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A MUSICAL EVENING.

We wish to direct the attention of our readers to a Piano Recital which has been arranged by Mr. Charles Bertschi to take place on Sunday, October 16th, 1955, at the Berkeley Arms Hotel and Restaurant, Cranford (Mddx.).

On this occasion our compatriot, Mlle. Hedy Saquin, who enjoys a great reputation as a pianiste and orchestra conductor both in our country and on the continent, will make her *début* in this country.

It is the endeavour of the organiser to give our countrymen a first hand opportunity of hearing this gifted artiste in a select and intimate circle.

Hedy Salquin started her studies in 1939, at the Conservatorium in Geneva, and already three years later (1942) she was awarded 1st prize at a national Bach competition.

From 1949-1952, Hedy Salquin continued her studies at the Conservatorium in Paris, where she obtained "1er Prix du Conservatoire". Amongst her teachers were such eminent musicians as Professors Din Lipatti, Edwin Fischer, Louis Fourestier, and Nada Boulanger.

For the last fourteen years she has given recitals in Geneva, Lausanne, Berne, Lucerne, Ascona, Zurich, Paris, Ostende, Brussels, Linz, Vienna, Milan, Copenhagen and Amsterdam.

Amongst the many awards with which she was honoured during her distinguished musical career, are the following: Prix Fernier (1944), Prix Held (1947) for "Prima Vista Spiel". First prize for composition for Chamber Music work. Diploma for "contrapunct & Fuge" (1949). Award at the International Music Competition at Ostende (1949). Chamber Music prize at the International Music Competition in Geneva (1949), Schubert prize at the International Schubert Competition in Geneva (1951), Silver medal (first time awarded) of the International Harriet-Cohen Foundation (Coolidge medal).

From the foregoing it can be seen, that Hedy Salquin, enjoys no mean reputation in the music world, and we have not the slightest doubt, that all music lovers in the Colony, will, by attending this recital, spend a most enjoyable evening at the Berkeley Arms.

We wish to congratulate our compatriot, Mr. Charles Bertschi, for giving us an opportunity of meeting and hearing this fine artiste, and we wish him every success in his undertaking. *ST.*

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