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Notes on Contributors

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Emma Depledge is Professor of early modern English literature at the University of Neuchâtel. She is the author of *Shakespeare’s Rise to Cultural Prominence : Politics, Print and Alteration, 1642-1700* (Cup, 2018 ; pbk 2022) and co-editor of *Canonising Shakespeare : Stationers and the Book Trade, 1640-1740*, with Peter Kirwan (CUP, 2017 ; pbk 2022) and *Making Milton: Print, Authorship, Afterlives*, with Marissa Nicosia and John Garrison (OUP, 2021). With Rachel Willie she has edited a special issue of *Huntington Library Quarterly*, entitled ‘Performance and the Paper Stage, 1640-1700’ (2022). She currently manages (with Indira Ghose) a Swiss National Science Foundation project that explores ‘Civility, Cultural Exchange, and Conduct Literature in Early Modern England, 1500-1800’, and is writing a monograph on mock heroics and the London book trade of the Restoration and early eighteenth century.

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