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famous painting "Spring Pastures," by Giovanni Segantini, the greatest master of Alpine painting of the nineteenth century, has been lent by the Bollag Gallery, Zurich, and occupies a place of honour. "Spring Pastures" was painted a few years before the artist's death and is considered as one of his best works. It depicts the lonely grandeur of the mountain scene and shows a shepherd tending his flock on a high Alpine pasture.

A number of cartoons associated with celebrities show Gibbon at an evening party in Lausanne, Lord Byron on the Wengernalp where he wrote "Manfred," Lord Byron during a storm on the Lake of Geneva, Charles Dickens leaving Lausanne, John Ruskin contemplating the Rhine Falls with his father, and William Wordsworth looking at an avalanche coming down from the Wetterhorn. Facsimiles of pages from the old visitors' book of the Grand Hotel, Kronenhof, Pontresina, recording first ascents in the Engadine, are also shown.

In the section for models there is an Alpine rock garden, weighing five tons.

There is so much of interest in this collection that it is difficult to allot first honours to any special exhibit; I would declare Segantini's "Spring Pastures" the Queen of the Swiss Exhibition, with the Alpine Garden, designed and partly constructed by M. Selwyn Duruz of the S.F.R. as a good second. This picturesque garden is adorned with real Arolla pines and many hundreds of Swiss Alpine plants. The rock garden contains a waterfall, a stream as well as a little bubbling spring and is a very creditable reproduction of our Alpine uplands during the months of May, June and July. —

During the first week of the Exhibition more than 12,000 people have visited the Exhibition and the number is increasing daily. It is significant and a happy augury for the travel interests in Switzerland, that the visitors to this Exhibition belong to that section of the public which has the means to take a Swiss Holiday.

The authorities of the Swiss Federal Railways are heartily to be congratulated on their splendid and farseeing initiative to acquaint the English Public with some of the Art Treasures and works of Swiss arts and Crafts. A well-known Canadian Journalist prettily described the Exhibition as "Mountains come to Metropolis."

We warmly recommend our readers and their friends to pay a visit to Union House, they will not regret it.

ST.

(The Exhibition is open from 10.30 a.m. to 10 p.m. Monday to Friday inclusive, except on Coronation Day, May 12th and Whit Monday. Saturday 10.30 a.m. to 6 p.m. — Admission free.)

Drink delicious "Ovaltine"
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The Minister admires the Segantini Masterpiece "Spring Pastures." Left to right: H. E. the Swiss Minister, M. Loignol, Manager of the Swiss Bank Corporation, and M. Sidney Spencer, Hon. Member of the Alpine Club.
(Photo: Keystone.)

CITY SWISS CLUB.

Messieurs les membres sont avisés que

L'ASSEMBLEE MENSUELLE

aura lieu Mardi 4 Mai au Restaurant PAGANI, 42, Great Portland Street, W.1. et sera précédée d'un souper à 7h. 15 précises (prix 5/-).

ORDRE DU JOUR :

Procès-verbal.	Démissions.
Réunion d'été.	Divers.
Admissions.	

Pour faciliter les arrangements, les participants sont priés de bien vouloir s'inscrire au plus tôt auprès de Monsieur P. F. Boehringer, 23, Leonard Street, E.C.2. (Téléphone: Clerkenwell 9595).

Le Comité.

MISCELLANEOUS ADVERTISEMENTS

THE SWISS ORCHESTRA has vacancies for string and wind instrumentalists. Apply any Thursday evening, 35, Fitzroy Square, W.1.

BOARDER REQUIRED for Bed and Breakfast, comfortable Room! Apply Mrs. S., 97, Abercain Road, near Clapham Common Station, S.W.16.

LADY accustomed Foreign Travel, would chaperone young people to Lucerne, or other parts of Switzerland, or escort party privately in return for expenses. Write E.B., c/o Swiss Observer, 23, Leonard Street, E.C.2.

SYMPHONIC Social Choir (Headquarters and Practice Room — Schweizerbund, 74, Charlotte Street, W.1). The Choir desires to increase its Singing Members. Will any lady or gentleman interested in singing (English and German songs) kindly communicate with the President or Secretary.

FORTHCOMING EVENTS.

Tuesday, May 4th (Dinner 7.15 sharp) City Swiss Club — Monthly Meeting — at Pagani's, Great Portland Street, W.1. (See Advert.).

April 22nd — June 20th — The Swiss Exhibition — at Union House, Lower Regent Street, S.W.1. Open 10.30 a.m. to 10 p.m. Monday to Friday inclusive, except on Coronation Day, May 12th and Whit Monday. Saturday 10.30 a.m. to 6 p.m. Admission free.

Friday, May 21st — at 7.45 p.m. — Nouvelle Société Helvétique — Monthly Meeting — to be followed by a causerie in French and lantern slides by Dr. Charles Ferrière, on "With a Swiss Planter in Ceylon" at Swiss House, 34, Fitzroy Square, W.1.

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(Langue française).

70, Endell Street, Shaftesbury Avenue, W.C.2.

(Near New Oxford Street).

Pasteur: Mons. R. Hoffmann-de Visme.

Dimanche 2 Mai 11h. — Hospital Sunday — Mr. F. Meuret, cand. theol — Collecte pour les hôpitaux.

11h. — Ecole du dimanche — M. R. Hoffmann-de Visme.

7h. — Culte et prédication.

8h. — Répétition du chœur.

Dimanche 9 Mai — Service de Confirmation.

M. R. Hoffmann-de Visme reçoit à l'église, 79, Endell Street, W.C.2, le mercredi de 11h. à 12h.30 et sur rendez-vous à son domicile, 102, Hornsey Lane, Highgate, N.6. S'adresser à lui (téléphone: ARCHway 1798) pour tous renseignements concernant les instructions religieuses, les mariages et autres acts.

SCHWEIZERKIRCHE

(Deutschsprachige Gemeinde).

St. Anne's Church, 9, Gresham Street, E.C.2.

(near General Post Office.)

Sonntag, den 25. April 1937.

Sonntag, den 2. Mai 1937. Hospital Sunday.

11 Uhr morgens, Gottesdienst und Sonntagsschule.

7 Uhr abends, Gottesdienst und Chorgesang, 8 Uhr, Chorprobe.

Die Collecte dieses Sonntags wird für den Metropolitan Hospital Sunday — Fund erhoben, der die Arbeit der vielen Spitäler Londons unterstützt, in denen auch unsere Landsleute in kranken Tagen gepflegt werden.

Dienstag, den 4. Mai.

3 Uhr nachm., Nähverein im "Foyer Suisse."
Mittwoch, den 5. Mai 1937.

6 Uhr 30 abends, Wochengottesdienst und Feier des Heiligen Abendmahls.

BESTATTUNG.

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