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Film Company. The film will soon be shown as a pre-feature in cinemas of Germany, Austria and other countries.

\* \* \*

A 400-bed resort hotel of ultra-modern design is to be built at a cost of 20 million Swiss francs in the neighbourhood of Crans-sur-Sierre, one of the most popular mountain resorts in Switzerland's Canton Valais.

\* \* \*

Congratulations to Mr. Robert Spruengli, chairman and administrator of Lindt and Spruengli chocolate factories, who has just celebrated his 75th anniversary.


(Most of the above items were received from the A.T.S. News Service.)

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## LETTER FROM GENEVA

The Geneva Season keeps on being astonishingly lively. Easter holidays have scarcely marked a short break in the series of concerts.

It is only too true, however, that Genevese are very fond of running on Southern highways, during that long week-end, to meet, between Avignon and Marseilles, an earlier spring-time than what we are accustomed to here. And all the more so if they have been granted a true winter, favourable to snow and ice sports.

Ice sports have, in fact, taken on much more importance since the opening of the splendid Vernets artificial skating ring—one of the finest in Europe, according to the Ice Hockey World Championship's organizers themselves. Open for eight months each year, it has become an extraordinarily lively sport centre, thanks to both its skating rinks—indoor and outdoor—admitting tens of thousands of ice-skating lovers and future champions every season.

World and European Ice Hockey Championships and the International Motor Show were the big events of March in Geneva, a particularly eventful month. But artistic activities continued, and programmes for forthcoming weeks are still very rich.

At the Comedie, the season will end with a Karsenty Gala: "Trap for a Lonely Man", a play by Robert Thomas which will be presented by Pascale Roberts, Pierre Mondy and Jacques Morel.

As from Good Friday evening, 31st March until the end of April, the Théâtre de Poche is showing "Long Journey towards the Night", by O'Neil, while the Casino Theatre presents its annual *Revue*, signed by Ruy Blag. This last entertainment of the season before summer time will keep to the stage for many weeks. Opera will be produced at the Grand Casino by the Société Romande de Spectacles with "The Bat" by Johann Strauss, then "Rigoletto" by Verdi, as well as the "Figaro Wedding" by Mozart. At the same time, "Holiday on Ice" will display its light arabesques on ice at the skating rink during the last ten days of April.

But let us have a look at the shows announced for this period. From 11th March to 9th April, the Art and History Museum presented a noteworthy *Indian Art Exhibition*. Almost at the same time, the Young Economic Society was giving the first *Industrial Aesthetics Exhibition* at the Rath Museum, while painting lovers were discovering at the Athénée Museum the astonishing *Favre de Thierrens*, one of the most fashionable Paris painters of to-day. Special interest should be devoted to the exhibition of the works of *Aldo Patocchi*, wood engraver. This is at the Cabinet des Estampes. Finally, let us complete this short diary of events by calling to your attention an exhibition of the Fine Arts Section of the National Geneva Institute to be held at the Rath Museum, from 15th April to 7th May.