

Zeitschrift: Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern

Herausgeber: Parkett

Band: - (2017)

Heft: 99: Collaborations Cao Fei, Omer Fast, Adrian Ghenie, Lynette Yiadom-Boakye

Register: The collection of all books : vol. 1-99, 1984-2016

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 04.04.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

99

Volumes

260

Artists Collaborations

1500

Texts

8000

Color Illustrations

The Collection of All Books

Vol. 1 – 99, 1984 – 2016

- Single Volumes
- Subscription (1, 2 or 3 years / 2, 4 or 6 Vol.)
- Set of all 60 available Volumes
- Complete Collection of all Volumes

More info: www.parkettart.com/collection-of-all-books

We gladly assist you in finding missing, out-of-print volumes and completing your collection of Parkett Books.

Please contact us in Zurich or New York.

Parkett Verlag
Quellenstrasse 27
8005 Zurich
+41-44-271 8140

Parkett Publishers
145 Ave. Of the Americas
New York, NY 10013
+1-212-673 2660

Bozena Civic, Zurich
b.civic@parkettart.com

Emma Whisler, New York
e.whisler@parkettart.com

"PARKETT has taken the pulse of our time and built a "Schaulager" for it in book form: it has turned the present into a lasting phenomenon."

Stanislaus von Moos, Prof. emeritus, University of Zurich

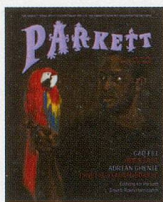
"... a catalyst for invigorating change whilst always producing the harvest of the quiet eye"

Hans-Ulrich Obrist, Co-Director,
Serpentine Gallery, London

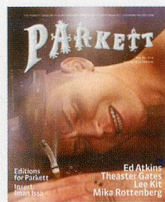


THE
COLLECTION
OF ALL
BOOKS

1984 - 2017
Vol. 1 - 99



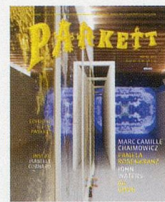
Vol. 99



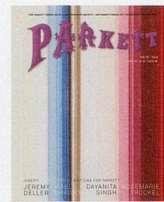
Vol. 98



Vol. 97



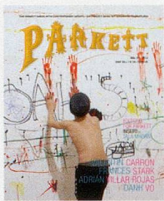
Vol. 96



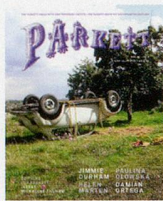
Vol. 95



Vol. 94



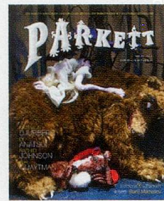
Vol. 93



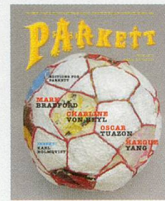
Vol. 92



Vol. 91



Vol. 90



Vol. 89



Vol. 88



Vol. 87



Vol. 86



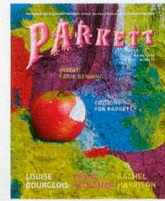
Vol. 85



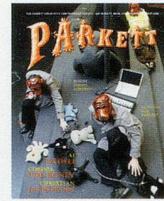
Vol. 84



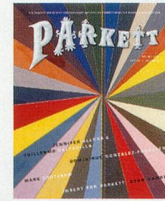
Vol. 83



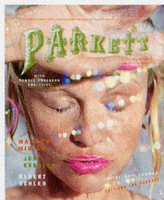
Vol. 82



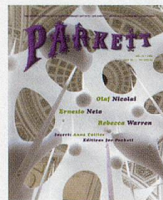
Vol. 81



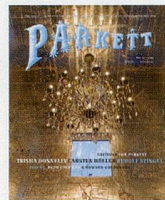
Vol. 80



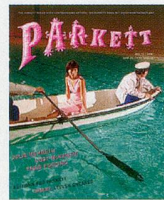
Vol. 79



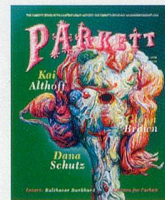
Vol. 78



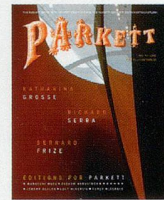
Vol. 77



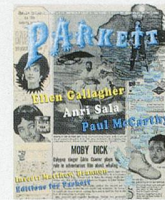
Vol. 76



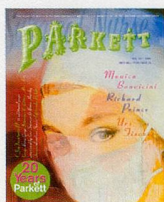
Vol. 75



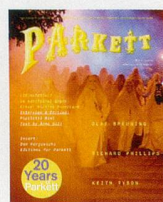
Vol. 74



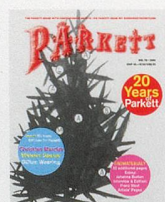
Vol. 73



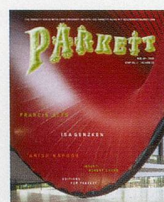
Vol. 72



Vol. 71



Vol. 70



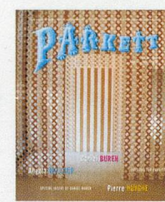
Vol. 69



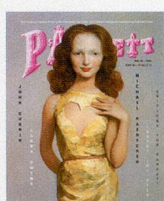
Vol. 68



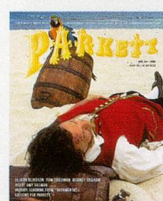
Vol. 67



Vol. 66



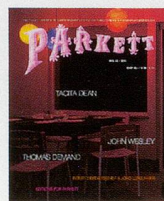
Vol. 65



Vol. 64



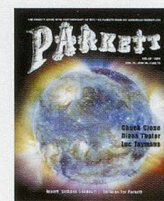
Vol. 63



Vol. 62



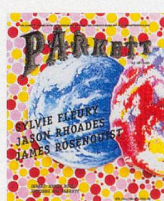
Vol. 61



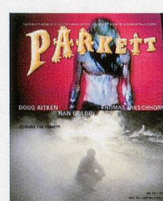
Vol. 60



Vol. 59



Vol. 58



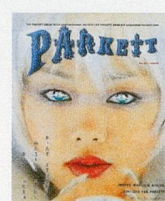
Vol. 57



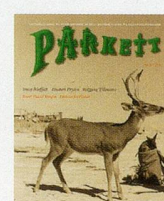
Vol. 56



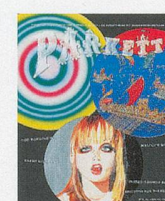
Vol. 55



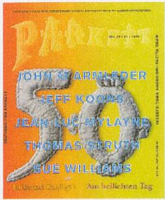
Vol. 54



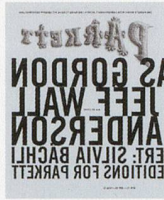
Vol. 53



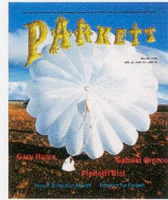
Vol. 52



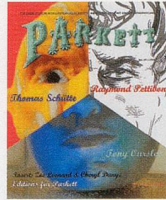
Vol. 50/51



Vol. 49



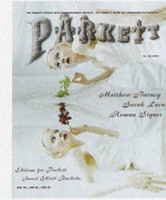
Vol. 48



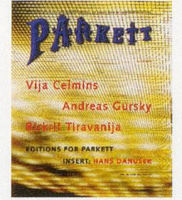
Vol. 47



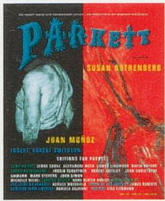
Vol. 46



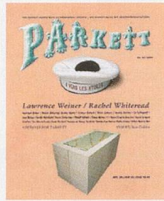
Vol. 45



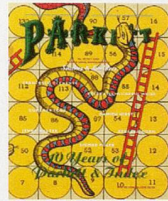
Vol. 44



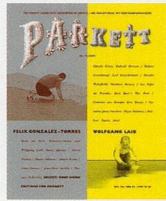
Vol. 43



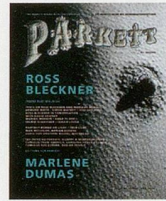
Vol. 42



Vol. 40/41



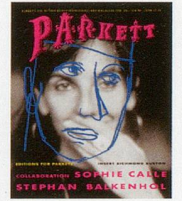
Vol. 39



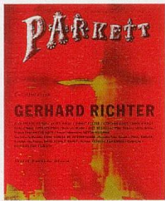
Vol. 38



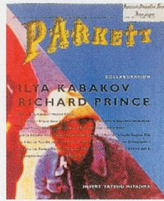
Vol. 37



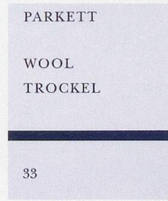
Vol. 36



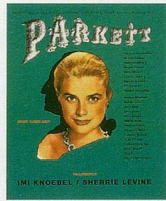
Vol. 35



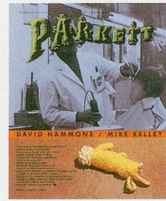
Vol. 34



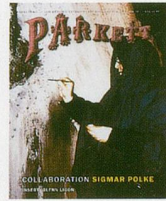
Vol. 33



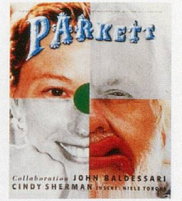
Vol. 32



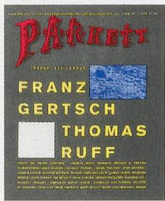
Vol. 31



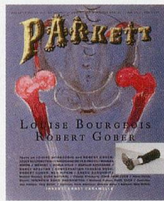
Vol. 30



Vol. 29



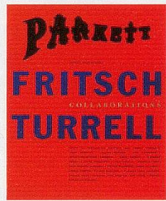
Vol. 28



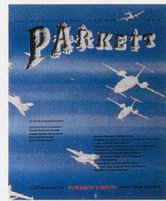
Vol. 27



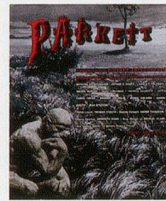
Vol. 26



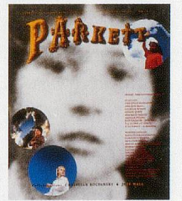
Vol. 25



Vol. 24



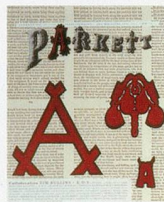
Vol. 23



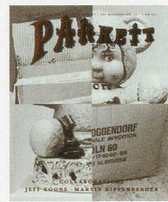
Vol. 22



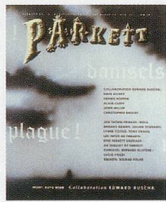
Vol. 21



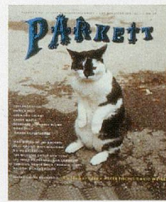
Vol. 20



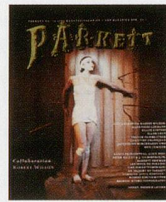
Vol. 19



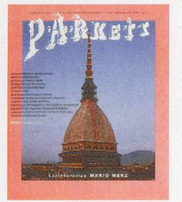
Vol. 18



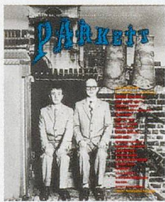
Vol. 17



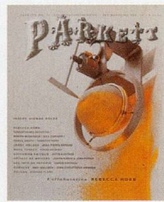
Vol. 16



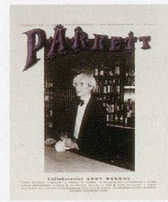
Vol. 15



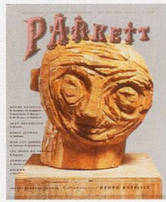
Vol. 14



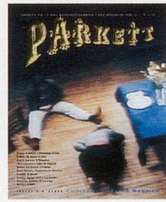
Vol. 13



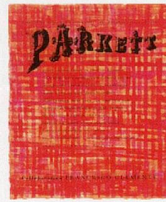
Vol. 12



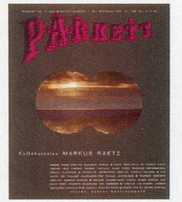
Vol. 11



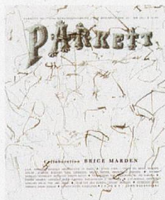
Vol. 10



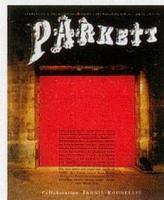
Vol. 9



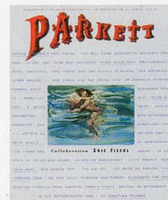
Vol. 8



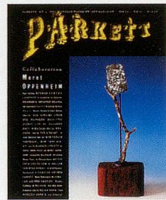
Vol. 7



Vol. 6



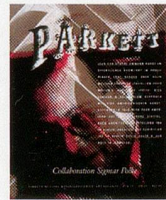
Vol. 5



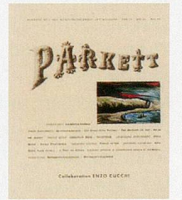
Vol. 4



Vol. 3



Vol. 2



Vol. 1