

Zeitschrift: Studies in Communication Sciences : journal of the Swiss Association of Communication and Media Research

Herausgeber: Swiss Association of Communication and Media Research; Università della Svizzera italiana, Faculty of Communication Sciences

Band: 1 (2001)

Heft: 2

Inhaltsverzeichnis

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Siehe Rechtliche Hinweise.

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. Voir Informations légales.

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. See Legal notice.

Download PDF: 29.03.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Contents/Indice

Studies in Communication Sciences Studi di scienze della comunicazione Volume 1 Number 2 July 2001

Full Papers

ELI DRESNER & MARCELO DASCAL	
Semantics, Pragmatics, and the Digital Information Age	1
KARL NIKOLAUS RENNER	
Die Text-Bild-Schere	23
EDDO RIGOTTI & ANDREA ROCCI	
Sens – non-sens – contresens	45
PETER SCHULZ	
Rationality as a condition for intercultural understanding	81
ALEXEI SHMELEV	
Manipulation in Russian political journalism	101

Event Analysis

HANS MATHIAS KEPPLINGER	
Handle the Scandal	117

Discussion Forum

GIUSEPPE MANTOVANI	
Shifts in human - computer interaction: The Internet as a mediation environment	137
Responses by:	
PETER GLOTZ & GÜNTER HACK, GUSTAVO ROSSI, PAOLO PAOLINI	148
GIUSEPPE MANTOVANI	
Communicating among different scientific communities	155

Short Communications

GIOVANNI BARONE-ADESI	
Financial Disclosure and Value Creation: the Role of Financial Communication	159
MARTIN J. EPPLER	
The Concept of Information Quality: An Interdisciplinary Evaluation of Recent Information Quality Frameworks	167

SUSANNE FENGLER	
How Journalists Cover Themselves: A Survey of Research on Media Journalism and Media Criticism in the United States	183
ANNA LISA TOTA	
Homeless Memories: How Societies Forget Their Past	193
<i>Conference Reports</i>	
EU-IST WORKSHOP SEMANTIC WEB TECHNOLOGIES (Luxemburg November 2000)	215
Luca Botturi	
<i>Book and Article Reviews</i>	
R. Prates, C. De Souza, S. Barbosa: <i>A Method for Evaluating the Communicability of User Interfaces</i> (Davide Bolchini)	223
Trevor Ponech: <i>What Is Non-Fiction Cinema? On the Very Idea of Motion Picture Communication</i> (Jean-Pierre Candeloro)	224
Armand Mattelart: <i>L'âge de l'information: genèse d'une appellation non contrôlée</i>	225
Vincent Mosco: <i>Les nouvelles technologies de communication: une approche politico-économique</i> (Arianna Imberti)	227
G. Schreiber, H. Akkermans, A. Anjewierden, R. de Hoog, N. Shadbolt, W. Van de Velde & B. Wielinga: <i>Knowledge Engineering and Management. The CommonKADS Methodology</i> (Chiara Piccini)	227
Italian Communications Authority: <i>The White Book on Digital Terrestrial Television</i> (Benedetta Prario)	229
Jürgen Wilke: <i>Grundzüge der Medien- und Kommunikationsgeschichte</i> (Michael Schmolke)	230
Lynn Cherny: <i>Conversation and Community. Chat in a virtual world</i> (Stefano Tardini)	233
I.A.D.A. International Association for Dialogue Analysis	I-VII