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In connection with the scholastic programme the following lectures were given by the students during last week:—

- Mr. C. Emmert, "Couéism."
 - Miss H. Hofer, "Modern Languages."
 - Mr. W. Gempeler, "London and Paris — a Comparison."
 - Miss H. Zehntner, "Books."
 - Miss C. Kirschbaum, "Some Aspects of Couéism."
 - Mr. Duvoisin, "A Visit to Heligoland."
 - Mr. Faure, "English Law."
 - Miss Bautz, "A Visite to the Country."
 - Miss N. Fischer, "A Show in Australia."
 - Miss Bastardot, "Is it not better to die than to be a Cripple?"
 - Mr. M. Lamm, "Ice Hockey."
- The debating classes dealt with the following subjects:—

- "That the Modern Woman is no "Hausfrau,"
Proposer: Miss A. Keller.
Opposer: Miss G. Stoll.
"That the World is Degenerating."
Proposer: Mr. C. Emmert.
Opposer: Mr. R. Gandon.

On Friday evening last, Mr. P. Seaford entertained the students with a lantern lecture on "London's Transport." Our students enjoyed the lecture very much and expressed the hope that they might soon see Mr. Seaford in their midst again. The lecture was followed by a concert. Mr. Schaap, one of the lecturers at Swiss House, was in the Chair.

On October 3rd a party of students of the Swiss Mercantile Society visited the Tate Gallery and greatly admired the masterpieces of British Art which are displayed there. The Turner collection, the work of the Pre-Raphaelites and of some of our living artists attracted special attention and interest.

DAS FROEHLICHE SCHWEIZERBUCH.

Herausgegeben von Werner Schmid.—(Zurich: Rascher).—Here is, something unexpected—an anthology of modern Swiss humour; for if German literature in general is not remarkable for comedy-writing German-Swiss literature has—in spite of certain notable exceptions, such as some of the short stories of Gottfried Keller—shared the same negative characteristic. Here more than 50 living German-Swiss writers have combined in a practical attempt to show that a sense of comedy and humour is very lively in Switzerland and can find expression in literature. Some of the contributions will be difficult for all but specialist readers for they are in the Swiss dialect, but there are enough poems and stories in modern High German to afford considerable entertainment. We liked Paul Burekhardt's comedy of the inefficient interpreter with his flock of tourists in Corsica. There is, too, a certain grim medical humour in Kaspar Freuler's story of the removal of his appendix, though perhaps the majority of readers would consider the subject hardly for joking. Konrad Falke's contributions approach almost a Gallic humour, and Heinrich Federer's story of the death of Innocent III. has an engaging portrait of St. Francis of Assisi. Finally, let us note the satirical poem on a Disarmament Conference, by Eugen Sutermeister, and the very homely verses of Ernst Zahn. There is not much really lively humour in this collection, but it seems comprehensive enough to be fairly representative.

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FORTHCOMING EVENTS.

- Wednesday, October 21st, at 7.45 p.m. Nouvelle Société Helvétique—Monthly Meeting of London Group at "Swiss House," 34/35, Fitzroy Square, W.1.
- Wednesday, November 4th, at 7.30 p.m.—Société de Secours Mutuels: Monthly Meeting, at 74, Charlotte Street, W.1.
- Wednesday, November 11th, at 8.30 p.m.—Swiss Mercantile Society Ltd.: Monthly Meeting, at "Swiss House," 34/35, Fitzroy Square, W.1.
- Friday, November 20th—City Swiss Club—Annual Banquet and Ball, at May Fair Hotel, Berkeley Square, W.1.

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6.30.—"Revêtir le nouvel homme"—M. R. Hoffmann-de Visme.

BAPTEME.

Jean Pierre Amann, né le 26 Août 1931, fils de Henri et de Renée, née Monnier—du Petit Sacomex, Genève le 11 oct. 1931.

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Sonntag, den 18. Oktober 1931. Zwingli's Gedächtnis.

- 11 Uhr vorm. Gottesdienst und Sonntagschule.
- 7 Uhr abends, Gottesdienst.
- 8 Uhr, Chorprobe.

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Freitag, den 30. Oktober 1931.

8 Uhr abends im Gemeindesaal "Foyer Suisse":

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