

**Zeitschrift:** Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern  
**Herausgeber:** Parkett  
**Band:** - (2014)  
**Heft:** 95: Jeremy Deller, Wael Shawky, Dayanita Singh, Rosemarie Trockel

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## CORNUCOPIA

(AUG – DEC 2014)

On the occasion of Parkett's 30 years all editions are presented for the first time together in one room in a special display at the Zurich exhibition space.

## SMALL IS BEAUTIFUL

(Feb – June 2014)

This exhibition presents a never before seen selection of some seventy works from the past thirty years, that all embody one of Parkett's key feature.

## ABSTRACT – NATURE

(Sep – Dec 2013)

A playful dialogue among fifty selected Parkett works with unexpected, often enlightening relations.

## PEOPLE

(Feb – July, 2013)

The show explored the exhibition theme and illustrated with sixty works the innovation and diversity, that artists bring to their Parkett projects in untold variations.

## IDEAS, VARIATIONS & UNIQUE WORKS

(Oct 2012 – Jan 2013)

Forty groups of works documented the range of imagination and uniqueness that artists bring to their Parkett projects in untold variations (see installation view on this page).

## TALKS, BOOK LAUNCHES

- CONVERSATIONS, Guillaume Bruère (Dec 4, 2013)
- BOOK LAUNCH Parkett 92, with Paulina Olowska (June 7, 2013)
- CONVERSATIONS, Rafael Hefti (April 26, 2013)
- BOOK LAUNCH Parkett 91, panel with Yto Barrada, Martin Jaeggi & Bice Curiger (Dec 1, 2012)

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# PARKETT

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THE PARKETT SERIES WITH CONTEMPORARY ARTISTS / DIE PARKETT-REIHE MIT GEGENWARTSKUNSTLEERN

# PARKETT

NO. 41 - 2014  
CHF 55.- / € 39.00 / \$ 45

30 YEARS  
OF PARKETT

TAUBA AUERBACH  
URS FISCHER  
CYPRIEN GAILLARD  
RAGNAR KJARTANSSON  
SHIRANA SHAHBAZI

PERFORMANCE  
SPECIAL

INSERT:  
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EDITIONS FOR  
PARKETT

THE PARKETT SERIES WITH CONTEMPORARY ARTISTS / DIE PARKETT-REIHE MIT GEGENWARTSKUNSTLEERN

# PARKETT

NO. 37 - 2013  
CHF 55.- / € 39.00 / \$ 45

Insert: Allen Ruppersberg Editions for Parkett

Annette Kelm  
Katharina Fritsch  
Cerith Wyn Evans  
Kelley Walker

PARKETT NO. 36 1993 KUNSTZEITSCHRIFT/ART MAGAZINE SER. 25 - / DM 35.- / US\$ 17.50

# PARKETT

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INSERT RICHMOND BURTON

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*"The best art publication  
by miles"*  
Time-Out, London

*"PARKETT has taken the  
pulse of our time and  
built a "Schaulager" for  
it in book form: it has  
turned the present into  
a lasting phenomenon."*  
Stanislaus von Moos, Prof.  
emer., University of Zurich

THE PARKETT SERIES WITH CONTEMPORARY ARTISTS / DIE PARKETT-REIHE MIT GEGENWARTSKUNSTLEERN

# PARKETT

NO. 45 - 2002  
CHF 45.- / € 30 / \$ 32

JOHN CURTIN  
LAURA OWENS

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EDITIONS FOR PARKETT  
INSERT LOURE REED

THE PARKETT SERIES WITH CONTEMPORARY ARTISTS / DIE PARKETT-REIHE MIT GEGENWARTSKUNSTLEERN

# PARKETT

NO. 61 - 2001  
SPR. 43.- / DM 49.- / US\$ 32

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LIAM GILICK

SARAH MORRIS

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EDITIONS FOR PARKETT

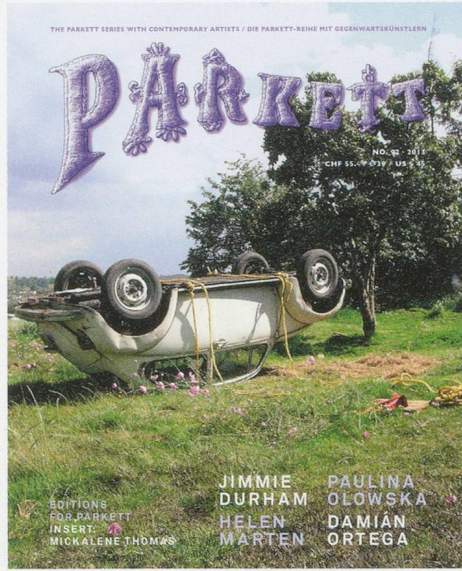
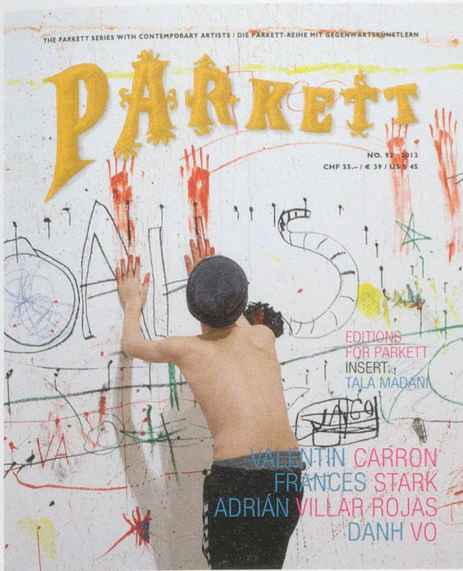
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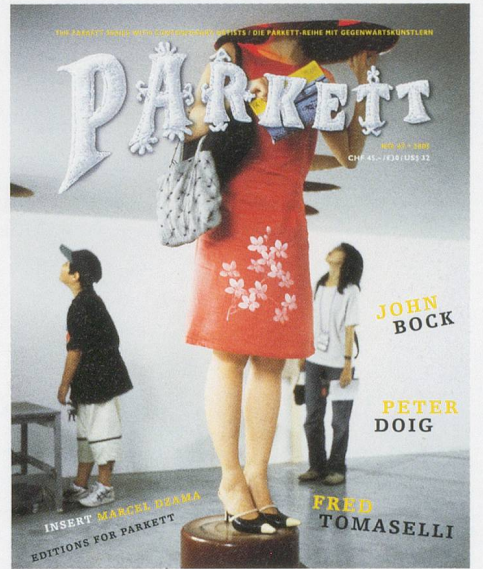
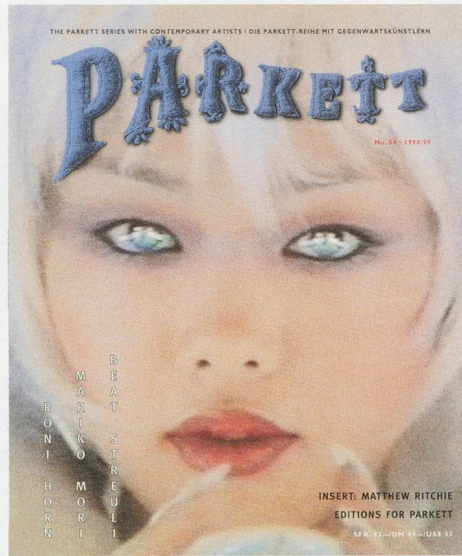
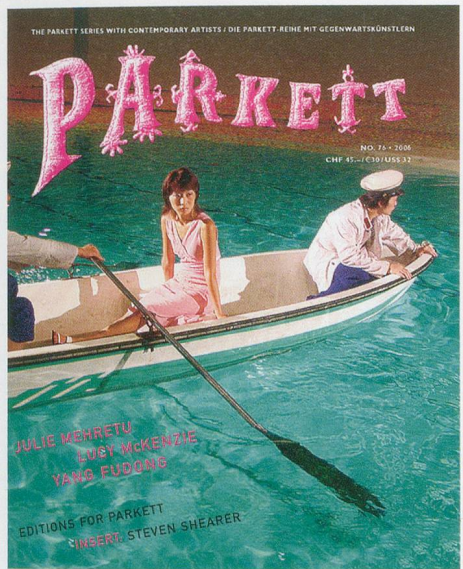


*"... a catalyst for invigorating change whilst always producing the harvest of the quiet eye"*

Hans Ulrich Obrist,  
Co-Director, Serpentine  
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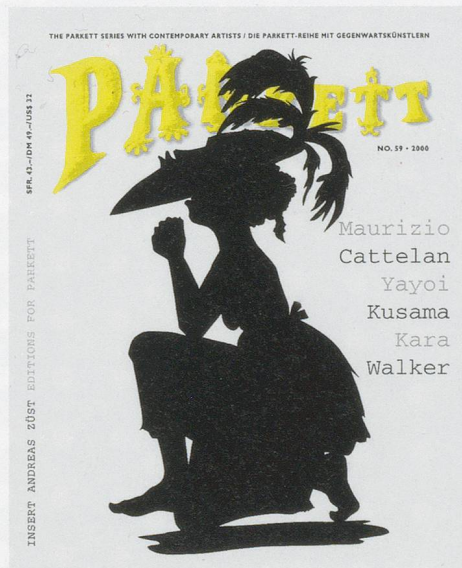
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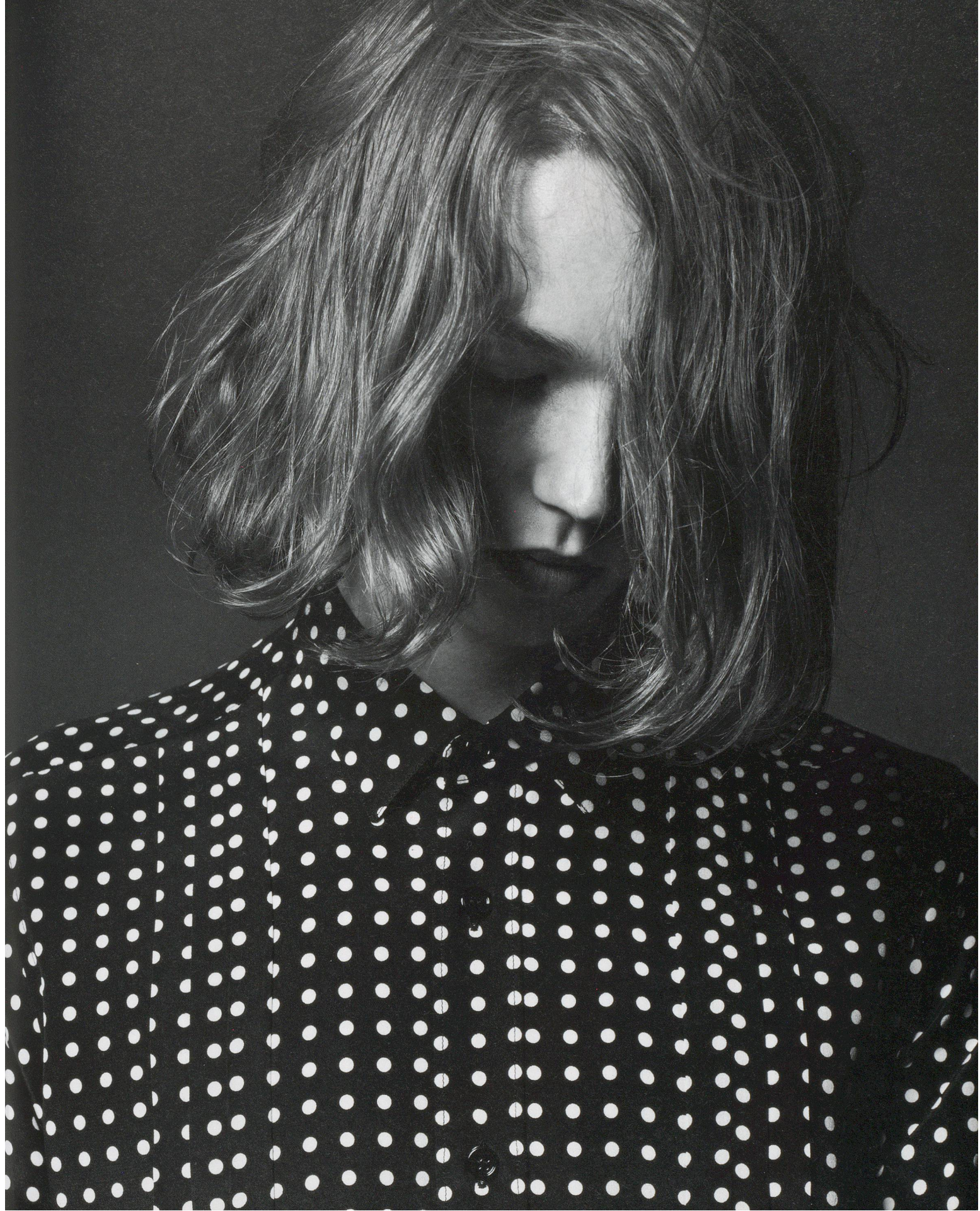
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Antony Gormley EXPANSION FIELD, 2014, 60 Stahlkubernen / sculptures in Corten steel installation, Zentrum Paul Klee, 2014 © Antony Gormley Foto: Dominique Udry

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January, 2015

**Sarah Lucas**

October 21, 2014–  
January 25, 2015

**Lutz Bacher**

October 21, 2014–  
January 25, 2015

**The Future  
Yesterday**

November 14–30, 2014

**Nick Relph**

November 14, 2014–  
February 1, 2015

**Agnes Martin**

November 14, 2014–  
March 1, 2015

**Gabriel Kuri**

December 19, 2014–  
March 15, 2015

**Marcel**

**Broodthaers**

December 19, 2014–  
March 1, 2015

**Roberto Cuoghi**

February 13–May 17, 2015

**Alice Channer**

February 13–May 17, 2015

**The Blue of  
Distance**

March 20–June 28, 2015

**Group Show on  
Second Chances**

March 20–June 28, 2015

**Rodney  
McMillian**

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An abstract painting by Stéphane Kropf, featuring a dense, textured composition of overlapping brushstrokes in various colors including pink, yellow, blue, and green. The overall effect is a vibrant, multi-colored field of color.

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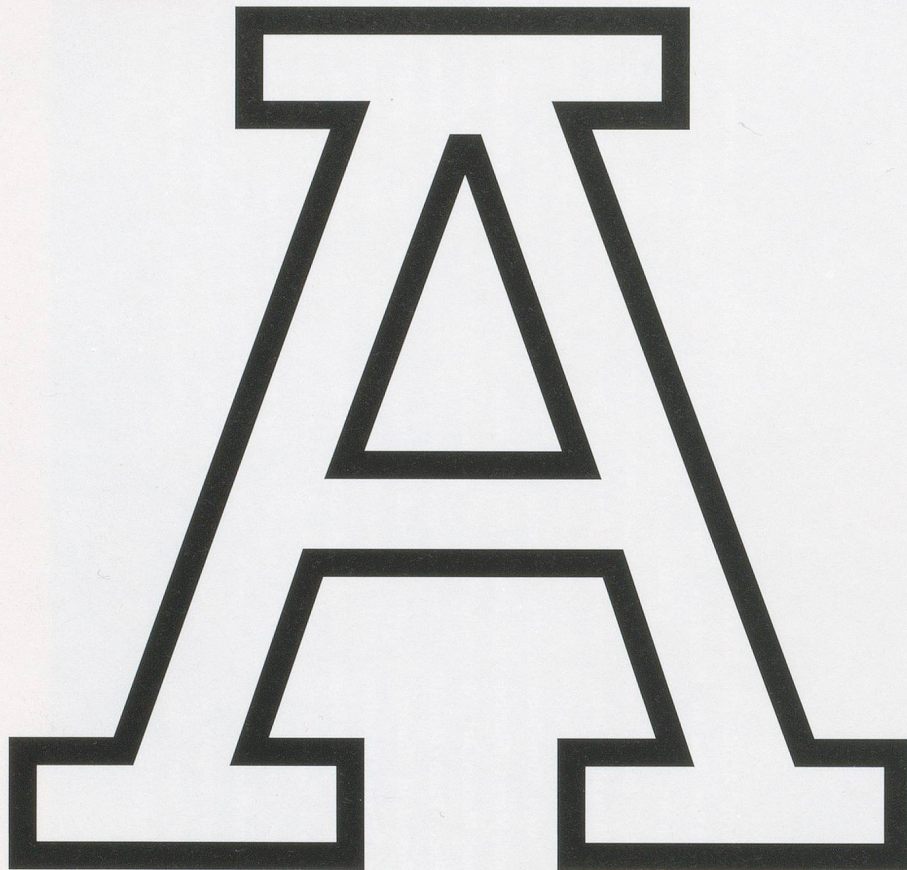
# Art | Basel

## Miami Beach | Dec | 4-7 | 2014

**Galleries** | 303 Gallery | **A** | A Gentil Carioca | Abreu | Acquavella | Alexander and Bonin | Ameringer McEnergy Yohe | Approach | Arnaud | Art : Concept | Artico | **B** | Baudach | benítez | Benzacar | Berggruen | Bernier/Eliades | Blum & Poe | Boesky | Bonakdar | Boone | Bortolami | BQ | Brito | Gavin Brown | Buchholz | **C** | Campoli Presti | Carberry | Casa Triángulo | Casas Riegner | Cheim & Read | Chemould | Chouakri | Cohan | Coles | Contemporary Fine Arts | Continua | Cooper | Corbett vs. Dempsey | CRG | Crousel | **D** | DAN | Dane | Davidson | De Carlo | de Osma | Dee | **E** | Eigen + Art | elbaz | **F** | Faria | Foksal | Fortes Vilaça | Freeman | Friedman | **G** | Gagosian | Galerie 1900 – 2000 | Gawlak | Gladstone | Gmurzynska | González | Marian Goodman | Goodman Gallery | Grässlin | Alexander Gray | Richard Gray | Greenberg | Greene Naftali | Greve | Guerra | Gupta | **H** | Hammer | Hauser & Wirth | Herald St | Hetzler | Hirschi & Adler | Hoffman | Houk | Hufkens | **I** | Ingleby | **J** | Jacques | Rodolphe Janssen | Juda | **K** | Kaplan | Kasmin | kaufmann repetto | Kelly | Kern | Kewenig | Kicken | Kilchmann | Kohn | König | Kordansky | Kreps | Krinzinger | Kukje/Kim | kurimanzutto | **L** | Landau | Lee | Lehmann Maupin | Lelong | Lévy | Lisson | Long March | Luhring Augustine | **M** | Maccarone | Magazzino | Mai 36 | Mara La Ruche | Marconi | Marks | Marlborough | Martin | Mathes | Mayer | McCaffrey | Meier | Meile | menour | Metro Pictures | Meyer Riegger | Mezzanin | Millan | Miro | Mitchell-Innes & Nash | Mnuchin | Modern Art | Modern Institute | **N** | nächst.St. Stephan | Nahem | Nahmad | Naumann | Navarro | neugerrfemschneider | Noero | Nolan | Nordenhake | **O** | OMR | **P** | P.P.O.W | Pace | Pace/MacGill | Parrasch | Perrotin | Petzel | Presenhuber | Proyectos Monclova | **R** | Rech | Reena Spaulings | Regen Projects | Roberts & Tilton | Roesler | Ropac | Rosen | Rosenfeld | Rumma | **S** | Salon 94 | SCAI | Schipper | Schulte | Shainman | ShanghART | Sicardi | Sies + Höke | Sikkema Jenkins | Skarsted | Snitzer | Sperone Westwater | Sprüth Magers | Staerk | Standard (Oslo) | Stein | Stevenson | Strina | Sur | **T** | Taylor | team | Thomas | Thumm | Tilton | Tornabuoni | **V** | Van de Weghe | Van Doren Waxter | Vermelho | Vielmetter | **W** | Waddington Custot | Wallner | Washburn | Wentrup | Werner | White Cube | Wolff | **Z** | Zeno X | ZERO | Zwirner | **Nova** | 47 Canal | 80m2 | Altman Siegel | Beijing Commune | Bureau | Cervera | Cherry and Martin | Cintra + Box 4 | Instituto de visión | Labor | Lay | Leighton | Leme | Liprandi | Maisterravalbuena | Meessen De Clercq | Mendes Wood | Michael Jon | Francesca Minini | mor charpentier | MOT International | mother's tankstation | Parra & Romero | Peres Projects | Real Fine Arts | Anita Schwartz | Silverman | **SKE** | Société | Supportico Lopez | T293 | Take Ninagawa | Travesía Cuatro | Wallspace | **Positions** | Carroll/Fletcher | Central | Clifton Benevento | Crèvecoeur | Fraser | Freedman Fitzpatrick | Gunn | Jongma | Kaifayan | RaebervonStenglin | Ramiken Crucible | Razuk | Revolver | SlyZmud | Spazio A | Subal | **Survey** | Bergamin | Bjerggaard | Broadway 1602 | Charim | de Torres | Edlin | espavisor | Fuentes | Greenan | Menconi + Schoelkopf | Tonkonow | Vallois | Y++ Wada | **Edition** | Cristea | Crown Point | **GDM** | Gemini G.E.L. | Knust | Nitsch | Pace Prints | Paragon | Poligrafía | Stolper | STP | Two Palms



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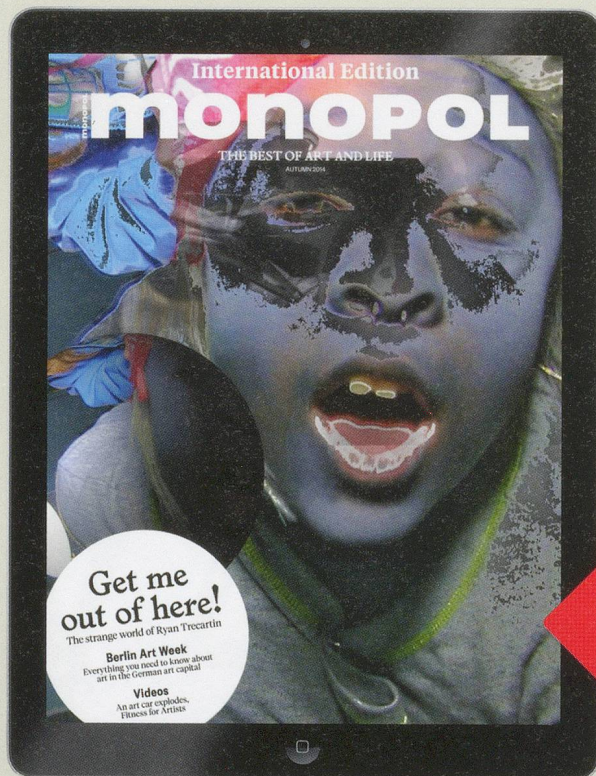
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# the GRRRLY show

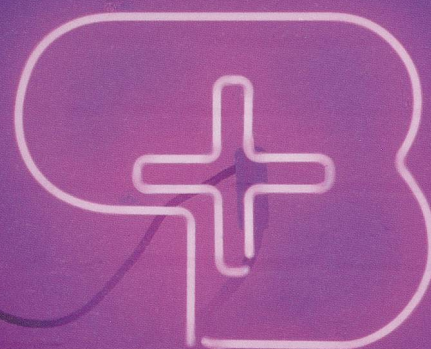
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2014

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1/16 – 2/15

Pat Steir

2/20 – 3/29

Ghada Amer

4/3 – 5/10

Joan Mitchell

5/15 – 8/29

Jenny Holzer

9/11 – 10/25

Louise Bourgeois

10/30 – 1/10

*Cheim & Read*



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Iannone**

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The Irrepressible Drive  
Toward Love And Divinity*

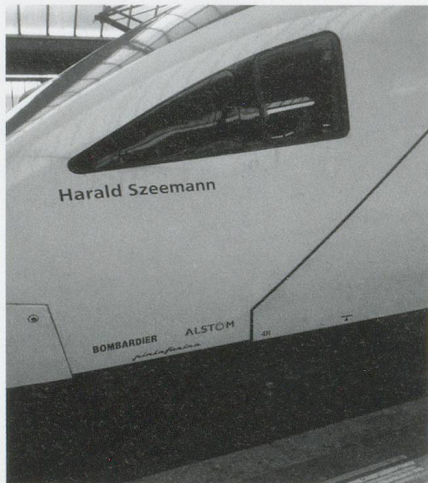
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Ordinarily, contemporary artists take a distinctive stand in acting as participant observers of their own culture. In this issue of *Parkett*, however, the study of their immediate surroundings and milieu is an even more incisive source of action and inspiration.

The objects, images and films made by Jeremy Deller, Dayanita Singh, Wael Shawky, and Rosemarie Trockel reference both past and present, drawing not only on meticulous research but also on immediate experience.

Die meisten zeitgenössischen Künstlerinnen und Künstler sind auf spezielle Weise auch teilnehmende Beobachter ihrer eigenen Kultur. Doch in dieser *Parkett*-Ausgabe erscheint der Blick auf das unmittelbare Umfeld und Milieu als besonders ausgeprägte Quelle der Aktion und Inspiration.

Die Objekte, Bilder und Filme von Jeremy Deller, Dayanita Singh, Wael Shawky und Rosemarie Trockel stützen sich in ihrer Bezugnahme auf Geschichte und Gegenwart sowohl auf Recherche, wie auch auf unmittelbare Erfahrungen.

## JEREMY DELLER

DAWN ADES  
TIM GRIFFIN  
BRIAN DILLON

## Wael Shawky

KAELAN WILSON-GOLDIE  
BORIS GROYS  
CLARE DAVIES

## DAYANITA SINGH

JAMES LINGWOOD  
SHANAY JHAVERI  
CHRIS DERCON

## ROSEMARIE TROCKEL

CHRISTIAN RATTEMAYER  
BIRGID DOHERTY  
GREGORY H. WILLIAMS

RALPH RUGOFF  
HAPPY NOTHING

ROLF PFEIFER, SUZANNE ZAHND,  
JACQUELINE BURCKHARDT,  
BICE CURIGER, MARK WELZEL  
ROBOTS

DAVID LEVINE  
YOU HAD TO BE THERE (SORTA)

