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# **OLYMPIC GAMES 1948.**

The results obtained by the Swiss competitors in the first week of the Olympic Summer Games have been enumerated in the last issue of the Swiss Observer. As to their performances in the second week, they are given in the following tables:

# Gymnastics.

The Swiss team consisting of eight competitors were favourites for the team competitions. They finished second, having gained 1,356.7 points, against a total of 1,358.3 points for Finland. The difference of 1.6 points is the smallest ever recorded in such a competition. The individual twelve-exercise competition ended as follows:—

1. Huhtanen (Finland) 229.7 points

1.	Huhtanen (Finland)	229.7	points
2.	W. Lehmann (Switzerland)	229.0	,,
3.	Aaltonen (Finland)	228.8	,,
4.	J. Stalder (Switzerland)	228.7	,,
5.	Ch. Kipfer (Switzerland)	227.1	,,
6.	E. Studer (Switzerland)	226.6	,,
15.	Lucy (Switzerland)	223.3	,,
18.	Reusch (Switzerland)	222.0	,,
21.	M. Thalmann (Switzerland)	220.6	,,
33.	K. Frey (Switzerland)	217.2	,,

In the individual competitions, Switzerland won 3 gold, 2 silver and 1 bronze medal, namely:

Horizontal Bar:

1. J. Stalder (Switzerland)

2. W. Lehmann (Switzerland)

3. V. Huhtanen (Finland)

Parallel Bars:

1. M. Reusch (Switzerland)

2. V. Huhtanen (Finland)

3. Ch. Kipfer (Switzerland)

Rings:

1. K. Frey (Switzerland)

2. M. Reusch (Switzerland)

3. Z. Rusicka (Czechoslovakia)

# Fencing.

# Foil Teams:

The Swiss team fell out in the first round.

In the foil individual competition, the Swiss, Rubli, was eliminated in the first round, whilst Hoerning and Schlaepfer dropped out in the second round.

In the women's competition, none of our compatriots — Miss Hagemann, Mrs. Rieder and Miss Kluepfel — reacher the quarter of final stage.

# Epée events:

The Swiss team has been eliminated in the semifinals.

In the individual competition the Swiss, O. Zappelli put up a brilliant fight and finished second, thus gaining a silver medal.

#### Sabre event:

The Swiss team, as well as all the individual Swiss competitors, have been eliminated in the first round.

# Cycling.

In the 1000 metres Scratch the Swiss, F. Roth, reached the semi-final, but failed to earn a medal.

H. Flueckiger (Switzerland) finished fourth in the 1000 metres Time Trial.

In the team pursuit races over 2000 and 4000 metres, the Swiss participants reached the semi-final, but did not qualify for the final.

In the road race at Windsor over 195 km., our compatriots had very bad luck and suffered several punctures so that they were eliminated from the final sprint.

# Equestrian.

A brilliant first place has been gained by Cpt. H. Moser (Switzerland) on his horse "Hummer" in the Olympic individual dressage test. It is the first time in history that a Swiss has won this most difficult test. In accordance with Olympic tradition, Cpt. Moser had to repeat his performance during the closing ceremony of the Olympic Games and was greeted by tremendous cheers of the crowd.

In the Military Equestrian Competition, Switzerland had entered three officers. Their results were:

8. Rank: Cpt. A. Blaser 25. ,, : Plt. A. Buehler 40. ,, : Major P. Musy.

In the team event, the Swiss riders finished fourth.

#### Basket Ball.

The Swiss Basket Ball team has been placed in the 21st rank.

# Field Hockey.

Switzerland was second in Group B, but did not qualify for the finals.

# Rowing.

Single Sculls: H. Keller, Zurich, has been eliminated in the second round.

Double Sculls: M. Gueissaz — M. Matthey, Geneva, reached the third round.

Pairs without cox: The brothers Kalt, from Zoug, competed in the final and finished second, thus gaining a silver medal.

Fours with cox: The See-Klub Zurich, also gained a silver medal by finishing second to the United States' team.

Eights: The See-Klub Lucerne, has been eliminated in the semi-final.

#### Yachting.

In the Fire-Fly Class, the Swiss, Dr. A. Oswald, occupied the 10th rank.

În the Star-Class, the brothers Rhyner finished fifteenth.

In the 6 metres-Class, the S.N. Geneva was placed in the seventh rank.

# Boxing.

Light Weight: Schmidiger (Switzerland) has been eliminated in the third round.

Middle Weight: Schneider (Switzerland) has been beaten on points in the first round.

Light-Heavy Weight: Schwerzmann (Switzerland) dropped out in the second round.

Heavy Weight: H. Mueller (Switzerland) reached the semi-final but injured his right hand and had to withdraw. He was classified as fourth in the individual competition.

List of the	coun	tries	having	gained Gold	Olympic Silver	Medals. Bronze
United Sta	tes of	Am	erica	38	27	21
Sweden				17	11	17
Hungary				11	5	10
France				9	7	13
Italy				8	12	9
Finland				8	7	5 *
Turkey				6	4	2
Switzerland	d			5	10	5
Denmark				5	7	9
Holland				5	<b>2</b>	9
Czechoslova				5	2	3
Great Brit	ain			3	14	6
Argentina				3	3	1
Australia				2	6	5
Belgium				<b>2</b>	<b>2</b>	3
Egypt				2	2	1
Mexico				2	1	2
South Afri	ca			$egin{array}{cccccccccccccccccccccccccccccccccccc$	1	1
Norway					3	3
Jamaica				1	<b>2</b>	
Austria				1		3
India				1		
Peru				1		
Jugoslavia					2	
Canada					1	2
Uruguay					1	1
Ceylon			•••	_	1	
Cuba					1	
Portugal					1	-
Spain				_	1	
Korea				_		2
Panama						$egin{array}{c} 2 \\ 2 \\ 1 \end{array}$
Brazil						
Iran		• • • •			-	1
Poland		• • • •	•••			1
Porto Rico		•••	•••	_	_	1

# ACADEMY CINEMA

UN REVENANT (A)
(A Ghost)

Louis Jouvet and Gaby Morlay.

UN REVENANT is a film in the satirical manner, built up around a real story that many years ago caused a great scandal in a French provincial manufacturing town. The dialogue by Henri Jeanson, one of the best writers of the French cinema to-day, is rich in wit and the sly self-mockery that is so typical of Gallic humour. An exceptionally good film script (written in collaboration by Jeanson, Chavance and Christian-Jaque) has provided the director, Christian-Jaque, with many deliciously ironical situations, which he has used to a nicety, so that the picture maintains its high standard throughout. The result is a film whose country of origin is stamped on every foot of it; only the French can make this type of satirical comedy, light as air, scintillating with a wit that never becomes cruel but is often profound. UN REVENANT can fairly claim to be intelligent and amusing "entertainment" in the true sense of that much misused word.

The entire cast is impeccable, down to the smallest supporting role. It is many years since Louis Jouvet has had a part that suits him so admirably. He is well partnered by Gaby Morlay, while the young lovers are played by Francois Perier and Ludmila Tcherina. The two latter are not very well known here as yet, but Francois Perier is one of the top-line theatrical stars of Paris and already has a big following on the screen in France. Tcherina is a star of the Ballet de Monte Carlo and played here in "The Red Shoes." A special tribute may be paid to the delicious sketch of a rich and elderly aunt with a mind of her own and an irrepressible tongue by Marguerite Moreno, whose recent death at the age of 77 will be regretted by all who have enjoyed her many witty characterisations.

UN REVENANT will commence its premier run at the Academy Cinema on Monday, 30th August, 1948.

# The BERKELEY ARMS HOTEL

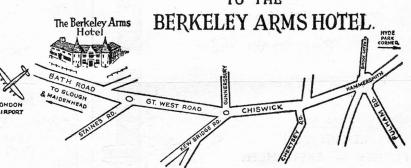
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