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1500

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8000

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Nicole Stotzer, Zurich  
n.stotzer@parkettart.com

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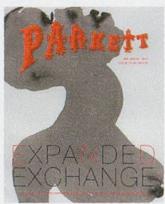
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Hans-Ulrich Obrist, Co-Director,  
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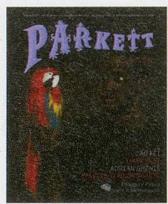


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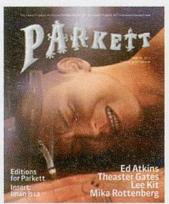
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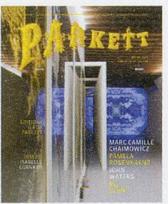
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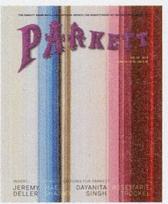
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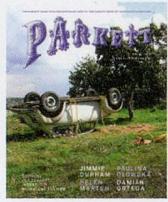
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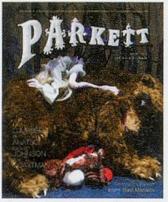
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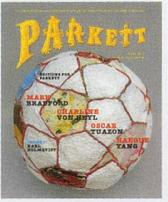
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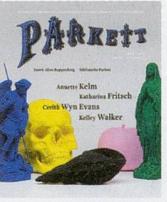
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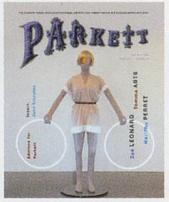
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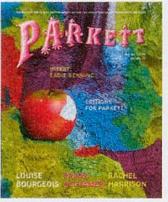
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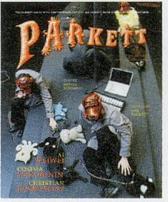
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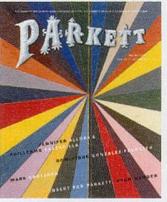
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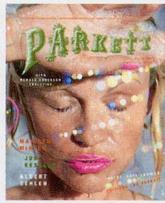
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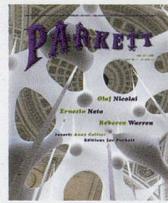
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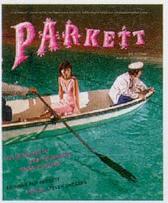
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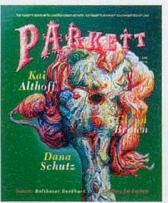
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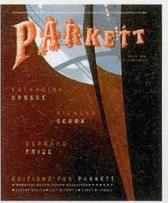
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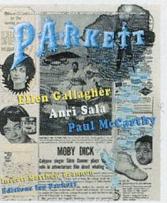
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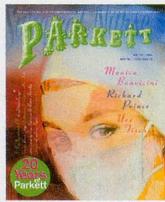
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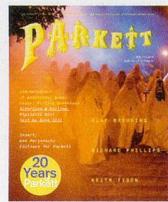
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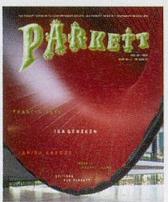
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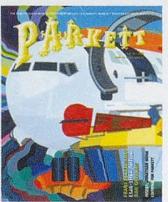
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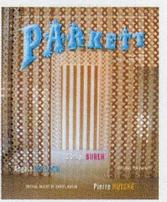
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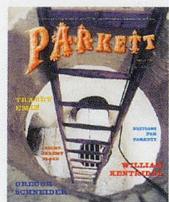
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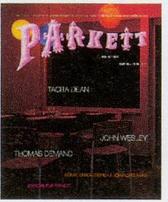
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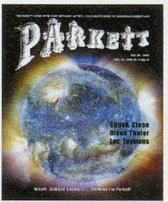
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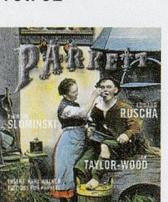
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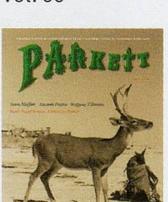
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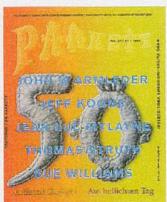
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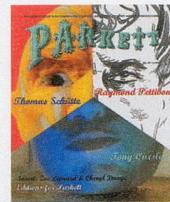
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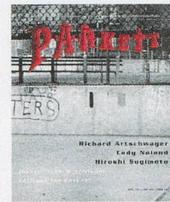
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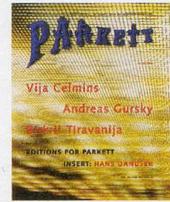
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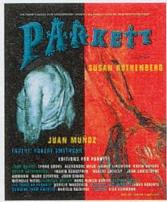
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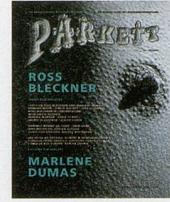
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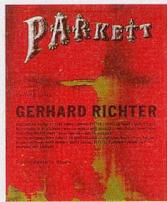
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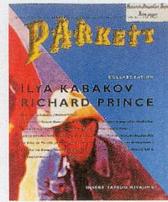
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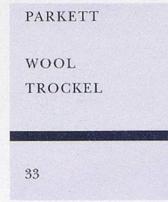
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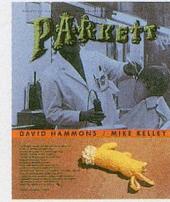
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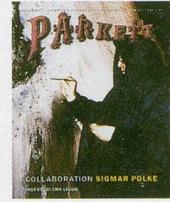
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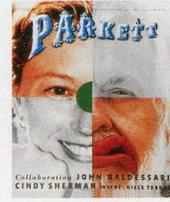
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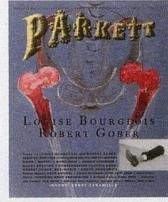
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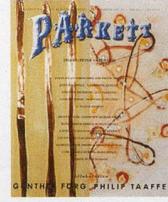
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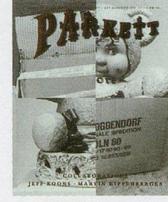
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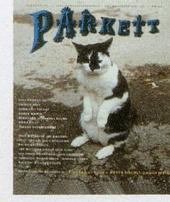
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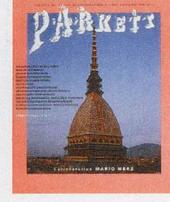
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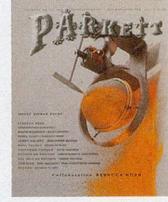
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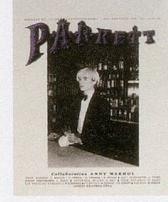
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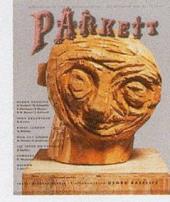
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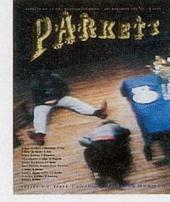
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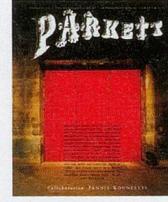
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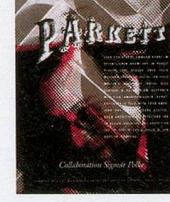
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