

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1949)
Heft: 1125

Artikel: A departure
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-695005>

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ALBERT FERBER
(Piano-Recital.)

We have great pleasure in directing the attention of our readers to a Piano Recital by our well-known compatriot Albert Ferber, which will take place on December 6th, 1949, at Wigmore Hall.

Albert Ferber, has during the last few years, on innumerable occasions, given his support at many of the Swiss functions, and by attending the above mentioned recital, the Colony has an opportunity to show him their appreciation for his always willing collaboration.

This fine pianist has, but his superb playing made a name for himself in the musical world of this country, and we are proud to hail him as a countryman of ours. He deserves a full house, and we sincerely hope, that all music lovers in the Colony will attend his recital.

Albert Ferber has recently returned from a very successful concert tour on the Continent, and we have much pleasure in reproducing extracts from some of the notices which appeared in the Press of the respective countries.

ZURICH. TONHALLE KONZERT, MIT VOLKMAR ANDREA.
"Die Tat." . . . Saubere, überaus feinfühlig
poetische Leistung.

Dr.

Neue Zürcher Zeitung. . . . Er löste die schwierige Aufgabe, die kontrastreiche Romantik des Konzerts klar hervortreten zu lassen in sehr ansprechender Art und Weise und wusste auch den virtuosen Elementen gerecht zu werden.

Rh.

Neue Zürcher Nachrichten. . . . Sein Anschlag verfügt über viel Wärme und seine Technik über eine saubere Brillanz. Das feine "piano" war überaus bemerkenswert.

G.

BRUSSELS. PALAIS DES BEAUX ARTS. 29.10.49.
Le Soir. . . . Monsieur Ferber a conquis notre public par un talent d'une extrême probité dont la maturité de compréhension et la maîtrise technique se relève d'un sens vif et personnel du coloris. . . .

Paul Tinel.

La Libre Belgique. . . . Entendre Bach par Ferber c'est être dégagé de l'opinion erronée que l'on se fait trop souvent de l'art soi-disant rigide du maître car il en révèle à la fois la grandeur et l'émotion — et avec quelle autorité et quelle expression!

S. v. E.

Nouvelle Gazette de Bruxelles. Il possède une gamme magnifique de sonorités. Quel toucher, quelle délicatesse, quelle poésie, on songe à Gieseking. Heureusement ça n'exclut pas la force et le vigoureux burinage.

Have your WATCH repaired by

CHAS. IMHOF

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SKILLED
:: WORK ::

A DEPARTURE.

The Swiss Colony in London is about to lose one of its oldest members in the person of Mr. F. H. Rohr, who is leaving London for his new abode in France.

Mr. Rohr, came to England in 1898, at the early age of twenty-two as a pastry-cook. Amongst some of the positions he has held were at the Grosvenor and Manchester Hotels, the Trocadero and for some twenty-five years he occupied the post as Manager of the famous firm De Bry in London.

In 1925, he took over the well-known Confiserie Alfred Meyer at 10, Buckingham Palace Road, S.W.1, which establishment became, under his experienced direction, one of the best-known in this particular trade; the business is now carried on by his son.

Although somewhat of a retiring and modest disposition, Mr. Rohr took a great interest in the life of the Swiss Colony in London, he was, at one time President of the Union Helvetia, and also a member of the Société de Secours Mutuels, City Swiss Club, Swiss Rifle Association and Swiss Benevolent Society, in addition our friend was for a great number of years a generous supporter of the Colony's paper, the "Swiss Observer."

During his long stay in London, exceeding the half century, he made many friends, and wherever he went he was a welcome visitor.

Mr. Rohr, will be sadly missed, his cordiality and his help to some of our compatriots in need, endeared him to us all, and we most sincerely wish him, and his wife, a happy and carefree eventide of a life which was well worth living.

ST.

SWISS MERCANTILE SOCIETY

Annual Dinner

and

Dance

to be held at the

TROCADERO RESTAURANT

Shaftesbury Avenue, Piccadilly Circus, W.1

on FRIDAY, JANUARY 27th, 1950

Reception 7 p.m. Dinner 7.30 p.m.

Full particulars will be announced later.