, foil, felt, wood, plastic,
transparent foil, in three pieces, overall size
ca. 86⁵/₈ x 19¹/₁₆ x 3¹/₈". Edition of 50, signed
and numbered.

SWISS MADE

EDITION FOR PARKETT

A THOMAS HIRSCHHORN WATCH



sFr. 990.-
\$ 660