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Rubrik: Editor's post-bag

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Friday, June 26th (Supper at 6.30 p.m.) — Nou-velle Société Helvétique — Monthly Meeting, Celebration of the twentieth anniversary of the foundation of the N.S.H. London Group, at the Foyer Suisse, 12, Upper Bedford Place, W.C.1.

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EGLISE SUISSE (1762). (Langue française). 79, Endell Street, Shaftesbury Avenue, W.C.2.

Dimanche 7 Juin 11h. - M. R. Sauty. 11h. — Ecole du Dimanche. M. R. Hoffmann-de

7h. — M. R. Hoffmann-de Visme. Prédication. Mardi 9 Juin — Au Foyer — Réunion de Couture.

SCHWEIZERKIRCHE

(Deutschsprachige Gemeinde)

(near General Post Office.)

- 11 Uhr morgens, Gottesdienst und Sonntag-
- Am Pfingstsonntag wurden confirmiert:
 - Oskar Friedrich Sommer von Sumiswald

- Gordon Henry Hafter von Weinfelden
- Mittwoch, den 10. Juni abends 7 Uhr im Gemein-desaal, "Foyer Suisse," 15, Upper Bedford Place, Russell Square, W.C.1:

Ordentliche Jahresversammlung der Kirch-gemeinde, zu der alle Landsleute herzlich willkommen sind, denen die Sache der Gemeinde lieb und wert ist.

Printed for the Proprietors, by THE FREDERICK PRINTING CO. LTD., at 23. Leonard Street, London, E.C.2.

Mr. von Jenner of the Swiss Legation has in-formed us that you have been good enough to collect from the Members of the Swiss Colony, London, the sum of £106 15s. 0d. on behalf of our rowing club.

Please accept our best thanks for this most generous gift. We assure you that we very grate-fully appreciate your kindness.

The sum collected will be of great value in helping to defray the cost of our journey to Henley this year, where we hope to compete successfully.

We remain, Dear Sir,

The Editor of the Swiss Observer, Dear Sir,

I read with great interest ck.'s description of Die Ewige Maske, I wish I could see it myself. As to the impression of the film on British audi-ences all the newspaper comments I have seen were very favourable, I enclose a medical opinion from the current British Medical Journal.

ch. H. A Psychological Film. It is not often that a popular film dealing with a medical subject can be taken seriously produced in Switzerland and now being shown in London at the Academy Cinema, entitled *Die Evige Maske* (The Eternal Mask). While open to criticism in certain medical details, it is a serious attempt to present to the layman the arguments for and against the use of psychotherapy in certain cases of emotional crisis. The general atmosphere of hospital life has been well caught, and the film is something of a technical achievement, especially in its portrayal of the subconscious mind. The dream state is symbolized by globules of light filtering across the vision of the patient, thus differen-tiang quite clearly to the spectator the scenes of reality and those which are occurring in the star the screen can be employed in this direction and how much can be conveyed visually by further experiment. The directors announce it in the programme as "a striking study in psycho-analysis," but it has nothing to do with psycho-analysis, properly so-called.

psycho-analysis properly so-called.