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THE SWISS OBSERVER.

A 1 SWISS SPORTING CLUB.

There are few characteristically Swiss pastimes pursued in our colony which thrive without being constantly in the limelight and appealing for sup-port to a wider circle. One of these will be found in the A1 Swiss Sporting Club, composed of about ten stalwart compatriots, all bent on competing with each other in exhibiting their skill and strength in a regular game of skittles, and in cultivating a truly democratic spirit. Equally exceptional in its familiar tone and intimacy was the gathering which last Friday (November 16th) brought together the families and personal friends of this handful of members on the occasion of the second annual dinner of the Club. The large hall at No. 1, Gerrard Place, W.1, was comfortably filled when about 120 people sat down to a gastronomic feast, over which the captain, Mr. G. Burger, who was accompanied by Mrs. Burger, presided. The loyal toast having been duly honoured, the Chairman read out telegrams of felicitation from Messrs, Senn, Wullschleger and Lang, three mem-bers unfortunately prevented from being present; to the weilt of the check with which we have been the There are few characteristically Swiss pastimes

Messrs. Senn, Wullschleger and Lang, three mem-bers unfortunately prevented from being present; he then called for the chef, with whom he had a glass of champagne, complimenting him on the excellency of the dinner. In submitting the toast of "The A1 Club," Mr. Burger referred with pride to a custom initiated last year: he thought true sport was inseparable from charity; he did not think it right that was should be an injurge curselyce, without it right that we should be enjoying ourselves without doing our little bit in helping to alleviate suffering and distress. On the occasion of last year's dinner they had forwarded a cheque for £30 to a London hospital, and they had decided to repeat this per-

they had forwarded a cheque for £30 to a London hospital, and they had decided to repeat this per-formance this year. Mr. A. Wyss, the secretary, proposed "The Guests," He said they had limited their invitations to three, so as to preserve their funds for the pur-pose indicated by the chairman. He greeted, in the first instance, Mr. P. F. Bochringer, of *The Swiss Observer* (dictates of modesty prevent us from repeating here the very flattering remarks made by him on the achievements and mission of our publication). He then offered a hearty welcome to Mr. and Mrs. Rich. Stoddon, who are among their cldest and dearest friends, always ready and arxious to co-operate, and without whose assistance the success of to-night's gathering would not be complete, as the audience would perceive lafer on. The third official guest was Mr. G. DeBrunner, who, Mr. Wyss believed, would be, or anyhow should be, the president of the Swiss Rifle Asso-ciation, now in course of formation, with the pre-liminaries of which he was so closely identified. This new club, in his opinion, should have a great future, especially in view of the importance attached to rifle shooting in Switzerland. The "Health of the Ladies" was entrusted to Mr. F. Isler, who possesses an unassailable reputa-tion for glorifying the virtues of the fair sex. Unfortunately, Mr. Isler was suffering visibly from a severe cold, but he succeeded in doing full justice to the "A1" ladies present. The programme of music, which followed the official part, was such as to focus everybody's attention; one could virtually have heard a pin

The programme of music, which followed the official part, was such as to focus everybody's attention; one could virtually have heard a pin drop. Apart from the professional artistes, great applause was earned by little Miss Mary Schnee-berger (a daughter of one of the members), who, with charming simplicity and remarkable self-confi-dence, sang some well-known English ditties. The pièce de résistance, however, was Tschaikowsky's 1812 overture, played by Stoddon's orchestra, com-posed of about 30 musicians; for anybody whose imagination was sufficiently vivid to bring back to mind the historic episodes forming the background to this overture, the effect and impression must have been elevating and crushing in turn. One wondered been elevating and crushing in turn. One wondered what could be the musical picture of 1923, if a future genius should ever attempt such a descrip-

At intervals during the ball, pyramids and acro At intervals during the ball, bytantics and ado-batic tricks by members of the Swiss Gymnastic Society formed pleasant interludes. Prizes were distributed to a number of ladies, and Mr. and Mrs. Burger, as well as Mr. and Mrs. Wyss, were the recipients of spontaneous ovations. The arrange-ments for the general entertainment and enjoyment

ments for the general entertainment and enjoyment were as ingenious as they were perfect. Amongst those present we noticed Dr. Montuschi, Dr. and Mrs. Schroeter, Chas. Strubin (treasurer), Mr. Indermauer, Mr. C. Brullhard, Mr. A. Haller, Mr. B. Arnold, Mr. and Mrs. Edwards, Mr. A. Schmid, Mr. C. A. Bieri (Folkestone), Mr. F. Eggenberger, Mr. E. Lutz, Mr. and Mrs. Etheridge, etc., etc.

Swiss National Rink Hockey Team.

A few people only knew of the visit of the Swiss National Rink Hockey Team to this country. This accounts for the very restricted number of our compatriots who attended the matches they played last week against English teams. On the 3rd inst. they played against Southend at Southend Kursaal, and drew with a score of 3-3. On the 5th inst. they had an easy victory at Man-chester against Cheetham Hill, winning by 3-1. On the 6th inst, they played against the English International Team at Forest Gate Rink, the Swiss

losing by 4 goals to 1. On the following day they were opposed at Forest Gate to the Lava team and the Ilford team. They defeated the former by 2 goals to nil, and drew with the latter, the score being 0-0. Very good sport was witnessed, the second game especially being thrilling from beginning to end. The Swiss were superior in play and should have won by a short lead. On the 8th inst, they played against Herne Bay, but we are not aware of the result. The Swiss team then proceeded to Tourcoing.

the Sth inst, they played against Herne Bay, but we are not aware of the result. The Swiss team then proceeded to Tourcoing, where a tournament was held between the Swiss, English, Belgian and French national teams. The members of the Swiss team, who belonged to the Montreux Rink Hockey Club, were: Louis Rasca, Emile Kung, Fred. Renkewitz, Harry Renkewitz, Werner Zeltner, Henri Manzini and Louis Bloch. It is a great pity that these interesting events were not known beforehand, as it would have been a far greater encouragement for our Swiss sports-men if more of our compatriots had attended these gatherings. An official reception was held at the Swiss Legation on the 5th inst. Our Swiss National Team, which gave such good performances, is to be congratulated on the result of their tour, and we sincerely hope we shall see them another year. R. CHAPPUIS.

KIRCHLICHE MITTEILUNGEN.

Das Consistorium der Schweizer Kirche hat in seiner letzten Sitzung vom 7. November Herrn Pfarrer Urner aus Zürich – auf des en Vorschlag hin zunächst auf drei Monate – als Vikar angestellt. Wir machen nun alle Glieder unserer Kirche, insbe-Wir machen nun alle Glieder ungerer Kirche, insbe-sondere diejenigen deutsch-schweizerischen Synache, darauf aufmerksam, dass diese Frist in *erster* Linie dem Zweck des gegenseitigen Sichkennenlernens dienen soll. Herr Pir. Urner wird sich bemühen, durch Besuche mit den Einzelnen, sowie mit den hiesigen Gruppen in Fühlung zu treten—des weitern ist er zu sprechen im Foyer Suise jeweils Donners-tags von 10–12 Vormittags und Freitags von 4–5. tags von 10—12 Vormittags und Freitags von 4—5 Nachmittags. Sollte jemand eine Unterredung zu anderer Zeit wünschen, so wende er sich an die angegebene Adresse. Wir ergreifen diesen Weg der Bekanntmachung, da eine rasche Fühlungsnahme, wie sie Not tut — sonst bei den grossen räumlichen Distanzen, mit denen wir hier zu rechnen haben, nicht möglich ist. Mit Schweizergruss, Das Considerium

Das Consistorium.

Dicht möglich ist. Mit Schweizerguss, Das Consistorium. Die erste kleine Umfrage, die in der Kirche gemacht worden ist, um zu sehen, ob ein Gottes-dienst in deutscher Sprache um 10 Uhr Vormittags durchführbar wäre, hat mit Deutlichkeit ergehen, dass vorläufig am bisherigen Brauch festgehalten werden muss (Sonntäglich abends 6½ Uhr). Zur Beruhigung aller derer, die nur an einem abend-lichen Gottesdienst teilnehmen können, kann ver-sichert werden, dass zwei solche monatlich auf *alle* Fälle beibehalten werden. Nun aber verstehen wir es, wenn unter den Deutschschweizern (die nicht französisch sprechen) der Wunsch besteht, nach einem Gottesdienst in der Muttersprache am Mor-gen. Darum bitten wir alle die, die einen solchen um 11 Uhr wünschen, ihren Namen auf einer der Listen einzutragen, die während des ganzen De-zembermonats in der Kirche und im Foyer Suisse (15, Upper Bedford Place) aufflegen. Es wird dann, je nach dem genauen Resultat, das Con-sistorium entscheiden über die Anzahl und den Ort an dem solche Gottesdienste durchgeführt werden können. In dem aufrichtigen Wunsch, allen Be-dürfnissen der Schweizergemeinde gerecht zu wer-den, zeichnen, hochachtungsvoll, RENE HOFFMANN-DE VISME, *Pasteur*. HEINRICH URNER, *Vikar*.

HEINRICH URNER, Vikar.

CONTEMPORARY SWISS MUSIC.

The Informal Concert which the N.S.H. has organised for Monday, November 26th, at 28, Red Lion Square, will begin at 8.15 and will not last longer than an hour and a half, which is reckoned quite sufficient for a concert of modern music. The programme consists of a violin and piano sonata by Othmar Schoeck, a piano sonata by Emil Frey, songs by Othmar Schoeck and Walter Lang, and piano pieces by Hans Huber, Volkmar Andreae and Walter Lang. Although applications are coming in fast, yet there are still a certain number of free seats—all of which are numbered—available. Invitation tickets will be sent out in the order that the applications come in. The Informal Concert which the N.S.H. has

come in.

come in. Of the composers represented on the programme only Hans Huber belongs to the past—though to a very recent one, as he only died last year. All the others are contemporary. Volkmar Andreae belongs to the generation over 40, Frey and Schoeck to that between 30 and 40, and Walter Lang to that between 20 and 30. The concert of course, will not give a compre-

that between 20 and 30. The concert, of course, will not give a compre-hensive and representative survey of contemporary Swiss music, as it happens that great compositions for piano and violin are very scarce in number. The best works of the important contemporary Swiss musicians are, in fact, written for orchestra or quartettes. Very few first-class piano pieces have been written. A concert, at which some of the

quartettes by Swisss contemporary composers could be performed, would convey to English music lovers a far truer idea as to the standard prevailing in our country.

MAEDER AND MARISE.

Under this title our compatriot, Mr. A. Maeder, supplies two very pretty scenes in the Wylie-Tate production " Dancing Mad," which, after a success-ful tour in the provinces, is being given at some of the suburban halls. He is now appearing at the Finsbury Park Empire, to be transferred next week to the Stratford Empire, a visit to which will give our readers in that district an opportunity to witness his remarkable display of strength, com-bined with the graceful gaancing of his charming partner. The revue is a repertoire of classic and modern dances, famous coster songs and comic inter-ludes. udes

