

Zeitschrift: SPELL : Swiss papers in English language and literature
Herausgeber: Swiss Association of University Teachers of English
Band: 30 (2014)

Vorwort: General editor's preface
Autor: Erne, Lukas

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 02.04.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

General Editor's Preface

SPELL (Swiss Papers in English Language and Literature) is a publication of SAUTE, the Swiss Association of University Teachers of English. Established in 1984, it first appeared every second year, was published annually from 1994 to 2008, and now appears three times every two years. Every second year, SPELL publishes a selection of papers given at the biennial symposia organized by SAUTE. Non-symposium volumes are usually collections of papers given at other conferences organized by members of SAUTE, in particular conferences of SANAS, the Swiss Association for North American Studies and, more recently, of SAMEMES, the Swiss Association of Medieval and Early Modern English Studies. However, other proposals are also welcome. Decisions concerning topics and editors are made by the Annual General Meeting of SAUTE two years before the year of publication.

Volumes of SPELL contain carefully selected and edited papers devoted to a topic of literary, linguistic and – broadly – cultural interest. All contributions are original and are subjected to external evaluation by means of a full peer review process. Contributions are usually by participants at the conferences mentioned, but volume editors are free to solicit further contributions. Papers published in SPELL are documented in the *MLA International Bibliography*. SPELL is published with the financial support of the Swiss Academy of Humanities and Social Sciences.

Information on all aspects of SPELL, including volumes planned for the future, is available from the General Editor, Prof. Lukas Erne, Département de langue et littérature anglaises, Faculté des Lettres, Université de Genève, CH-1211 Genève 4, Switzerland, e-mail: lukas.erne@unige.ch. Information about past volumes of SPELL and about SAUTE, in particular about how to become a member of the association, can be obtained from the SAUTE website at <http://www.saute.ch>.

Lukas Erne

Acknowledgements

The essays in this volume were selected from among the best presentations delivered at the biennial conference of the Swiss Association of University Teachers of English (SAUTE), which took place in Lausanne in April 2013. The theme for the event was *Emotion, Affect, Sentiment: The Language and Aesthetics of Feeling* and featured a broad range of papers by literature scholars, linguists and medievalists. We are grateful to the funding bodies, SAUTE (SAGW), UNIL and CUSO, who made the conference possible. And we would like to thank the conference participants, who made it a highly memorable and rewarding experience, especially the four plenary speakers: Nancy Armstrong (Duke), Jonathan Culpeper (Lancaster), Stephanie Trigg (Melbourne) and Paul Stenner (Open University, UK). The editors of this volume would also like to express a very warm “Thank you so much!” to Juliette Vuille, who not only helped plan and organize the conference as a third member of our team, but designed the original poster and provided invaluable good cheer and calm competence at every step of the way. The conference would certainly not have been the success it was without Juliette’s great many personal and professional contributions. We would also like to thank the student assistants and exchange students who contributed to preparing the programme booklet, staffed the registration desks and helped in innumerable ways during the conference: Harley Edwards, Georgia Guenzi, Philipp Lindholm, Célia Méhou-Loko, Raphaël Meyer, Catherine Oakley, Eleftheria Tsirakoglou, Marie-Emilie Walz and Rebecca Woods. We are very grateful to Valeriya Vershinina, who prepared the index for this volume, and to Martin Heusser, who designed the cover. We would like to thank Keith Hewlett for his meticulous proof-reading and rapid preparation of the camera-ready copy. It is always a pleasure to work with you, Keith! Thanks also to Lukas Erne, the General Editor, for prompt and helpful instructions. And finally, we thank the National Museum in Oslo for the cover image of Edvard Munch’s *The Scream* and ProLitteris for permission to reproduce it.