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**HEINRICH SUTERMEISTER'S OPERA  
"ROMEO AND JULIET"  
at Sadler's Well's.**

After 14 year's success on the Continent, the operatic version of "Romeo and Juliet" by the Swiss composer Heinrich Sutermeister had its first English performance, at Sadler's Well's. The opera was skilfully presented by George Devine and Malcolm Pride and conscientiously played and sung under James Robertson.

The composer himself, on a first visit to London, was in the audience, which was typical of this theatre in its numbers, enthusiasm, and generous attention. The work seemed to be liked by the audience, but a number of the many notices which appeared in the Press were rather "reserved" and "non committal".

Below we give a few biographical notes about the composer, taken from the "Schweizerischen Musikzeitung" May, 1950:

"Heinrich Sutermeister, geb. 12. August 1910 in Feuerthalen (Kanton Zürich), Humanistisches Gymnasium in Basel, philologische Studien (Musikgeschichte, französische und deutsche Literatur, Geschichte) in Basel, Paris und München, wo auf Rat von Prof. Courvoisier das Musikstudium gewählt wird. 1934 Abschlussexamen (Kapellmeister, Komposition) and der Münchner Staatlichen Akademie der Tonkunst. 1934/35 Solorepitor am Stadttheater Bern. 1935 Studien bei Carl Orff. Lebt in Vaux-sur-Morges.

Hauptwerk: Die Opern: "Romeo und Julia", "Die Zauberinsel", "Niobe", "Raskolnikoff"; die Funkoper "Die Schwarze Spinne", die Tanzpantomime "Das Dorf unter dem Gletscher". Ferner: "Divertimento" für Streichorchester; Klavierkonzert; Sonatine in Es für Klavier; Capriccio für Solo-Klarinette; "Andreas Gryphius", Kantate für Chor a cappella; "Messe" für einstimmigen Chor a cappella; vier Lieder für hohe Stimme und Klavier; zwei Psalmen für tiefe Stimme und Orgel oder Klavier; sechs Liebesbriefe für Tenor und Orchester; zwei szenische Balladen nach C. F. Meyer."

**TRIO MICHEL'S.**

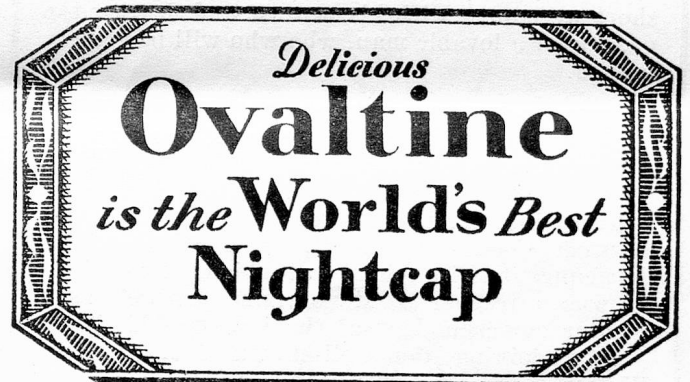
The Swiss Colony and British friends will soon have an opportunity of hearing a recently formed Swiss Trio, which has achieved great success within a few months of its existence. It is the "Trio Michels" of Basle for which the Nouvelle Société Hélvétique is happy to arrange a concert on April 13th (details see advertisement). The programme includes: Beethoven's Trio in B-major, op. 11, J. Turina's Trio in H-minor, op. 76, Frank Martin's Trio sur des thèmes populaires irlandais and J. Brahms's Trio in C-major, op. 87.

Frank Martin is of course the most prominent living Swiss Composer. The Trio Michels has been hailed in the Swiss Press in the highest terms of praise.

It is much hoped that this concert will receive the support from the Colony which it so richly deserves.

**A LECTURE AT THE ROYAL  
GEOGRAPHICAL SOCIETY.**

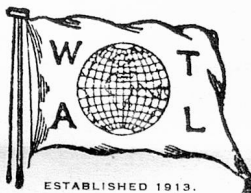
We wish to inform our readers that our compatriot Dr. Wyss-Dunant, the leader of the Swiss Mount Everest expedition, will give a lecture on March 30th, 1953, at 8.15 p.m. at the Royal Geographical Society Kensington Gore, London, S.W.7.



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