

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1936)

Heft: 785

Rubrik: Eglise suisse = Schweizerkirche

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 14.03.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

SWISS FILMS AT ST. GEORGE'S HALL.

21st November, 1936.

The first film was about something of interest to everybody — Winter Sports in Switzerland. The scene was St. Moritz, but I thought the film would have been greatly improved if it had shown us a little of the actual town and some of the lovely views one can see from St. Moritz. The subject was an easy one to catch the interest of the audience, and there is no doubt that it did, but what disappointed me a great deal was the shortness of the film. We were just given glimpses of all the sports, and the short time devoted to any one sport was only enough to whet our interest and by no means satisfied us. I liked the jumping particularly. It provided a good opportunity for some clever photography, but unfortunately only one or two pictures of it were shown and then the film suddenly switched over to tobogganing. Here again the scenes shown were very good but far too short. Then we were shown some ice-hockey, and as this is a sport which is nowadays of universal interest, it would have added to the general enjoyment if there had been a good deal more of it. After all, this film showed ice-hockey as it should be played — out in the open, with snow and ice everywhere, and crisp air just right for so fast a game. After seeing this film, I could not help thinking how the English public would like to see similar ones at their local cinemas. I am sure it would arouse their interest and enthusiasm, especially as they are so keen on sport.

The next film on Bern had some good scenes and interesting passages, but as I do not understand German I could not interpret the various paragraphs preceding the pictures. I found the match-making scenes very interesting, although it struck me that the manufacture of these seemed to be done on a very small scale unless the film showed only a small part of the actual plant. An item that surprised me was the hand-worked looms for weaving cloth. I had no idea that weaving in the home was still carried on in Switzerland, and I cannot think it is a paying occupation with other countries supplying cloth so cheaply.

Another film I enjoyed very much was the one showing three climbers out on the mountains. I had not realised before what really hard work mountaineering is, and to see the guide hacking at the ice, having to make a foothold for every step of the way, made me think that the patience and skill necessary for climbing the Alps must be born in your Swiss guides. This film was also notable for the lovely Alpine flowers it showed.

Throughout the afternoon I wished there had been a commentator to explain everything in detail. This was most lacking when we were shown the marvellous railways that have now been built. I am sure there must be hundreds of interesting facts about these railways and their construction that would be most helpful to know. The tunnels and bridges must have cost thousands of pounds to construct, and the whole railway is such a feat of modern engineering that even a few of the details would be most educational.

I am afraid the last film showing the "Switzerland's" trip to Africa did not appeal to me as much as the earlier films. I found it rather aimless, and the various scenes did not seem to be connected at all.

The main impression left with me as a result of the afternoon's films was that Switzerland itself provides much scope for interesting films that everyone would like to see, and I personally only wish it were possible to see similar ones more frequently. Not only would they prove a further attraction for tourists, but they would also give a lot of pleasure to those people unable to visit Switzerland.

Miss M. V. Howard.

OYEZ! OYEZ! OYEZ!

By special arrangement, without engagement:
BURGUNDIES
No increase in my list prices in French francs,
f.o.b. Channel port. Exchange benefit to you!

SWISS WINES

10 per cent off all-in prices delivered London.

SEIZE YOUR OPPORTUNITY BY ORDERING
NOW!

THE FESTIVE SEASON IS DRAWING NEAR.

MAX GERIG

— 40, OAKDALE ROAD LONDON, S.W. 16. —
Telephone: STReatham 8462.

AN APPEAL.

The SWISS BENEVOLENT SOCIETY, L'ÉGLISE SUISSE and the SCHWEIZER-KIRCHE in London appeal once again to their countrymen for their kind contributions, in cash or kind, in order to provide a little extra cheer for Christmas to their compatriots in need. Wearing apparel, underclothing and footwear are much appreciated, and such gifts will be gratefully received.

Parcels should be addressed, not later than December 12th, to: 34, Fitzroy Square, W.1, or to 79, Endell Street, W.C.2; and Cash remittances to:

Swiss Benevolent Society, 34, Fitzroy Square, W.1; or Rev. R. Hoffmann-de Visme, 102, Hornsey Lane, N.6;

or Rev. C. Th. Hahn, 43, Priory Road, Bedford Park, W.4.

If you want a SUIT to WEAR



wear a

PRITCHETT Suit

Suits, Overcoats & Ladies
Costumes from 3 Gns. to
7 Gns. and you get VALUE
for every penny you pay.

Agent for BURBERRY
Weatherproofs.

W. PRITCHETT

183 & 184, TOTTENHAM COURT ROAD, W.1.
2 mins. from S.M.S. School. Phone: MUSEUM 0482.

Make Your Rendez - Vous the MYLLET ARMS

RESTAURANT COCKTAIL BAR
LOUNGE BAR
DINNER DANCE Every Night.

6/6 OR A LA CARTE.

Proprietor: Mr. Albert Widmer.
Rest. Manager: Mr. A. Rhyn.

WESTERN AVENUE (Opposite Hoovers),
PERIVALE.

Phone: Office, PERivale 4793.
Restaurant: PERivale 2427.

SWITZERLAND

£ NOW WORTH 40% MORE
yet —

- no increase in railway fares
- no increase in hotel prices, etc.
- quality unimpaired
- no formalities with money

— Official

Best value in Winter Sports

- prices to suit every pocket
- solid comfort
- short and inexpensive journey
- direct rail and air services

INFORMATION—

Swiss Federal Railways and State Travel
Bureau, 11B Regent Street, S.W.1
(phone: Whitehall 9851)

FORTHCOMING EVENTS.

Wednesday, December 2nd, at 7.30 p.m. —
Société de Secours Mutuels — Monthly
Meeting — at 74, Charlotte Street, W.1.

Thursday, December 10th, at 8.15 p.m. — Concert
— followed by dancing till 1 a.m., at
Pagani's Restaurant, 42, Great Portland
Street, W.1 (tickets 2/6). (The proceeds will
be devoted to "the Society of Swiss Poor in
London)."

Friday, December 11th, at 7.30 p.m. sharp,
"Diner d'Escalade" at Pagani's Restaurant,
Great Portland Street, W.1. — (Avis aux
Genevois).

SWISS BANK CORPORATION,

(A Company limited by Shares incorporated in Switzerland)

99, GRESHAM STREET, E.C.2.

and 11c, REGENT STREET, S.W. 1.

Capital Paid up £6,400,000

Reserves - - £1,560,000

Deposits - - £39,000,000

All Descriptions of Banking and Foreign Exchange Business Transacted

:: Correspondents in all ::
:: parts of the World. ::

FRASER & CO. (P. BRUN, Proprietor.)

(HIGH CLASS TOBACCONISTS.)

MOST UP TO DATE GENTLEMEN'S HAIRDRESSING
SALOON.

50, Southampton Row, W.C.1.

SHAVE & BRUSH UP 6d. — HAIRCUTTING 9d.

IF YOU HAVE A FUNCTION TO ATTEND,
WHY GO HOME?

3 DRESSING ROOMS ARE PLACED AT YOUR
DISPOSAL, CHARGE 1/-.
Telephone for appointment Holborn 2709.
Business Hours 8 a.m. to 8 p.m. - Saturday 8 a.m. to 1 p.m.

Telephone Numbers: MUSEUM 4302 (Visitors) Established "Ben faranno i Pagani
MUSEUM 7055 (Office) "Venir se ne dee giu
Telegrams: SOUFFLE OVER "tra' miei Meschini."
WESDO, LONDON 50 Years. Dante. Inferno. C. xviii.

**PAGANI'S
RESTAURANT**

GREAT PORTLAND STREET, LONDON, W. 1.

:: LINDA MESCHINI } Sole Proprietors. ::
ARTHUR MESCHINI }

Divine Services.

EGLISE SUISSE (1762).

(Langue française).

70, Endell Street, Shaftesbury Avenue, W.C.2.

(Near New Oxford Street).

Dimanche 29 Novembre 11h. — 1er Advent — La
fausse Divinité" Gen. III, 5, — M. R.
Hoffmann-de Visme.

11h. — Ecole du Dimanche.

6h.30 — Prédication M. R. Sauty.

Jeu 3 Décembre 8h. au Foyer: Etude sur
Romains 5, v. 11.

SCHWEIZERKIRCHE

(Deutschsprachige Gemeinde).

St. Anne's Church, 9, Gresham Street, E.C.2.

(near General Post Office.)

Sonntag, den 29. November 1936. I ADVENT.
11 Uhr morgens, Gottesdienst und Sonntag-
schule.

7 Uhr abends, Gottesdienst.

8 Uhr, Chorphobe.

Dienstag, den 1. Dezember, nachm. 3 Uhr.
Nähverein im "Foyer Suisse."

TAUFE.

Am Mittwoch, den 18. November wurde getauft:
Ursula Schedler, geb. am 24. September 1936,
Tochter des Hans Arnold von Krummenau
(St. Gallen) und Basel (Stadt) und der Dora
Johanna geb. Vögel von Herbligen (Bern.)
BESTATTUNG.

Am 24. Nov. wurde bestattet Selina Schwyter von
Männedorf (Zürich) geb. am 10.6.1873 — gest.
am 16.11.1936.