

**Zeitschrift:** Schweizer Münzblätter = Gazette numismatique suisse = Gazzetta numismatica svizzera  
**Herausgeber:** Schweizerische Numismatische Gesellschaft  
**Band:** 43-47 (1993-1997)  
**Heft:** 173

## **Sonstiges**

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- 408 a cast;  
 427 an obvious forgery (it should be noted that Woodward, NC 1957 Pl. XIV, 7, had condemned what appears to be a coin struck from the same dies as 428, but I find no reason to doubt 428's genuineness);  
 493 the obverse has been heavily recut;  
 494 both obverse and reverse heavily tooled;  
 496 the obverse (if not the reverse) has been so drastically recut as to nearly make the coin a forgery;  
 501 the light green areas on the obverse of this coin are repairs masking major defects (note the lack of ties for Macrinus' laurel wreath);  
 504 this is a modern cast (note the 'edge cracks' which only appear on the coin's surfaces and *not* on its edges!) and is covered with a patently false patina;  
 624 a fairly obvious cast.

There are a small number of misprints in the English text: the only ones which are in any way confusing are, p. 246, 214 rather than 241 for Gordian's marriage, and, p. 275, the issue of Cornelia Supera is 253 rather than 235.

The book ends with a glossary of some of the words appearing on the coins, as well as of the deities and personifications found on the reverses. The short bibliography should have included a few English titles: there is no BMC, the RIC reference is incomplete, and there is no mention of Sear.

These strictures aside, I can warmly recommend this book, despite its high price, to collectors of Roman bronze coins. It is filled with coins which are not of the highest quality, as so few are, but which are often of surprising beauty and elegance. Sometimes people forget how nice coins can be: EB should be congratulated for reminding us.

*Alan Walker*

Gedruckt mit Unterstützung der Schweizerischen Akademie der Geisteswissenschaften (SAGW)

*Publiée avec l'appui de l'Académie suisse des sciences humaines (ASSH)*

*Publicato con il contributo dell'Accademia svizzera di scienze morali (ASSM)*

*Administration:* Italo Vecchi, Niederdorfstrasse 43, CH-8001 Zürich, SKA Bern, Konto 100849/41

Erscheint vierteljährlich. Die Mitglieder der SNG erhalten gratis: Schweizer Münzblätter und Schweizerische Numismatische Rundschau.

Jahresbeitrag: Fr. 100.-, lebenslange Mitgliedschaft: Fr. 2000.-.

Revue trimestrielle. Les membres de la SSN reçoivent gratuitement la Gazette numismatique suisse et la Revue suisse de numismatique. Cotisation annuelle: fr. 100.-, membre à vie: fr. 2000.-.

Rivista trimestrale. I membri della SSN ricevono gratuitamente: Gazzetta numismatica svizzera e Rivista svizzera di numismatica. Quota sociale annua: fr. 100.-, membro a vita fr. 2000.-.