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Lyceum Club

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LYCEUM CLUB (Swiss Circle). (Communicated.)

(Communicated.) An interesting recital of modern and ancient music was given at the Club on Friday, April 1st, by Madame Co'rsa arranged her programme in a somewhat unusual way, placing the modern songs first and ending with the old, her theory being that as the modern are more difficult to grasp, the audience's ears and powers of attention and as-similation should be at their freshest. The modern half of the programme consisted chiefly—as was particularly suited to this Circle— of songs by Swiss composers., Honegger, Schoeck, "Ravenna" and "Keine Rast," and Honegger's "A la Santé" were especially interesting. Two other songs in this group should also be singled out, "Vieille Chanson," by C. L. Oberstadt (dedi-cated to Madame L'Orsa) and "The Sorrow, a poem (translated into English) by Ynayat Khan and set by Malatesta. It is accompanied by flut and viola only, making a beautiful and well -balanced combination with the voice, the sus-tand of these instruments accentuating the urious and unusual harmonies; a song to be heard again, and perhaps studied before fully and "Data and "Chine Sorrow, Buston and Song Buston and Song Song Buston and Song Buston" by Song Song Buston and Song Buston and set by Malatesta. It is accompanied by flut and viola only, making a beautiful and well -balanced combination with the voice, the sus-tand song and unusual harmonies; a song to be heard again, and perhaps studied before fully and set by Matatesta Buston and Song Buston before fully and set by Matatesta Buston and song beautiful and well -balanced sound perhaps studied before fully and set by Song Buston Buston Buston Buston Buston before fully and set Buston Buston Buston Buston Buston Buston Buston Buston Song Buston Busto

heard again, and perhaps studied before fully appreciating. In the ancient music group, Madame L'Orsa included some old Breton Chansons and two "Legendes Dorées" besides a Bach aria. Of the first, "Disons le Chapelet" and "L'Angelus," and the "Legende Dorée," "Chant de Christ sur la Croix" were splendid in their simplicity and quiet devotion. Madame L'Orsa has a fine contralto of par-ticularly agrecable quality and tone. and is an

Madame L'Orsa has a fine contralto of par-ticularly agreeable quality and tone, and is an enthusiast for her art. She was ably assisted by Mr. George Reeves, at the piano, Miss Maud Aldis, viola, and Miss Edith Penville, flute, the last-named also playing delightfully a captivating "Chanson and Badinerie" of Camus.

SWISS BENEVOLENT SOCIETY.

The article which we published in our issue of March 12th, 1927, gave rise to widespread com-ment. A prominent Swiss in London was aston-ished by the fact that whereas friends of the late Mr. Dimier outside the Swiss Colony contributed £266 7s. 6d, to the fund dedicated to his memory, only £70 2s. 6d, has been subscribed so far in the Colony itself for, which Georges Dimier did so much.

only £70 2s. 6d, has been subscribed so far in the Colony itself for, which Georges Dimier did so much. This anonymous benefactor has made an offer of £500 to a member of our Committee, provided the same amount is collected for the Georges Dimier Fund within the next few months. As most of our readers know, the object of this fund is ultimately to establish a home, in or near London, for aged, poor Swiss, an aim which the late President of the Swiss Benevolent Society had always at heart. We sincerely hope that our charitable institution will be able to secure this amount thus offered, and, as under the circumstances every donation will really be worth double to the Fund, we earnestly appeal to all members of the Swiss Colony who have not yet paid this homage to the memory of Georges Dimier, and to those who wish to further assist in achieving the desired result, to send their contributions to Mr. F. M. Gamper, 41, Threadneedle Street, E.C., the Hon. Treasurer of the Swiss Benevolent Society. The Swiss Observer will keep its readers acquainted, from time to time, with the progress of the collection.

SWISS CHORAL SOCIETY.

The Swiss Choral Society, as it will be seen from an advertisement elsewhere, has arranged to give its Annual Concert on Thursday, 28th April next, at 8.30 p.m. at Mortimer Hall, 93, Mortimer Street W 1 Street, W.1.

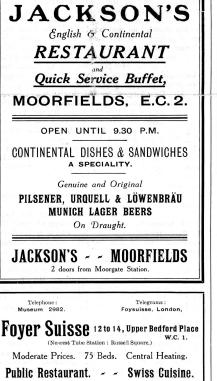
next, at 8.30 p.m. at Mortimer Hall, 93, Mortimer Street, W.1. The Choir, under the conductorship of Mr. Rod. Gaillard, will render songs in English, French and German. In addition, the Treble Quartet will, as on previous occasions, give a few lively Swiss Yodel songs. It is hardly necessary to add that the Choir, as well as the Treble Quar-tet, have been working hard to ensure a good ren-dering of their songs. To add variety to the programme, the Com-mittee of the S.C.S. have secured the services of Miss Stella Cavalli, soprano, Miss Madeleine Theiler, A.L.C.M., pianist, and Mr. R. Bossert, violonist, three promising young Swiss artists. In addition, Mr. Rod. Gaillard will render a few well-chosen baritone songs. In short, the Com-mittee have been at pains to arrange a programme which will guarantee a most enjoyable evening and they trust that the Members and friends of the S.C.S. will give them their whole-hearted sup-port. port.

Contributing Members of the Swiss Choral So-ciety will receive two Complimentary Tickets each, and the Committee hope that these esteemed sup-porters will honour the Choir by their presence on the evening of the 28th instant.

It may be well to add her will start at 8.30 p.m. sharp friends intending to support the fore, requested to be at the Ha	. Members and Choir are, there-
QUOTATIONS from the SWISS ST	OCK EXCHANGES.
Bonds.	Apr. 11 Apr. 19

Confederation 3% 1903	$81.50 \\101.25 \\84.10 \\101.40$		$82.25 \\ 100.50 \\ 83.60 \\ 101.50$
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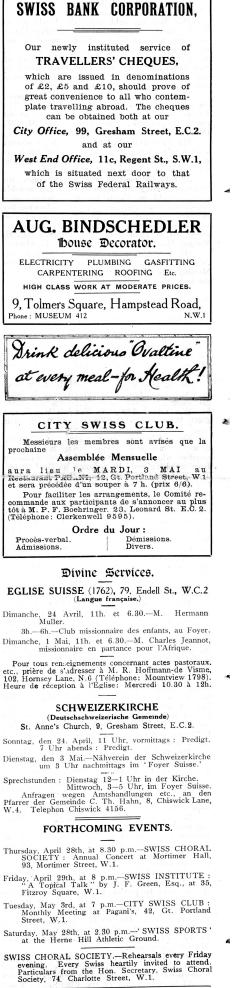
Private Parties, Dinners, etc., specially catered for. Terms on application. WILLY MEYER, Manager.

SWISS CHORAL SOCIETY Conductor - Mr. ROD. GAILLARD

ANNUAL CONCERT Chursday, 28th April, at 8.30 p.m. prompt MORTIMER HALL, 919, Mortimer Street, W.1

STELLA CAVALLI, MADELEINE THEILER, Soprano. A.L.C.M., Pianist. RODOLPHE GAILLARD, A. BOSSERT,

Admission: Reserved 3/-, Unreserved 2/4 (inclusive). TICKETS can be obtained from Mr. J. Manzoni, 42, Kimberley Gardens, N.4. (Telephone; Olissold 4376), Mr. F. Ritzmann, 99, Gresham St. E.C.2, the Hon. Sec., S.C.S. 74, Charlotte St. W.1, or any other member of the Choir.



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