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ARTHUR HONEGGER †

The death occurred on November 30th, in Paris, of the well-known Swiss composer, Arthur Honegger.

Arthur Honegger was born at Le Havre on March 10th, 1892, the son of a Swiss business man established in that French port. He began his musical training in Paris with R. C. Martin for harmony and Capet for the violin. He then spent some two years at the Conservatoire at Zürich and returned to Paris in 1912 to study harmony, counter-point, and fugue under Vincent d'Indy. This mixture of Gallic and Germanic influences enriched his personality and gave distinction to his art, but, as in the somewhat similar case of Busoni, it was also a source of distraction. He was primarily an abstract musician expressing himself most amply in chamber music and a few essays in the form of symphony and concerto. But he is best known outside France for his oratorio *Le roi David* and his piece of programme music, "Pacific 231" inspired by a railway engine.

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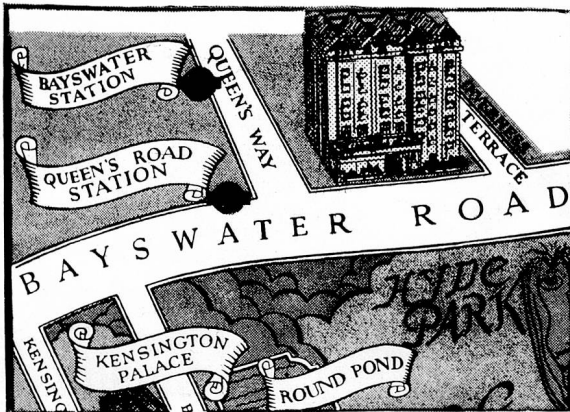
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