

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1951)

Heft: 1153

Rubrik: City Swiss Club

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 02.04.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

NEWCOMER TO LONDON MUSIC.

Rudolf am Bach, pianist, will make his *début* at a recital at Wigmore Hall, on Sunday, March 11th, 1951.

He was born in 1919, and is a citizen of Zurich, he received his first piano lessons at a very early age from his father, who was a conductor in that town. When 13 years of age, he became a pupil of Professor Emile Frey of Zurich.

In 1936, he entered the "Konservatorium" in Zurich and two years later (1938) obtained first prize from the Hegar Fund of the above-mentioned institute, and the diploma for piano teaching. In 1939, Rudolf am Bach qualified for the diploma for concert performances with the degree *summa cum laude*, and became a pupil of the late Professor Frédéric Lamond. In 1940, he was awarded first prize at the National Swiss Music Competition in Geneva. Since 1939, he has occupied the post of teacher at the School of Music of the "Musikkollegium" in Winterthur.

During the last 10 years Rudolf am Bach has appeared as soloist at a number of concerts in the principal towns of Switzerland, Italy, Germany, and Austria, under the conductorship of Dr. Fritz Brun, Dr. Scherschen, Paul Sacher, Ansermet, H. von Karajam, Raphael Kubelik and others.

In a great many concert notices which have appeared in Swiss and foreign papers, he is praised for his "brilliant technique" and "a thorough acquaintance with works from Bach, Mozart, Beethoven, Weber and Liszt."

We heartily recommend the recital of this brilliant artist and compatriot of ours to our readers, and hope that he will register "full house".

Rudolf am Bach will play works from J. S. Bach, Mozart, Beethoven and Brahms.

CITY SWISS CLUB. Monthly Meeting.

The Monthly Meeting of the City Swiss Club took place on Tuesday, February 13th, at the Dorchester Hotel, Park Lane, W.1.

Mr. R. Dupraz, was in the Chair and there were about 70 members and friends present.

The President extended a hearty welcome to the Swiss Minister, Monsieur Henry de Torrenté, and to the newly appointed 1st Counsellor of Legation, Dr. M. E. Bernath, and Captain E. Specker, who has recently taken up his post as Assistant Military and Air Attaché at the Swiss Legation and to the guest of honour, Mr. A. L. Palmer, Manager of the Anglo-American Oil Co. Ltd.

After the usual toasts, Mr. Palmer addressed the Company on "Oil in European Recovery. This excellent exposé on a very topical subject was followed with great interest, and the lecturer was heartily congratulated by the President on behalf of the company, for his most interesting talk.

Close of the Meeting 10 o'clock.

ST.

EDITOR'S POST-BAG.

February 10th, 1951.

The Editor,
The Swiss Observer,
London, E.C.2.

Dear Sir,

We were very interested in the short paragraph which appeared in Friday's Edition of the "Swiss Observer" referring to the Presentation made to my husband by the Consistoire.

The actual facts and dates of his serving on the Consistoire are — that he was asked by the Rev: Roehrich to join the Consistoire in 1886 — and he has served since then without a break until the end April of 1950 — twenty-four of these years as President.

No doubt there are still some members of the Swiss Colony who will be interested in these additional details of such devoted service.

Yours faithfully,
Marguerite B. Brauen.

OUR NEXT ISSUE.

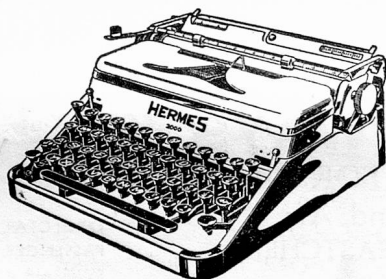
Our next issue will be published on Friday, March 9th, 1951. We take the opportunity of thanking the following subscribers for their kind and helpful donations over and above their subscriptions: R. Nodiroli, J. Scheiwiller, M. Lienhard, O. Braga, P. Barras, R. A. Jequier, A. Knapp, F. Battilana, Miss M. Portmann, A. Renou, F. Eggar, F. Rothenbühler, H. Bieri, M. Weber, L. P. Portman, M. Hurliman, P. H. Conrad.

SWISS QUALITY . . .

We are pleased to announce that this outstanding Swiss typewriter is again available.

An excellent example of Swiss precision engineering, the HERMES 2000 incorporates all those modern features, including Automatic Lightning Margins, Keyset Tabulator, etc., which make it ideally suitable for the Office and the home. It can be supplied complete in an attractive week-end case.

Telephone Holborn 0936
for a Demonstration.



HERMES
2000 a **paillard** product

B.T.L. Office Equipment Distributors Ltd., 31-33, High Holborn, London, W.C.1