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tists will display the inventions which have made them famous: the electronic animals of Albert Ducrocq, the analogical computer "Djinn", of which French science may rightly be proud, the remote-controlled boats of Charles Pepin, the famous "Sabor" of the Basle engineer, Peter Steur, etc., etc.

The era of automatism, robots and electronic brains is a reality. In modern factories electronics are acquiring an ever growing importance and are playing a role in society which deserves careful examination. As technology is placing at man's disposal servo-mechanisms and electronic brains which take over and replace the functions of the human brain, does this mean that we are at the dawn of the most extraordinary intellectual revolution that can be imagined? The world already possesses more than 200 large computing machines, each of which represents the power of 600,000 human computers — machines capable of performing all scientific, commercial or logical work . . . There are remote-controlled devices, remote-controlled means of transport, and there is also a machine capable of creating an artificial imagination.

An exceptionally complete scientific documentation will also therefore be on view at the Fair which, in addition, assembles each year the products of close on 2,300 exhibitors from all parts of Switzerland. Representing the essential activities of the country, this vast, authentic and effective exhibition and Fair is the most important economic manifestation in Switzerland in autumn.

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A Gift from Churchill the Painter.

Sir Winston Churchill recently gave one of the pictures he painted during the last few years to his paint supplier, Willy Sax, at Urdorf, a small village in the Canton of Zurich.

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Exhibition of French Art at Vevey: Maurice Utrillo and his friends.

Continuing its promotion of modern art, the Painting Committee of "Arts et Lettres" has organised this year a retrospective exhibition of the work of Maurice Utrillo, the French painter (born 1883), at the Vevey Museum. About sixty canvasses — selected from all periods of the painter's life — give an excellent survey of the career of one of our modern masters. Together with Utrillo's work, are also presented paintings by his mother, Suzanne Valadon, by his young step-father, André Utter, and his faithful friend and companion, Amedeo Modigliani (1884-1920); the Exhibition thus gives an excellent idea of the work and life of this group known in French painting as "La Trinité maudite"; and also the Montmartre of 1910 — the Montmartre of the "Lapin Agile" and the "Belle Gabrielle", of the now legendary Mimi Pinson and Père Frede, Trilby and Svengali — lives again. The Exhibition will be open until September 30th.

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Philately.

A set of five special stamps has been issued by the Swiss General Post Office on the occasion of the 1955 National Day (August 1st). The 5-centime stamp (plus 5-centime surcharge) commemorates the foundation of the Federal Institute of Technology at Zurich. The four other stamps (10, 20, 30 and 40 centimes, each with 10-centime surcharge) continue the series

"Lakes and Watercourses" started in 1952. The 10-centime stamp illustrates the River Sarine and the Perolles Bridge at Fribourg; the 20-centime stamp shows the north shore of Lake Aegeri seen from Morgarten (site of a great historical battle); the 30-centime stamp illustrates the Graeppelensee, a small mountain lake in one of the valleys in the Toggenburg district; lastly, the 40-centime stamp pictures Lake Biemme and the famous Ile St. Pierre, where Jean-Jacques Rousseau, the 18th century writer, found a haven. Surcharges from the sale of this set will go to the Aid to Mountain Populations Fund and to the Swiss Institute for the study of Art.

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B.B.C. News in Swiss Hotels.

The news "Home news from Britain" broadcast by the B.B.C. can now be heard daily from 19.00 to 19.15 on Channel 3 of the Swiss Rediffusion Service. British holiday guests in Switzerland will appreciate this service, which will keep them informed of recent events at home.

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Calderon in the Square outside Einsiedeln Church.

Einsiedeln, known to thousands of pilgrims who come each year from all over the world to pray to its famous Black Virgin, has just revived an old theatrical tradition. Every Wednesday and Saturday evening, until September 24th, the "Great Theatre of the World", by Don Pedro Calderon de la Barca is performed in the square before the church. Played by 700 actors drawn from the local population, and produced by Oscar Eberle in the manner of the mediaeval Mysteries.

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Plans have been completed for a 45-kilometre (28 miles) road and rail tunnel beneath the Swiss Alps, which would be the longest in the world.

The longest at present is the Simplon railway tunnel, also beneath the Swiss Alps — 20 kilometres (12½ miles).

The new project would cost more than £88,000,000 to construct.

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The Hungarian Legation in Berne invited Hungarian emigrés living in Switzerland to return home for a new life as "useful citizens of the Hungarian People's Democracy". The emigrés are told that they have no need to fear prosecution.

SWISSAIR TO START WINTER SERVICE TO INNSBRUCK.

For the first time during the winter season Swissair are to operate weekend Tourist Flights to Innsbruck from December 16th, 1955, until March 18th, 1956. They will leave Zurich on Fridays, Saturdays and Sundays at 2.10 p.m. local time, arriving at Innsbruck at 3.20 p.m.

They will connect with Swissair flights leaving London at 9.30 a.m. arriving in Zurich at 12.55 p.m. local time, thus providing a new route for holiday-makers going from this country to Austria for winter sports.

The return flights will leave Innsbruck on Saturdays, Sundays and Mondays at 1.30 p.m. arriving in Zurich at 2.45 p.m. The connecting flight for London will leave Zurich at 3.30 p.m. local time arriving in London at 5.05 p.m.