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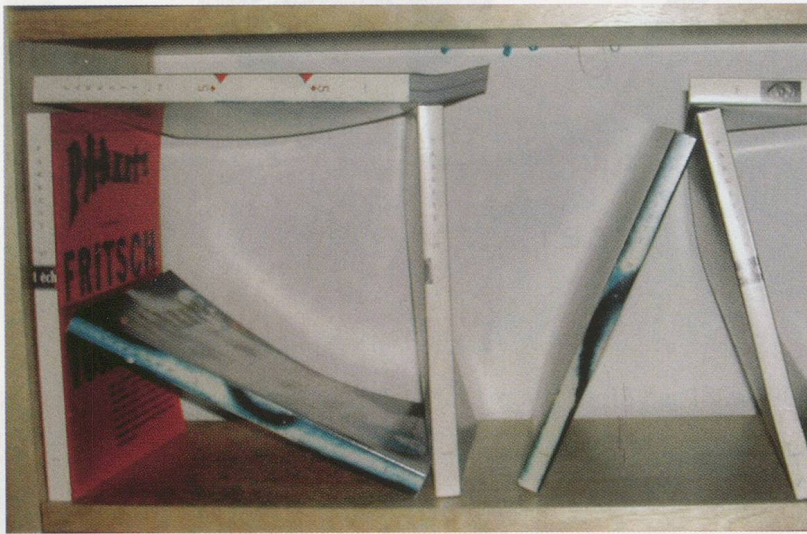
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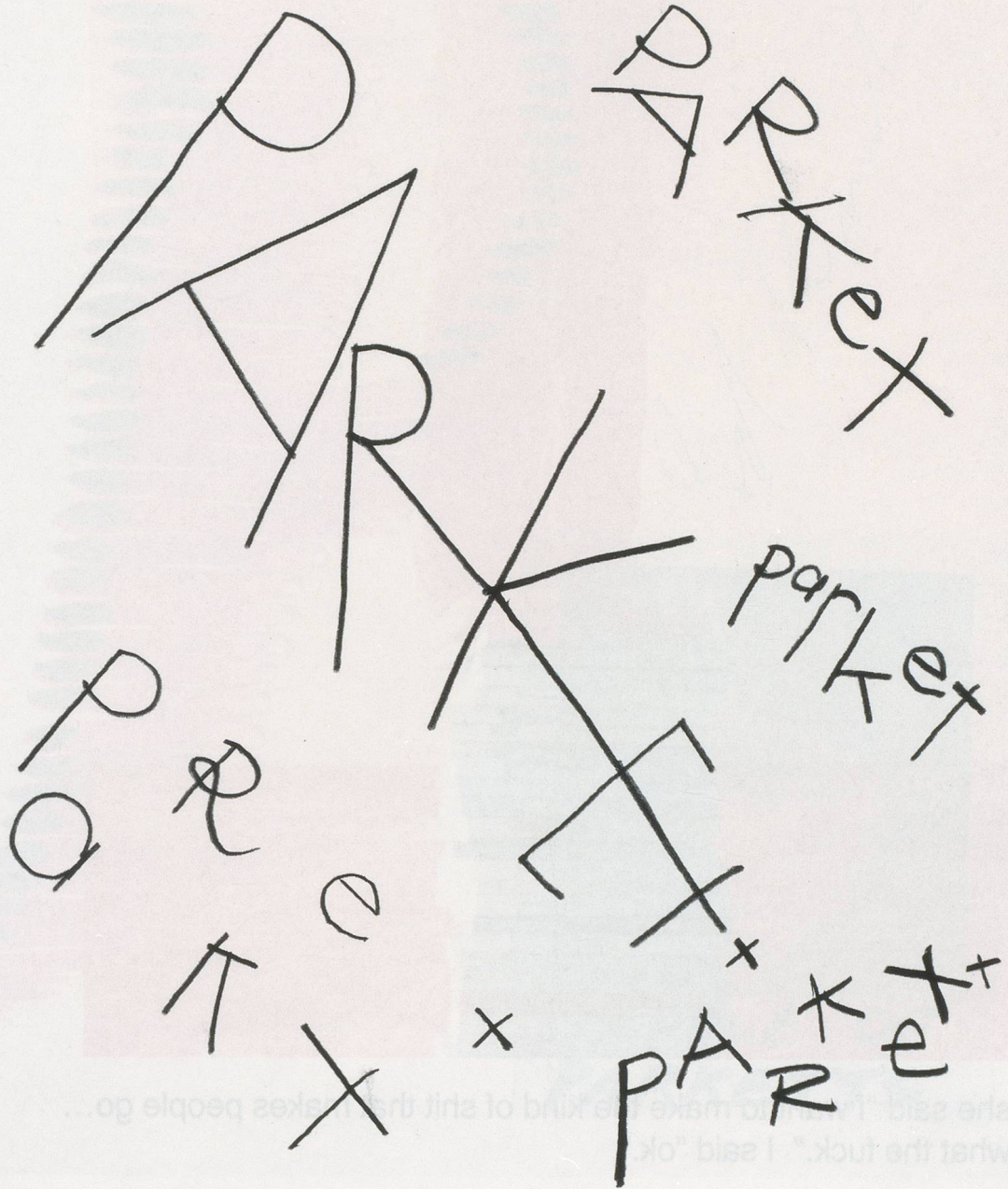
CHRISTIAN BOLTANSKI, 2004

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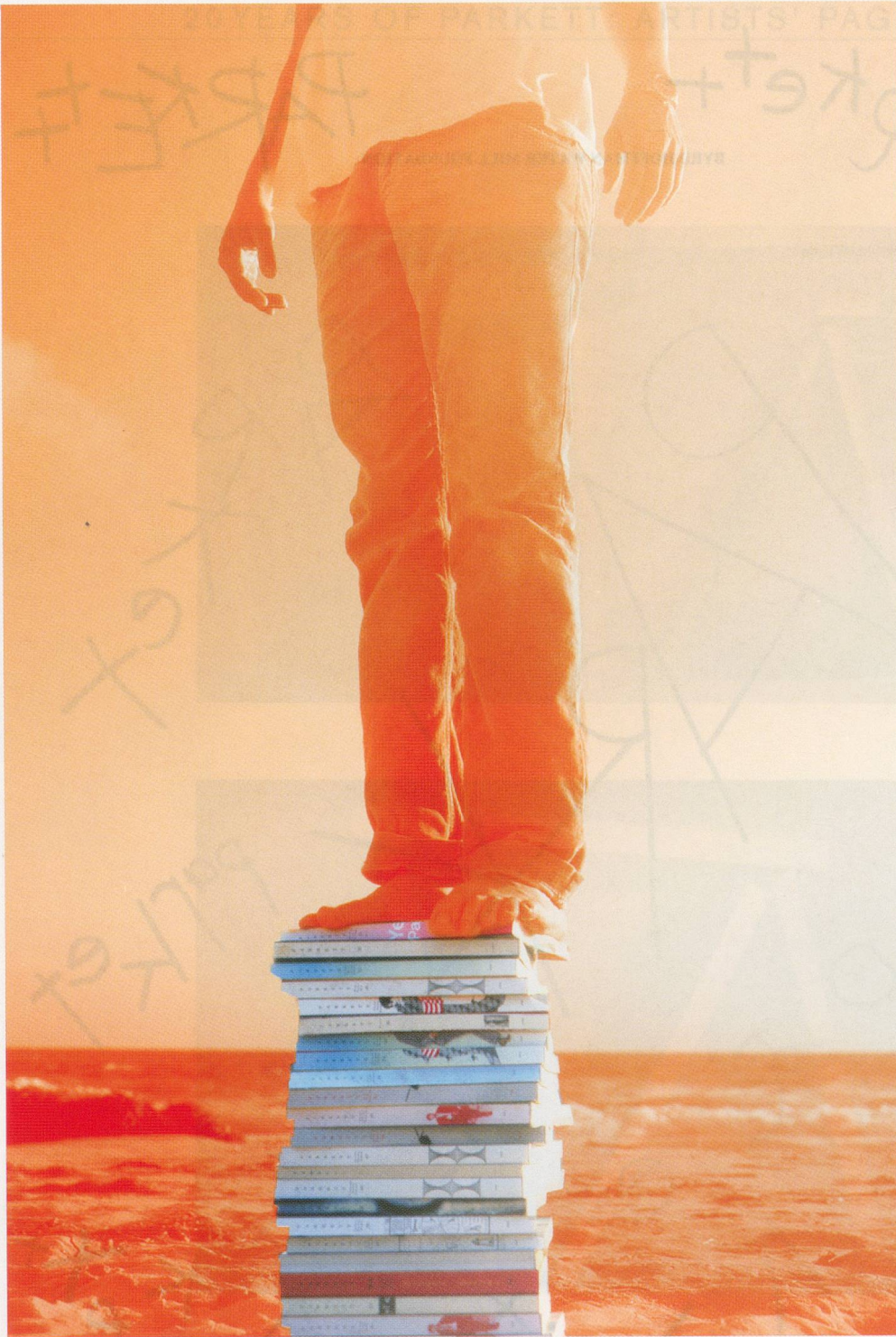
PARKET+

BYRD HOFFMAN WATER MILL FOUNDATION

Robert M. Wilson



ROBERT WILSON, 2004



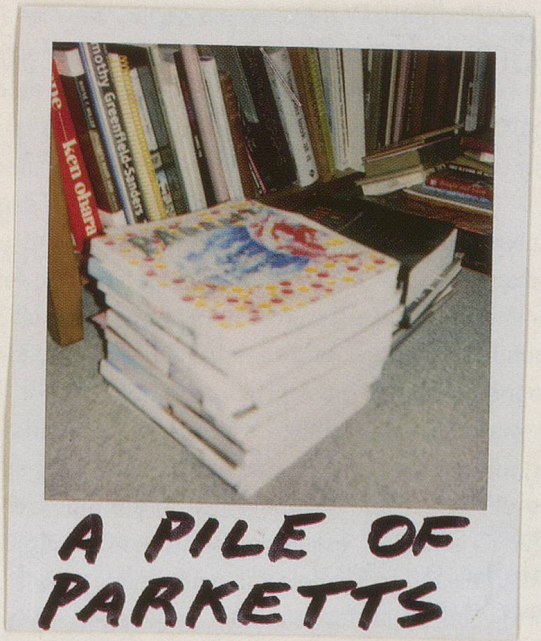
she said "I want to make the kind of shit that makes people go...
what the fuck." I said "ok."

DOUG AITKEN, 2004

EDWARD RUSCHA, VENICE BOULEVARD, VENICE, CALIFORNIA



Ed Ruscha '04



**RICHARD ARTSCHWAGER
P.O. BOX 12**

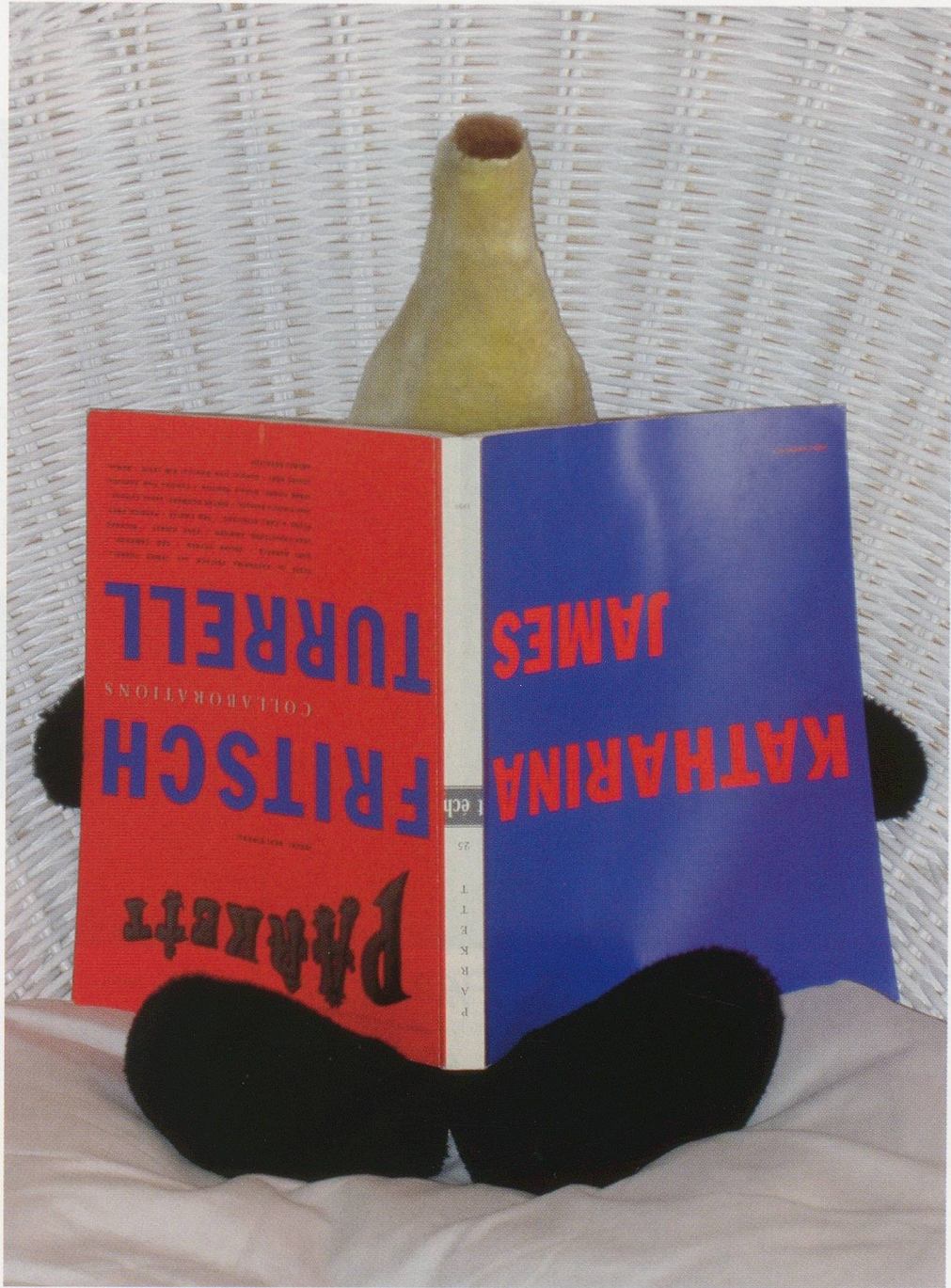
As a former component of the American security apparatus I can speak with some authority about the problems that are under discussion today. The chronic problem is a deficiency - I shall say: absence – of a human intelligence component.

There is a general agreement that this one is production of material which is not totally dependable and that is generally expensive in dollars, euros or some other more exotic compensations.

There has been with us a tradition of preference for clean intelligence: the kind that can be gotten from massive electronic scannings, followed by scanning of the scannings. There is too much material.

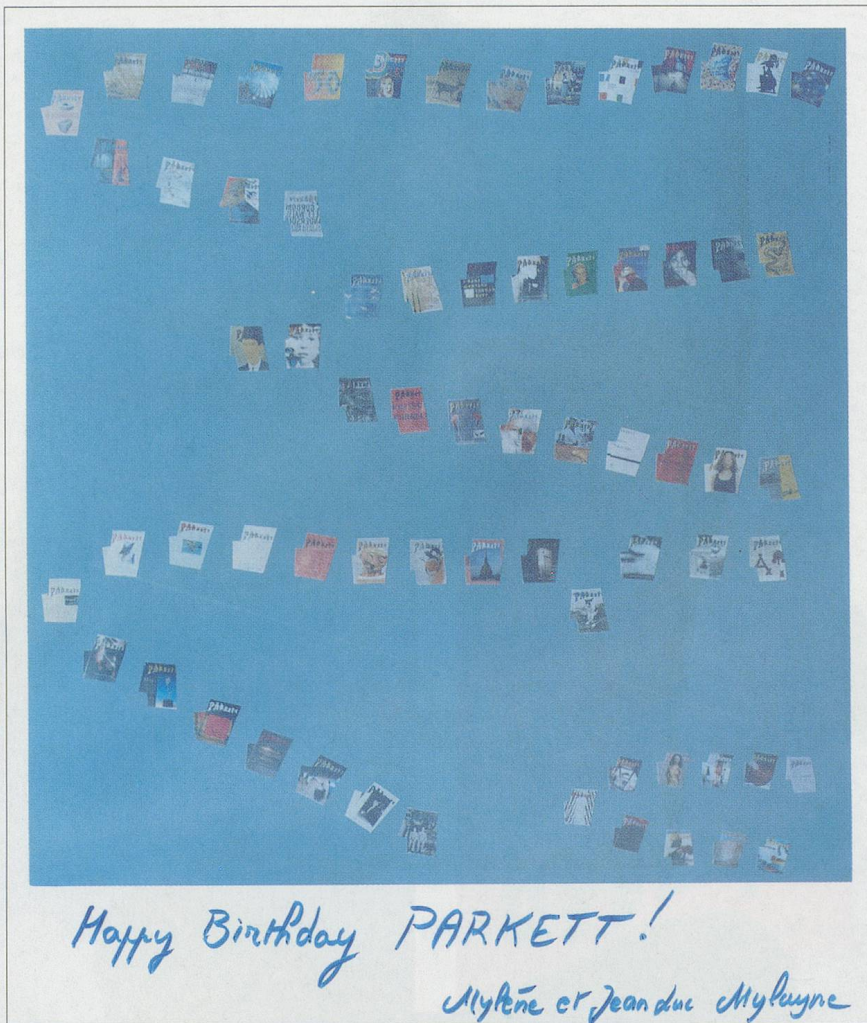
**And the good stuff therein is mostly unavailable because of its linearity and the absence of human context. We have encountered this time and again,
N.B. THE PAST TENSE.**

Humans can remember the past, experience the present, and speculate on the future. Without that baggage (without them) you are not going to get all the intelligence you need and this is and will remain a matter of life or death.

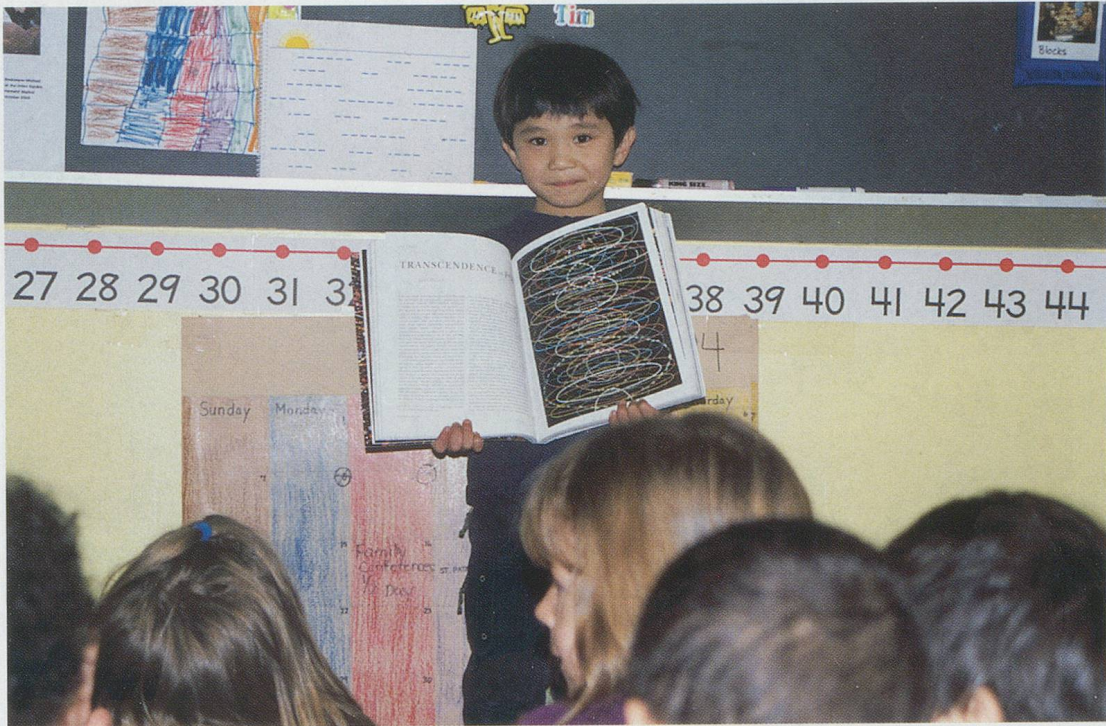


DAHINTER STECKT IMMER EIN KLUGER KOPF!

KATHARINA FRITSCH, 2004



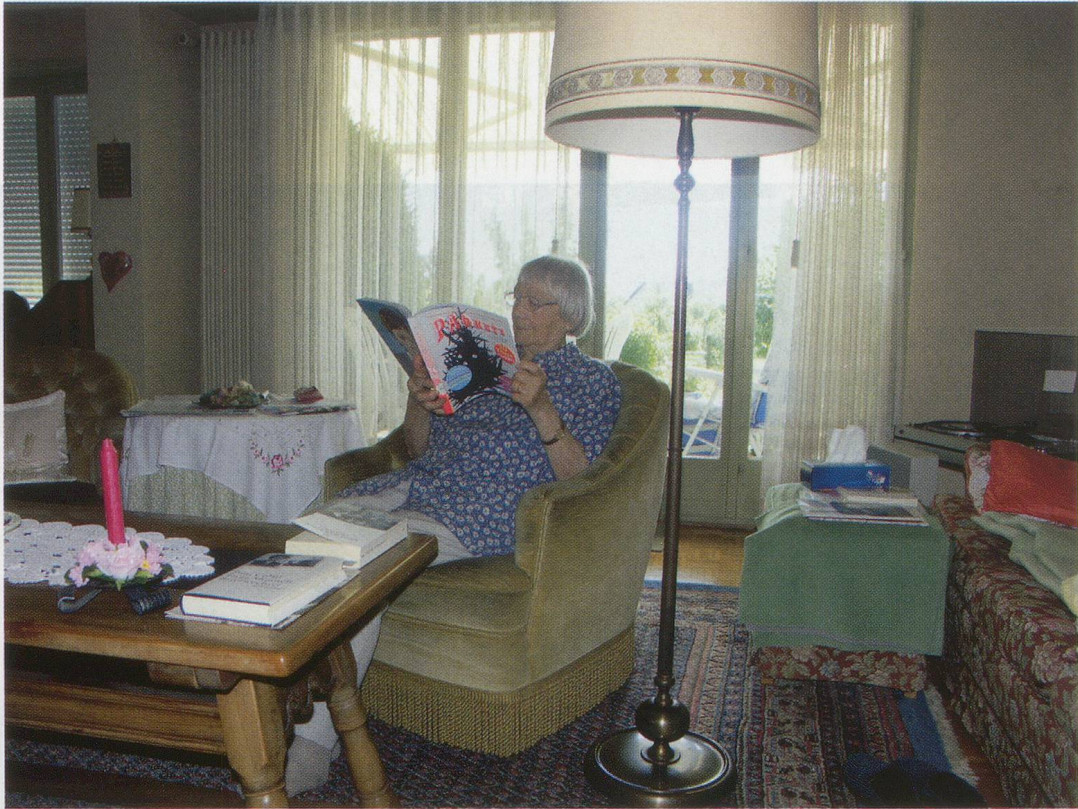
DAHINTER STECKT IMMER EIN KLÜGER KOPF!



My son, Desmond Tomaselli, attends the Earth School in the Lower East Side. I recently came to his kindergarten class to talk about my work while he showed pictures of my work from various publications. This is a snapshot of him with Parkett No. 67.

All best, Fred

FRED TOMASELLI, 2004



Wenn ich in der Schweiz bin, wohne ich bei meiner Mutter in Wetzikon im Zürcher Oberland. Dahin bekomme ich die Parkett-Ausgaben geschickt, die mich dort erwarten, wenn ich ankomme, was mich jedesmal sehr freut. Es ist eine besondere, schöne Stimmung, sie dann an ruhigen Abenden im Wohnzimmer auf der Couch oder im Garten zu lesen.

When I'm in Switzerland, I live with my mother in Wetzikon, east of Zürich. That's where the issues of Parkett are sent, which means they're waiting for me when I arrive, and that's always such a pleasure. The atmosphere is really very special when I read them on a quiet evening on the couch in the living room or in the garden.

– Beat Streuli, August 2004