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Our friend Binguely is again making a spectacular show of *Bulle* clocks. He is the official timekeeper to the Exhibition. All public clocks used specially for the Exhibition are *Bulle* clocks. Furthermore, hundreds of *Bulle* clocks are in use by the exhibitors on their stands for their own convenience, and the *Bulle* stand is the most attractive ever built by this go-ahead firm.

At the last meeting of the City Swiss Club Mr. Binguely sprung a surprise on the members who attended, and presented every one of them with a ticket, and he is looking forward to seeing as many of his compatriots as possible at the Exhibition; and he will be pleased to give them any information they may require in connection with that gigantic exhibition.

CONTINENTAL FILMS WORTH SEEING.

London's Mecca of the Continental film world, the *Academy Cinema*, is at present presenting its patrons with "*Katia*" a very delightful picture of the more romantic order. It is a deft adaptation of Princess Bibesco's famous love-story "*Démon bleu*," telling of the infatuation of Tsar Alexander II for a wilful young lady, who after the death of the Tsarina becomes her successor, but loses her lover-emperor by an anarchist's bomb. The essential tragedy of this tale is rather overlaid by the sweet gaiety and charm both of *Katia*, most winningly interpreted by Danielle Darrieux, and the great Tsar, whom John Loder impersonates very sympathetically. André Algazy has produced an impressive picture of the late Nineteenth Century Russia, the intrigues of a dazzling Court, bitterly opposed attempts of the young Tsarina to achieve some political and social reforms. But the most satisfying passages are those depicting the gentle growth of an enduring love from light-hearted flirtation.

At the *Berkeley Cinema*, now under the same management as the *Academy*, the singing film stars Jan Kiepura and Martha Eggerth may be seen at their best in "*Zauber der Bohème*," which may justly be described as one of the last great Austrian films. The beauty of Opera is brought to the screen in this adaptation of Puccini's "*La Bohème*," combining all its pathos with some of the loveliest singing ever recorded.

The *Curzon* presents a beautiful adaptation of Henry Bernstein's famous play "*Le Bonheur*" with Charles Boyer and Gaby Morley in the leading parts. It is the phantastic story of a famous music-hall and film star who falls in love with her would-be assassin, a poor numb cartoonist, who tried to shake off his fascination for the idol of a shallow world by shooting her, but who in the end most unaccountably has sense enough to relinquish his conquest. The passing romance in the hectic atmosphere of artistic life in Paris is well told.

Dr. E.

NEWS FROM THE COLONY. CITY SWISS CLUB.

We wish to state that members of the Swiss Colony who desire to attend the Banquet and Ball of the City Swiss Club, which will take place on Friday, November 25th, at the Grosvenor House, Park Lane, W., should book their tickets not later than Tuesday, November 22nd noon. (In order to avoid disappointment re seating, it is essential that all applications should be made by this date).

L'ESCALADE.

La Colonie Genevoise de Londres a décidé de célébrer cette année le 25ème anniversaire de ses réunions d'Escalade de façon spéciale par un dîner après lequel on dansera. Le dîner aura lieu le lundi 12 Décembre à 7 heures au Restaurant Pagani en tenue de ville et le prix du billet est fixé à 7/6. Les genevoises et genevois en résidence ou de passage à Londres sont cordialement invités d'y assister et de contribuer ainsi au succès de cette soirée.

Prière de s'inscrire au plus vite et si possible avant le 9 Décembre auprès des membres du Comité ou de l'Editeur de ce journal.

FAREWELL DINNER AND PRESENTATION TO THE REV. AND MRS. C. TH. HAHN.

As previously advised the above mentioned function will take place at PAGANI'S Restaurant on THURSDAY, NOVEMBER 17th, 1938, at 7 p.m. Applications for seats should reach the undersigned not later than Monday, November 14th.

F. G. Sommer,
Hepple Lodge,
Holly Park, N.4.

(The price of the Dinner is 5/- which amount will be collected during dinner.)

THE STOCK EXCHANGE OF ZURICH. (By Leu & Co.'s Bank, Limited, Zurich.)

The Czechoslovakian question being settled, our market in gilt-edged securities has improved considerably during the past month. There exists at the present time again a plethora of idle funds seeking investment in first class bonds. Many new issues are forthcoming. The new issues 3% City of Oslo at 96%, 3½% Crédit Foncier Vaudois at 100%, and 3½% Canton Neuchâtel at 94½% had all quite a remarkable success. At the present moment, two new issues are open for conversion and subscription, namely

3% City of Geneva at 96.5%
3% Canton Berne at 97.4%

Some foreign bonds have improved substantially, f.i.:

	Sept. 23rd, 1938.	Oct. 31st, 1938.
4 % German Funding "A" 1935	45.50%	48.75%
5 % Austrian 1934	49.—%	49.—%
4½ % Hungary 1924	33.50%	38.25%
6½ % Untere Iller 1928	31.—%	33.—%
4 % Chs. de Fer du Midi 1930	25.50%	28.75%
4 % Elsass-Lothringen 1931	23.75%	27.25%
5½ % Young-Anleihe 1930	28.—%	30.75%

As regards the shares market, its tendency may be described as rather quiet and uninteresting. There was some business in Motor Columbus shares, on which a 5% dividend pro rata temporis has been declared. Relatively low prices were made on the trust shares, f.i., Electrobank as well as Indelec and Metallwerte. Nestlé have improved to 1270 from their lowest quotation to 1120 in 1938.

Quotations.	Sept. 29th, 1938.	Oct. 31st, 1938.
Schweiz. Argent. Hypothekbank Stamm	70.—	90.—
Schweiz. Kreditanstalt	623.—	650.—
Elektrobank	480.—	480.—
SAEG Series A	85.—	87.—
Motor Columbus	252.—	268.—
Elektrizitäts- & Verkehrs-Ges.	140.—	164.—
Italo-Suisse	135.—	156.—
Schweiz. Rück-versicherung	3700.—	3880.—
Ad. Saurer	240.—	277.—
Aluminium	2600.—	2740.—
Lonza	505.—	510.—
Nestlé	1210.—	1247.—
Sulzer	665.—	715.—

FORTHCOMING EVENTS.

Thursday, November 17th, at 7 p.m. — Farewell Dinner to Pasteur and Mrs. C. Th. Hahn, at Pagani's Restaurant, Great Portland Street, W.1.

Thursday, November 17th, from 8.30 - 2 a.m. — Swiss Accordion Club — Dance — 74, Charlotte Street, W.1. (Tickets 2/-).

Friday, November 18th — Nouvelle Société Helvétique — Monthly Meeting — at Foyer Suisse, 15, Bedford Way, W.C.1. Supper at 6.30 p.m. to be followed by a causerie by Dr. phil. A. W. Bettex, of Cambridge, on Contemporary literature in Germanic Switzerland.

Thursday, November 24th — 8.30 p.m. - 2 a.m. — Helvetia Club — "Old Friends" Dinner and Dance, at 1, Gerrard Place. (See advert.)

Friday, November 25th — City Swiss Club — Annual Banquet and Ball at the Grosvenor House, Park Lane, W.1.

Tuesday, November 29th — Unione Ticinese — Concert and Ball in aid of the Fonds de Secours, at Pagani's Restaurant, Great Portland Street, W.1.

Monday, December 12th, at 7h. — L'Escalade Dinner at Pagani's Restaurant, Great Portland Street, W. (For tickets apply to committee members or the Swiss Observer.) (See notice.)

SWISS BANK CORPORATION,

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The "OLD FRIENDS" DINNER & DANCE

will be held

in the CLUB HOUSE on

THURSDAY, 24th NOVEMBER, 1938.

Reception 8.30 p.m. Dancing until 2.0 a.m.

SPECIAL ATTRACTIONS.

Please book early.

Admission by ticket only, price 5/6 each.

Divine Services.

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79, Endell Street, Shaftesbury Avenue, W.C.2.
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Dimanche 13 novembre 1938 :

11h. — Culte. — M. M. Pradervand.

11h. — Ecole du dimanche.

6h.30 — Culte — M. M. Pradervand.

SCHWEIZERKIRCHE

(Deutschsprachige Gemeinde).

St. Anne's Church, 9, Gresham Street, E.C.2.
(near General Post Office.)

Sonntag, den 13. November 1938.

11 Uhr morgens, Gottesdienst u. Sonntagsschule.

7 Uhr abends, Gottesdienst.

8 Uhr, Chorprobe.

TAUFE.

Am 6. November wurde getauft :

Sylvia Anna Rosemarie Frei; geb. am 31.7.1938; Tochter des Hermann von Pfäffikon am See (Zürich) und der Hedwig Mathilde geb. Trümpler von Küssnacht (Zürich).

Anfragen wegen Religions-bezw. Confirmationsstunden und Amtshandlungen sind erbeten an den Pfarrer der Gemeinde: C. Th. Hahn, 43, Priory Road, Bedford Park, W.4. (Telephon: Chiswick 4156). Sprechstunden: Dienstag 12-2 Uhr in der Kirche.

