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A knapsack on your back can make you look A knapsack on your back can make you look very often like a tramp, and when you want to spend a night at a hotel and appear with such a thing on your back and on your feet heavy nailed shoes covered with dirt, you looking rather tired and dusty, you may have the experience of not getting a very hearty welcome by the hotel porter, who looks suspiciously at you wondering whether you are a common tramp or something better, and he takes quite a time before he asks you to step into the hall. he takes quit into the hall.

THE HOTEL GUEST WITH A KNAPSACK.

Well a funny thing happened this summer in Switzerland, in the canton of Valais in Martigny, a well-known tourist centre at the issue of the Great St. Bernhard Road. On a lovely sunny day a tourist covered with dust with a knapsack on his back, came to a hotel and ordered a room for the night. He was given a room suitable for a tourist with a knapsack, not too expensive and not facing the front of the house, as sometimes these tourists have a habit of airing their socks and stockings at the window, and that gives a bad appearance to a respectable looking hotel.

The guest seemed to be satisfied with his simple room, had a good wash, and appeared to supper, which he ate with an appetite becoming to a tourist who had had a good long walk. When he had finished with his meal, he folded his napkin, exchanged a few words with the landlord, and ordered a motorcar and a driver for the morning to drive the mountain of the Grant S<sup>k</sup> ordered a motorcar and a driver for the morning to drive him across the mountain of the Great St. Bernhard down to Aosta. The hotel proprietor was greatly astonished, for it was generally not the custom of tourists with knapsacks to give such orders. He wondered whether he had perhaps better get into touch with the police, one never knew strange things happened, and he had already had some unplequent experiences you could not had some unpleasant experiences, you could not be careful enough at the present time. Yet the guest had very good manners and looked distin-guished, spoke French fluently, and the landlord decided to send his son with him in his own motorcar.

They started early in the morning, the son, an excellent driver, had the same strange feeling that his passenger was not an ordinary man. Well, at the frontier the secret would be dis-covered. On reaching the border they had to show their passports. When the tourist produced his own, the commander and his staff stepped out of the grantheore and egluted the stranger memory the guardroom and saluted the stranger respect-fully, for the tourist with his knapsack was the King of Belgium.

E. Dachselt, Berne.

#### THE ACADEMY CINEMA. 165, Oxford Street, W.1.

The Swedish film "En Natt" will be followed at this theatre on Sunday, November 6th, by a French drama "David Golder."

I have no doubt that by this time you are all familiar with Russian and Swedish and so a film in French will be a pleasant relaxation to readers of the S. O.

David Golder is founded on the novel of the same name by Irene Nemirovsky, and follows the story very closely.— It is one of the most inter-esting films I have seen of late, and is to tragedy what "Le Million" was to comedy.—

Certainly it is not a humorous film, but I can recommend it strongly to anyone who desires to see a serious drama. The story never drags and in places is highly dramatic.

David Golder is a jewish financier who has become a power in the land. The story tells of his domestic troubles and the moral of the tale is that money is not everything in life. There are some very beautiful scenes at Biarritz and in the Basque country. The final scene with the death of Golder takes place on a boat on the Black sea, in a fog and is a remarkable example of technique.

The part of David Golder is played by Harry Baur, and is really a wonderfully performance. A film to be seen.

#### INFORMATION SWISS NATIONAL TOURIST OFFICE.

Sports Tickets for the Winter Season.— For the coming winter season, sports tickets at reduced prices (single for the return) will again be issued. The day of their first issue and the exact terms (validity, choice of sport stations, post and private railways, etc.) is not yet known. A special prospectus obtainable from the Publicity Office of the Swiss Federal Railways and their foreign agencies, the Swiss National Tourist Office and its foreign representatives will be issued gratis in the middle of November.

Tuesday, November 29th, from 8.30 p.m. to 2 a.m.
—Union Helvetia Club — Le Grand Bal,des
22 Cantons — at the Union Helvetia Club,
1, Gerrard Place, W.1 (Tickets 2/6; Special enterprise) extension).

Sonntag, den 6. November 1932. Reformationsfest.

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