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Festival Hall are particularly suited for this fine music. Ravel's "La valse" was played with great brio and charm and seemed a fitting finish; Henry Baud was recalled not less than six times and this still young and modest conductor shared with his delightful Orchestra a triumph which was certainly well earned.

Of our compatriot "The Times" said: "The Orchestra did some fine spinning in the Mozart symphony, notably in the Trio of the Scherzo. Monsieur Baud's experience as a string player was obviously responsible for the finesse of the phrasing throughout... Monsieur Baud secured all he wanted from his orchestra which included, among other qualities here and there in the programme, brilliance in Ravel's Daphnia and Chloe". And the "Daily Telegraph" after regretting that we had not been treated to more French music said "Henry Baud made the impression of a highly gifted conductor in the making, one we should be most happy to hear again".

The critics of the Concert in Leicester are extremely complimentary, but the serious music lovers will no doubt be guided by the critics always so severe of the two papers mentioned and feel therefore that our compatriot has every reason to be both happy and satisfied with his débuts in London, in this great Festival Hall which even distinguished conductors find a real test. We hope, with the "Daily Telegraph" that Monsieur Henry Baud will soon come to London again where the musical British public will be delighted to hear him conduct perhaps not so much the familiar music he knows but the French music they love.

R.

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### ALBERT FERBER RECITAL.

On September 26th, our compatriot, Albert Ferber, gave yet another of his pianoforte recitals and treated his audience to some very excellent playing. He opened his program with four Italian pieces, partly solemn, partly light, very pleasant music to listen to. He continued with a Beethoven Sonata, the B flat major Opus 22, and as I expected, it was a brilliant performance. The same must be said also of a Schubert Sonata, the C. minor (posthumous) which was played with the vigour as well as the grace and charm it requires. To me these two sonatas were the best pieces of the evening, but, probably, Albert Ferber intended the Preludes by our compatriot from Geneva, Frank Martin, to be the *pièce de résistance*. These 6 preludes were a first public performance in England and I consider one must hear them more than once to form an adequate judgement. They are extremely difficult to play, thus Ferber rose to the occasion with his wonderful technique and gave us a masterful performance which called for full admiration of the performer. Someone called it "severe music" and I fully agree with this description. I should like to hear these preludes again — I should like to find out for myself what the composer wishes to convey. Mr. Ferber terminated his recital with L'Accueil des Muses by Roussel and Chabrier's Bourrée Fantasque; the latter is indeed fantastic and our friend gave us a spirited, a perfect performance. His audience was not lacking with warm applause which was richly deserved and which Mr. Ferber acknowledged with various encores. Our compatriot must indeed be grateful to his many English friends in the audience; if he had to wait for Swiss friends, he would still be waiting, for only two of us managed to support the artist who usually gives his services free to the Swiss Colony!

EPD.

### NEWS FROM THE LEGATION.

The Swiss Chargé d'Affaires and Madame E. Bernath, gave a cocktail party, on Monday, October 8th, at the Legation, in honour of a Swiss Press Delegation at present in this country as guests of the British Government.

The names of the members, numbering six, are: Messieurs Nicole, Editor-in-chief "La Suisse"; W. v. Greyerz, Editor of "Der Bund", Hürlimann, Foreign Editor "Volksrecht"; Reber, Publisher "Vaterland"; Hartmann "Basler Nachrichten" and Mlle. Colette Muret of the "Gazette de Lausanne".

### STEWARD and STEWARDESS WANTED

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Mr. W. Schneeberger,  
8, Glenwood Avenue, Kingsbury, N.W.9.